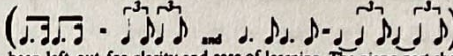


# Just A Closer Walk With Thee

For Mixed Chorus (SATB) with Piano and Optional Instrumental Accompaniment\*

Performance Notes:

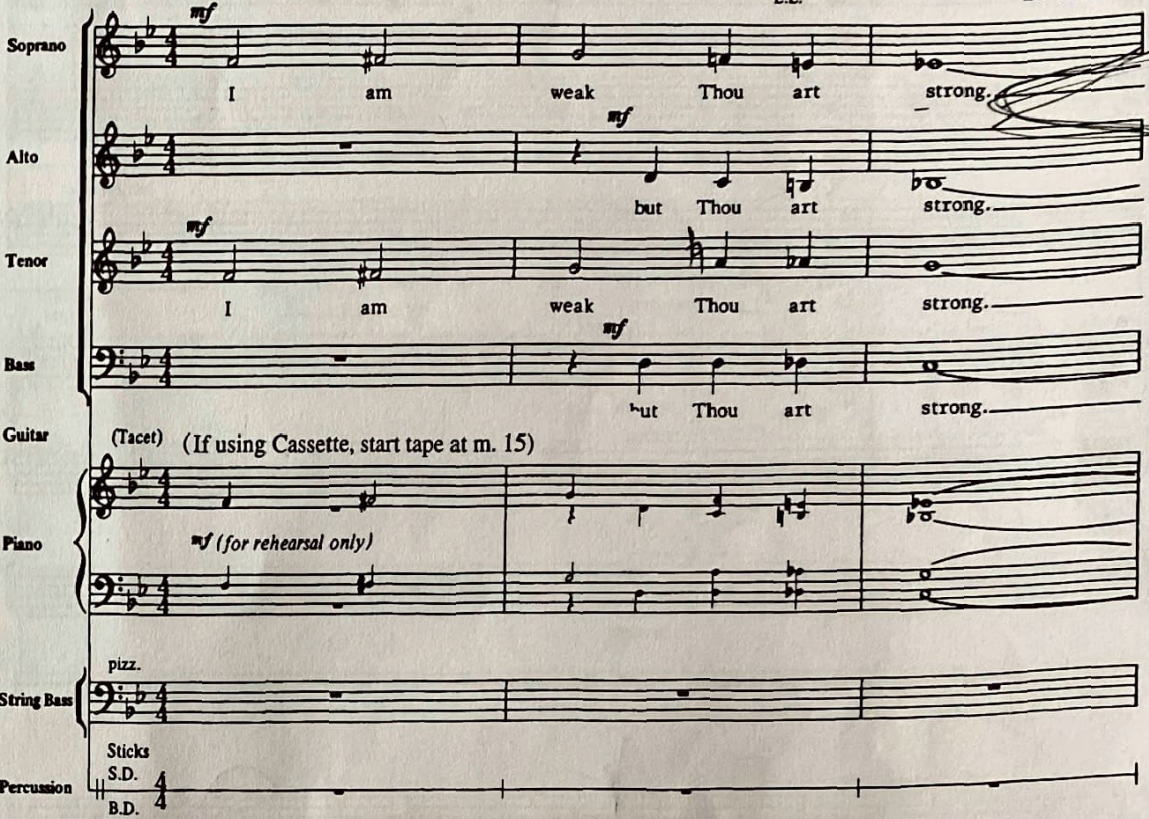
All dotted rhythmic figures should be performed in the popular idiom as illustrated.

() The triplet signs have been left out for clarity and ease of learning. The piano part should be kept relaxed in an improvised gospel feeling. The vocal parts are not difficult, though extra practice will be needed for measures 1-15 to maintain good intonation until the accompaniment enters. E.L.

Adapted and  
Arranged by  
ED LOJESKI

Performance time:  
approx. 3:58

Rubato



Soprano *mf*  
I am weak Thou art strong.

Alto  
but Thou art strong.

Tenor *mf*  
I am weak Thou art strong.

