

Si vous avez des difficultés à visualiser cet email, [suivez ce lien](#)



## DEAN'S OFFICE



Dear Colleagues,

It is with genuine pleasure that I share with you this new Dean's Office newsletter. Its purpose is to simplify: all updates from the different units of the Dean's Office will now be brought together in a single publication. It also aims to bring us closer together: a newsletter dedicated to you, focused on your priorities and your concerns.

This is a collaborative initiative, and your suggestions and contributions are most welcome. My sincere thanks to Audrey Abaca and Arthur Staskiewicz for developing this first edition, as well as to all those who contributed.

Roméo Tédongap, Dean of Faculty

## Research

### Implementing the ESSEC KNOWLEDGE Strategy

One key objective of the Research Center strategy was to increase the ESSEC Knowledge reach by extending its capabilities in different media, reaching an international audience, and pioneering interactive content when disseminating research.

[Read more](#)



**CEMA 2026**June 15<sup>th</sup> - 16<sup>th</sup>, Cergy Campus[Read more](#)**Awards &  
Top Publications**[Read more](#)**Strategic Initiatives and  
Funded Research**[Read more](#)

## Pedagogy

**Writing and Publishing Cases at ESSEC**

ESSEC ambitions to become a reputed case producing institution. To support this vision, we have a 360° approach, involving support for case production before, during and after cases are produced.

[Read more](#)**Getting Started in the Business School  
Classroom: Practical Strategies for Junior  
Faculty**[Read more](#)**3rd Edition of the Digital Pedagogy Day 2026 at  
Cergy in collaboration with the K-Lab and the  
Metalab**[Read more](#)

## PhD

**PhD Poster Session at the Research Day**

On February 5<sup>th</sup>, ESSEC's PhD community once again showcased the depth and diversity of its research during a very successful edition of the PhD Poster Session, held as part of the Research Day.

[Read more](#)**Upcoming Defenses**[Read more](#)**2025-2026 PhD Cohort**[Read more](#)



## Singapore

The last months were quite eventful at ESSEC APAC. We welcomed the Lunar New Year with a campus celebration in February, organized events that united the ESSEC community, and strengthened our connection with the broader Singapore ecosystem of schools and organizations.

Find below some of our recent events:

### Geopolitics & Business Conference

April 9th, 2026, Singapore Campus

[Read more](#)

### Asian Management Research Consortium Conference

April 10th - 11th, 2026, Singapore Campus

[Read more](#)

## Chairs

### Record Applications for ESSEC Chairs, Newly-Appointed Academic Directors, and MiM Reform

The 2025-2026 academic year has seen a record number of student applications for ESSEC Chairs.

[Read more](#)



## Rabat

The ESSEC Rabat Campus is getting ready to host a series of very exciting events in the next few months, including the awaited visit of students from the Strathmore Business School in Kenya.

More information below:

### 23rd Edition of the CPAOIR Conference

May 26th - 29th, Rabat Campus

[Read more](#)

### ESSEC Welcomes Kenya's Strathmore Business School

June 29th - July 3rd, Rabat Campus

[Read more](#)

## Faculty Support

### End of Imagination Week

After 15 years marked by creativity, collaboration, and inspiration, this flagship project is coming to a close.

[Read more](#)

### Safe Exam Browser

The Safe Exam Browser solution offered by the K-Lab is now increasingly being used across all programs.

[Read more](#)



## Faculty Portrait

Each newsletter will highlight an ESSEC Faculty member, presenting aspects of their academic and/or personal journey, with particular attention to their interests and activities beyond academia. These may include creative pursuits, such as music or painting, as well as other forms of personal engagement.

***"My passion for music allows me to be better at my profession"***



### Florence Cavellius

*Teaching Professor in the AMC Department*

A pianist since my very young age, music has always accompanied my work. I have been studying classical singing for 15 years and have performed in opera/theatre productions every year. This year, for example, I am interpreting Donna Elvira in Mozart's *Don Giovanni* and in Molière's *Don Juan*.

This passion allows me to be better at my profession. In class, I behave like I do on stage: enjoying sharing, passing on knowledge, and conveying emotion.

Moreover, singing has helped me improve my voice placement.

Being a teacher and an artist are two sides of the same talent: engaging an audience through the voice and bringing them enjoyment.



Si vous ne souhaitez plus recevoir nos communications, [suivez ce lien](#).