

market notes: Crypto's Catapult – The Bitcoin ETF

Bitcoin ETFs provide a familiar first step in the evolution of the financial system. It also marks the start of a new narrative – institutions are embracing crypto.

12 January 2024 Marcel Kasumovich Coinbase Asset Management



Bitcoin ETFs provide a familiar first step in the evolution of the financial system. It also marks the start of a new narrative – institutions are embracing crypto.

market notes: Crypto's Catapult – The Bitcoin ETF 1/12/24 – Marcel Kasumovich, Deputy CIO, Coinbase Asset Management

- "What a difference a day made, twenty-four little hours. Brought the sun and the flowers where there used to be rain."ⁱ I will forever associate this song with the approval of Bitcoin ETFs, triggered by a reflection, seemingly random, but all related. Dinah Washington was a pioneer, jazzing her way through a period of rapid change in the 1950s. Like ETF advocates. What a difference (a bunch of days) made, indeed.
- 2. It's institutional that's the new narrative of the crypto cycle. The excitement around a single-asset ETF that is natively digital may seem peculiar. But it's about the signal bitcoin entering the mainstream is an invitation for institutional engagement from model portfolios to lawmakers. It's the natural balancing act of any change. The mainstream moves to embrace a new genre, and the new genre smooths its edges for mass appeal.
- 3. How important are institutions anyhow? They dominate. Let's take a look at the <u>US Financial Accounts</u>. The data are clunky, but the spirit is simple showing the distribution of the \$129 trillion assets held in the financial sector. We can illustrate holdings by the types of players (Figure 1). Assets in pensions, banks and funds account for more than 80% of the total! These are institutions working for individuals.
- 4. It's also interesting to cut the data by asset class. Much is made of the benchmark 60-40% equity-bond portfolio. Financial holdings look nothing like this balance (Figure 2). Debt instruments dominate bonds and loans account for half of US domestic financial assets. Stocks are a moderate 41%. Cash buffers are more material than conventional wisdom, weighing in at 9% of US holdings across financial sectors.
- 5. Can we reconcile perception and reality? Certainly. Benchmark portfolios are active wealth management what people have in mind with balanced portfolios. But there's a lot more to financial assets. ETFs are a modest \$7.1 trillion assets, or 5.5% of the US financial sector. Add in mutual funds and the share rises to 25%. These funds are also driven by institutions working for individuals the ultimate beneficiaries.
- 6. These metrics cast the Bitcoin ETFs in a different light. Individuals don't manage their financial assets independently. Most if it runs through middle operators like pensions, banks, and funds. True, crypto can provide people with more independence. But that's the evolution of the system, not the first step. And progress starts from a familiar place institutions who can now easily access bitcoin on behalf of the individuals they serve.
- 7. Bitcoin ETFs are a gateway. Regulations were already smoothing bitcoin's edges for institutional acceptance long before the SECs thumbs-up. After all, the US Government is one of the largest bitcoin holders, at 207,189 coins. Regulatory action not investment drove those holdings.



The US Office of Foreign Assets Control is also active, blocking 1,033 bitcoin wallet addresses in its 2,354-page list of sanctions.

- 8. Bitcoin's smoother regulatory edges invites institutions to engage. But it's not narrowly confined to ETFs. Futures-based crypto ETFs remind players that it may be winner-takes-all more than <u>90%</u> of assets are in the largest fund. And a spot ETF, far more cost effective than derivative strategies, could mark the extinction of long-only futures' ETFs. The collective excitement is about a runway to bigger opportunities.
- 9. What opportunities? Let's go back to the US Financial Accounts for a simple example. There are \$157 trillion in total financial assets for the US economy. Nearly \$30 trillion assets sit outside of financial sectors like pensions, banks, and funds. Assets like trade and tax receivables are \$7.2 trillion of the \$30 trillion – the same size as ETFs! These can drive the evolution, ripe for onchain identification and asset management.
- 10. The first step of any marathon is the hardest. You commit to start. And a bitcoin ETF is a safe and simple first step. It isn't about prices going up and down in the shorter term. It's about how the financial system can advance to provide better, cheaper, faster services to the ultimate beneficiaries people. It's natural to start with the familiar. It's a marker to the future. Institutions regulators and investors alike have arrived.