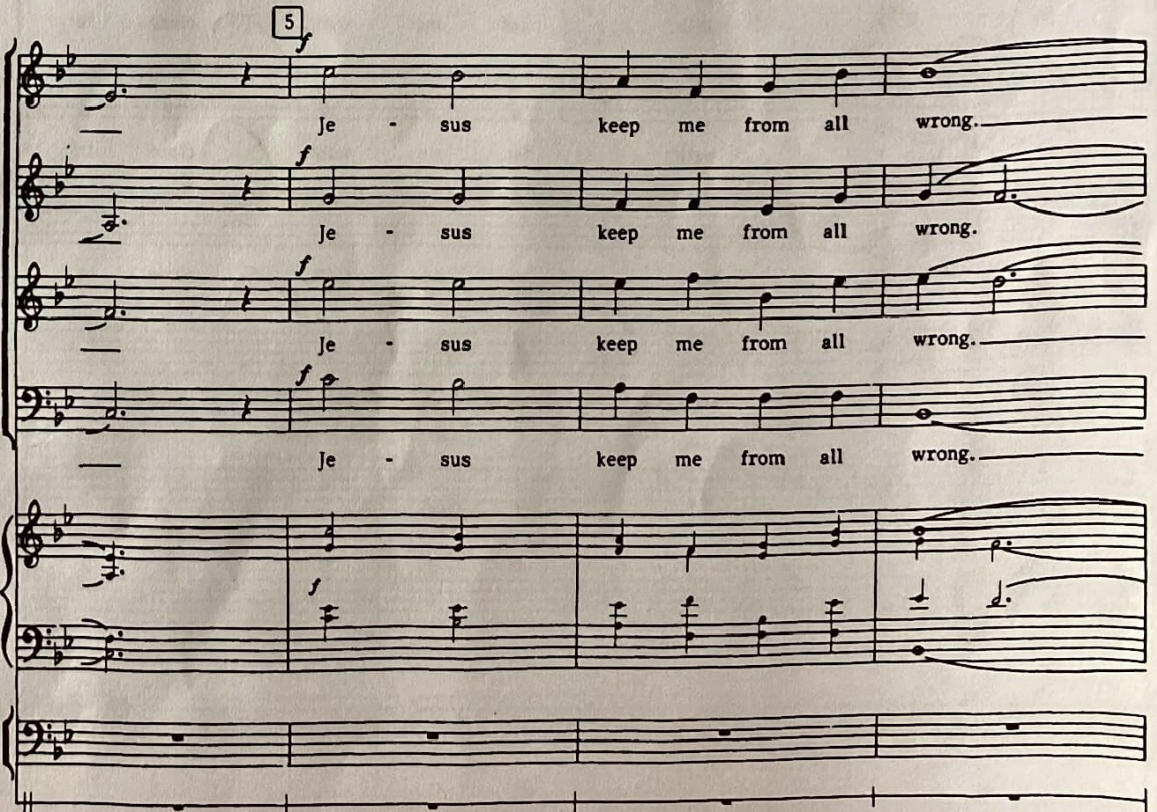
Bass *mf*  
but Thou art strong.

Guitar (Tacet) (If using Cassette, start tape at m. 15)

Piano *mf* (for rehearsal only)

String Bass pizz.

Percussion Sticks  
S.D.  
B.D.



5 *f*  
Je - sus keep me from all wrong.

*f*  
Je - sus keep me from all wrong.

*f*  
Je - sus keep me from all wrong.

*f*  
Je - sus keep me from all wrong.

*f*  
Je - sus keep me from all wrong.

Sticks  
S.D.  
B.D.

Performance/Companiment Cassette also available

*cresc.* 10 *no breath*

I'll be sat - is - fied as long

*cresc.* *no breath*

I'll be sat - is - fied as long

*cresc.* *no breath*

I'll be sat - is - fied as long

*cresc.* *no breath*

I'll be sat - is - fied as long

*decresc.* *mp* *p*

as I walk, let me walk, close to

*decresc.* *mp* *p*

as I walk, let me walk, close to

*decresc.* *mp* *p*

as I walk, let me walk, close to

*decresc.* *mp* *p*

as I walk, let me walk, close to

15 Moderato (♩ = 80)

thee. thee. thee. thee.

*f* *decesc.* *mf*

Through this

(Guitar enter) *f* *decesc.* *mf*

B♭ B♭/D 3 Eb F7 Eb/G 3 F7/A B♭

20 *mf* Oh *mf* Oh *mf* Oh

world of toil and snares,

Gm B♭ Bdim Cm7 F7 Eb/F F7 Eb/F

Ah

Ah

Ah

If I fal - ter, Lord, who cares?

F Eb/F Bb

25

*f* Who with me my bur - den

*f* Who with me my bur - den

*f* Who with me my bur - den

*f* Who with me my bur - den

Cm7 F Gm7 F/A Bb Bbmaj7 Bb7 Fm7 Bb7

*cresc.*

*cresc.*

19

shares? None but

shares? Bur - den shares? None but

shares? Bur - den shares? None but Thee, Dear

shares? Bur - den shares? None but Thee, Dear

E<sub>b</sub> Edim7 N. C. B<sub>b</sub>/F

decresc. p

decresc. p

30

Thee, none but Thee.

Thee, none but Thee.

Lord, none but Thee.

Lord, none but Thee.

