



WELCOME TO WORSHIP

MARCH 1, 2026

PRELUDE

“It is Well with my Soul”
(Craig Phillips)

LIFE OF THE CHURCH

CALL TO WORSHIP

One: Come to me,
all you who are weary and burdened,
and I will give you rest.

People: In you, O Lord, I take refuge.

One: Take my yoke upon you and learn from me,
for I am gentle and humble in heart,
and you will find rest for your souls.

People: In you, O Lord, I take refuge.

One: For my yoke is easy and my burden is light.

People: In you, O Lord, I take refuge.

*OPENING SONG

“Come Ye Sinners Poor and Needy”

PRAYER OF CONFESSION

Teacher,
you call us to go,
following the plan that you have set out for us.
You promise us blessings and purpose,
but we do not trust your words.
We cling to what we already know
and we make excuses for our failure to trust in you.
Call to us again,
so we may be revived through your Spirit.
Help us to believe
and give us the abundant life
that comes from following your will.
In Jesus' name; Amen.

MINISTRY OF MUSIC

“Hear Our Prayer”
(Mark Patterson)

PRAYER FOR ILLUMINATION

Gracious God, our way in the wilderness,
guide us by your Word through these forty days,
and minister to us with your Holy Spirit,
so we may be reformed,
restored, and renewed;
through Jesus Christ our Lord. Amen.

SCRIPTURE LESSON

Matthew 5:4 (Pew Bible pg. 892)

SONG OF RESPONSE

“Blest are They” (#666 vs. 1,2)

MESSAGE

The Beatitudes:
“Blessed are Those Who Mourn”

*HYMN OF RESPONSE

“When Peace Like a River” (#428 vs. 1,3)

AFFIRMATION OF FAITH

Apostle's Creed

OFFERING & MUSICAL OFFERING

“Surely He Hath Borne Our Grievs”
(from “The Messiah,” G.F. Handel)

SERVICE OF HOLY COMMUNION

PRAYER OF DEDICATION & THE LORD'S PRAYER

COMMUNION HYMN

“For Everyone Born”

PRAYER OF THANKSGIVING

Thank you, gracious God,
for giving us bread for the journey
of these forty days.
As we travel on through the wilderness,
help us to share your grace with others
and draw us ever closer to you;
through Jesus Christ our Lord. Amen.

*CLOSING SONG

“Yet Not I but Through Christ in Me”

*BENEDICTION

POSTLUDE

“Toccata Concertato No. 1” (Franklin D. Ashdown)