

Our 5,000-sq-ft. facility has been designed to create a comfortable and flexible environment for post creatives and engineers. We strive to deliver design-forward post solutions where stories can be told, problems can be solved, and images and sound meet to create experiences that move audiences.

Our facility is equipped with industry-leading hardware and equipment enabling creators to view and deliver 4K HDR Dolby Atmos masters in a comfortable and functional space.

ATMOS THEATER



- Seats 20 (6x recliners, 7x theater seats, 6+ task chairs)
- 15-foot Stewart SnoMatte 100 micro-perf screen
- 4K Christie Digital Laser Projection (M 4K25)
- 9.1.4 Meyer Sound speaker system (calibrated to 85dB)
(3x Acheron Designer screen channels, 3x X-400c cinema subs, 6x Ultra-X23 surrounds, 4x UP-4slim heights, 2x USW-112P rear subs)
- Supports Dolby Atmos, 9.1, 7.1, 5.1, and Stereo
- 2x Mac Studio M1 Ultra workstations
- 25 Gbps fibre connection to 235 TB EVO storage
- Fiber internet connection (air gap available)
- 2x Pro Tools HDX Core Cards
- Avid S1 Control Surface with iPad control
- Blackmagic Design Resolve Mini Panel*
- Blackmagic Design UltraStudio 4K Extreme
- Antelope Galaxy 32 I/O interface
- Focusrite Scarlett OctoPre 8-channel preamp
- AuviTran Audio Toolbox (MADI, Dante, AVB cards)
- Brainstorm DXD-16 Grandmaster clock
- Pro Tools Sync X
- Meyer Galaxy 816 speaker processor with iPad control
- Sony 4K BluRay Player
- Apple TV 4K
- JBL SDR-38 Atmos Processor

- Resolve Studio
- Full Adobe Creative Suite
- Cinema 4D + Redshift
- NukeX
- Pro Tools Ultimate
- iZotope RX Post Production Suite
- McDSP Dialog Processor
- Dolby Atmos Renderer
- Auto-Align Post 2
- FabFilter Pro-Q 3, Pro-R 2, Pro-C 2

RATES

- Screening rental / DCP test \$450 per 2-hours
- Mixing/grading dry hire \$400 per hour
\$1,600 per day (10)
\$5,500 per week
- Colorist Call for quote and roster
- Mix engineer Call for quote and roster



COLOR SUITE

- Seats 5 (operator + client table)
- 65" LG C2 OLED display
- 5.1 surround sound
- Mac Studio M1 Ultra
- Flanders Scientific DM241*
- Resolve Studio
- Full Adobe Creative Suite
- NukeX
- Cinema 4D + Redshift
- Blackmagic Design Resolve Mini Panel*



RATES

- Color suite dry hire \$175 per hour
\$700 per day
\$2,500 per week
- Colorist Call for quote and roster

* Mini Panel and DM241 shared between theater and color suite

KITCHEN & CONFERENCE ROOM

- 8-seat conference room
- Fiber internet connection
- Connection to facility storage
- Integrated playback with theater
- Owl Labs 360° conferencing system
- Lounge and table kitchen seating



RATES

- Kitchen + Conference \$200 per day
- Catering options available Call for quote