F7 (sus 4) F7 B<sub>b</sub>(sus2) B<sub>b</sub> E<sub>b</sub>(sus F) F E<sub>b</sub>/G F/A

cresc. 3

cresc. (Toms) S.D. 3 B.D. 3

Just a clos - er walk with Thee, —  
 Just a clos - er walk with Thee, —  
 Just a clos - er walk with thee, walk with  
 Just a clos - er walk with Thee, —  
 Bb D7 Gm Dm7 C#m7 Cm7

This system contains the first four staves of music. The top two staves are vocal parts (Soprano and Alto) with lyrics. The third staff is the Tenor part with lyrics. The fourth staff is the Bass part with lyrics. Below these are the piano accompaniment staves, including a grand staff (treble and bass clef) and a separate bass line. The piano part includes dynamic markings like *f* and *mf*, and chord symbols: Bb, D7, Gm, Dm7, C#m7, and Cm7.

Je - sus, grant my hum - ble plea —  
 Je - sus, grant my hum - ble plea —  
 Thee Je - sus, grant my hum - ble plea  
 Je - sus, grant my hum - ble plea  
 F7 Eb/F F Eb/F Bb

This system contains the second four staves of music. The top two staves are vocal parts (Soprano and Alto) with lyrics. The third staff is the Tenor part with lyrics. The fourth staff is the Bass part with lyrics. Below these are the piano accompaniment staves, including a grand staff (treble and bass clef) and a separate bass line. The piano part includes dynamic markings like *mf* and chord symbols: F7, Eb/F, F, Eb/F, and Bb. There are handwritten annotations: a large circle around the Tenor staff and a smaller circle around a note in the Bass staff.

40

*ff*

Dai - ly walk - ing close to

*f*

Oh

Ah

*f*

Oh

Ah

*f*

Oh

Ah

Cm7

F

Gm7

F/A

Bb

Bbmaj7

Bb7

*cresc.*

*ff*

45

Thee,

Let it be,

Dear

*cresc.*

*ff*

close to Thee,

Let it be,

Dear

*cresc.*

*ff*

close to Thee,

Let it be,

Dear

*cresc.*

*ff*

close to Thee,

Let it be,

Dear

Eb

Edim7

Eb

C7/E

Bb/F

*cresc.*

*ff*

31

Lord, let it be.

Lord, let it be.

Lord, let it be.

Lord, let it be.

*E<sub>b</sub>/F* *B<sub>b</sub>* *B<sub>b</sub>/A<sub>b</sub>* *G7* *Am7* *G<sub>7</sub>/B*

*decresc.*

Cymbal (Toms) *decresc.*

50

*f* When the jour - ney here is o'er,

*f* When the jour - ney here is o'er,

*mf* Oo,

*mf* Oo,

*f* C *(Roll top down)* *E<sub>7</sub>/B* *Am* *E<sub>b</sub>7* *Dm7*

*f* Cymbal

Time for me will be no

Time for me will be no

Oh

Oh

G F/A G/B C G7/D F/G

55

more... Guide me

more... Guide me

more... Guide me

more... Guide me

C G Am7 G/B C Cmaj7

to Thy dis - tant shore. To Thy

to Thy dis - tant shore. To Thy

to Thy dis - tant shore. To Thy

to Thy dis - tant shore. To Thy

*ff*

C7 Bb/C C7 F F#dim7

*cresc.*

*cresc.* *let ring*

shore, oh Dear Lord, to Thy shore.

shore, oh Dear Lord, to Thy shore.

shore, oh Dear Lord, to Thy shore.

shore, oh Dear Lord, to Thy shore.

C/G Csus4/G C Dm7/G F/G C Ab7 Gb/Bb Ab/C

*ff*

65

*ff*  
Just a clo - ser walk with Thee,

*f*  
Just a clo-ser walk, Just a clo-ser walk, Just a clo-ser walk,

*f*  
Just a clo-ser walk, Just a clo-ser walk, Just a clo-ser walk,

*f*  
Just a clo-ser walk, Just a clo-ser walk, Just a clo-ser walk.

*f*  
Db F7 Bbm Fm7 Em7 Ebm7

70

Je - sus grant my hum - ble

walk with Thee. Just a clo - ser walk, Just a clo - ser walk,

walk with Thee. Just a clo - ser walk, Just a clo - ser walk,

walk with Thee. Just a clo - ser walk, Just a clo - ser walk,

Ab7 Ab Gb/Ab Ab Gb/Ab

pleat. — *ff* Dai - ly

*cresc.* *ff*  
Just a clo - ser walk, walk with Thee, — Dai - ly

*cresc.* *ff*  
Just a clo - ser walk, walk with Thee, — Dai - ly

*cresc.* *ff*  
Just a clo - ser walk, walk with Thee, — Dai - ly

*Db Ebm/Ab Fm/Ab Gb/Ab Ab Db Dbmaj7*  
*cresc.* *ff*

*cresc.* *ff*

75

walk - ing close to Thee, — Let it

walk - ing close to Thee, close to Thee, Let it

walk - ing close to Thee, — Let it

*Db7 Gdim7 Eb/G Gb Gb Eb7*  
walk - ing close to Thee, — Let it

*decresc.* *decresc.*