Figure 1: US Financial Sector Assets – Institutional Dominance

Source. Federal Reserve. CBAM Calculations.





Figure 2: US Financial Assets by Risk Segment – Debt Dominance

Source. Federal Reserve. CBAM Calculations.



Disclaimer

This communication, including any attachments, is intended only for the use of the addressee and may contain information that is confidential or otherwise protected from disclosure. Any unauthorized use, distribution, modification, forwarding, copying or disclosure is strictly prohibited. If you have received this communication in error, please delete this message, including any attachments, and notify the sender immediately. The information and any disclosures provided herein do not constitute a solicitation or offer to purchase any security or other financial product or investment and is not intended as investment, tax, or legal advice. Unless otherwise noted, all information is estimated, unaudited and may be subject to revision without notice. Past results are not indicative of future results.

This communication may contain statements of opinion, including but not limited to, the author's analysis and views with respect to: digital assets, projected inflation, macroeconomic policy, and the market in general. Statements of opinion herein have been formulated using the author's experience, research, and/or analysis, however, such statements also contain elements of subjectivity and are often subjective in nature. In addition, when conducting the analyses on which it bases statements of opinion, the author(s) will incorporate assumptions, which in some cases may be shown to be inaccurate in the future, including in certain material respects. Nothing in this presentation represents a guarantee of any future outcome. The author(s) are under no obligation to update this document, notify any recipients, or re-publish the content contained herein in the event that any factual assertions, assumptions, forward-looking statements, or opinions are subsequently shown to be inaccurate.

Certain information contained in this Communication constitutes "forward-looking statements," which can be identified by the use of forward-looking terminology such as "may", "will", "should", "expect", "anticipate", "target", "project", "estimate", "intend", "continue" or "believe" or the negatives thereof or other variations thereon or comparable terminology. Forward-looking statements made in this communication are based on current expectations, speak only as of the date of this communication, as the case may be, and are susceptible to a number of risks, uncertainties and other factors. Assumptions relating to the foregoing involve judgments with respect to, among other things, projected inflation, the regulation of digital assets and macroeconomic policy, all of which are difficult or impossible to predict accurately and many of which are beyond our control. In light of the significant uncertainties inherent in the forward-looking statements included herein, the inclusion of such information should not be regarded as a representation to future results or that the objectives and plans expressed or implied by such forward-looking statements will be achieved.

Certain information contained herein may have been obtained from third party sources and such information has not been independently verified by the author(s). References herein to third parties are for illustrative purposes and are not an endorsement or recommendation for products or services. No representation, warranty, or undertaking, expressed or implied, is given to the accuracy or completeness of such information. While such sources are believed to be reliable, the author(s) do not assume any responsibility for the accuracy or completeness of such information.

The information within this document has been compiled for general purposes only and has not taken into account the specific situations of any recipients of the information. Futures trading is not suitable for all investors, and involves the risk of loss. Futures are a leveraged investment, and because only a percentage of a contract's value is required to trade, it is possible to lose more than the amount of money deposited for a futures position. Investors should only use funds that they can afford to lose. All examples included are for explanation purposes only, and should not be considered investment advice.

The information and any disclosures provided herein do not constitute a solicitation or offer to purchase any security or other financial product or investment and is not intended as investment, tax, or legal advice. Unless otherwise noted, all information is estimated, unaudited and may be subject to revision without notice. Past results are not indicative of future results.

known in English as "What a Diff'rence a Day Makes", as popularized by <u>Dinah Washington</u> in 1959.

ⁱ "What a Diff'rence a Day Made", also recorded as "What a Difference a Day Makes", is a <u>popular song</u> originally written in <u>Spanish</u> by <u>María</u> <u>Grever</u>, a Mexican songwriter, in 1934 with the title "Cuando vuelva a tu lado" ("When I Return to Your Side") and first recorded by <u>Orquesta</u> <u>Pedro Vía</u> that same year. A popular version in Spanish was later recorded by trio <u>Los Panchos</u> with <u>Eydie Gormé</u> in 1964.The song is also