

Eduqas Route B and CAFOD resources

All these resources are available on CAFOD's website.

Specification	CAFOD resources
<p>2.4 Component 1 : Foundational Catholic Theology</p> <p>THEME 1: ORIGINS AND MEANING</p> <ul style="list-style-type: none"> <input type="checkbox"/> Catholic beliefs and teachings about the origin of the universe and the concept of creation ex nihilo as expressed in the writing of St Augustine (specifically Confessions XII, 7) <input type="checkbox"/> The relationship between Catholic views and other fundamentalist Christian views on the origin of the universe and the extent to which these conflict <input type="checkbox"/> The relationship between Catholic and non-religious views about the origins of the universe and of human beings (Stephen Hawking theory of the Big Bang) and the extent to which these conflict <input type="checkbox"/> Comparison of scientific theory of evolution (Charles Darwin, Richard Dawkins), with Catholic beliefs about the purposeful creation of human beings; the extent to which creation and evolution are compatible, with reference to Pope John Paul II's Message To The Pontifical Academy Of Sciences: On Evolution (22 October 1996, paragraphs 3 & 4) <input type="checkbox"/> Catholic beliefs and teachings about the origin and sanctity of human life and the concept of <i>imago Dei</i> as expressed in the writings of St Catherine of Siena (specifically Dialogue 4,13) <input type="checkbox"/> The relationship between Catholic views, other fundamentalist Christian views and non-religious views about the value of human life, including attitudes toward abortion <input type="checkbox"/> Humanist critiques of Catholic beliefs about sanctity of life issues (for example, Peter Singer's views on 'speciesism') and Catholic responses to these challenges 	<p>Human Dignity animation Human Dignity animation worksheet</p>
<p>Beliefs: Creation</p> <ul style="list-style-type: none"> <input type="checkbox"/> Comparison of the first (Genesis 1:1-2:3) and second (Genesis 2:4-24) creation accounts, and their respective representations of God and human beings <input type="checkbox"/> The significance of the Creation narratives with regards to Catholic beliefs about the nature of human beings and their relationship with creation <input type="checkbox"/> A comparison of Catholic and Humanist beliefs on the importance of preserving the planet and the environment 	<p>Laudato Si' animation and session Climate change photopack and notes</p>
<p>Sources: The Bible</p> <ul style="list-style-type: none"> <input type="checkbox"/> The Catholic understanding of the nature of revelation and inspiration, with reference to the structure and origins of scripture and its literary forms <input type="checkbox"/> Different Christian views on the literary form of Genesis and the significance of this for the interpretation of the accounts 	
<p>Forms: Painting</p> <ul style="list-style-type: none"> <input type="checkbox"/> The meaning of Michelangelo's Creation of Adam in the Sistine chapel <input type="checkbox"/> The extent to which Michelangelo's Creation of Adam expresses Catholic beliefs about creation, God and human beings 	
<p>Forms: Symbolism</p> <ul style="list-style-type: none"> <input type="checkbox"/> The use of symbolism and imagery in Christian art, with particular reference to the Tree of Life Apse mosaic in San Clemente in Rome and the meanings of the symbols contained within it, for example, the Alpha and Omega, the Chi-Rho, lamb, dove and the four evangelists <input type="checkbox"/> The symbol of cross as the tree of life with reference to the theology of Christ as the New Adam and how this is expressed in the San Clemente mosaic 	<p>Feeding of 5000 icon ppt Southwark Romero Cross film Southwark Romero Cross worksheet Hunger cloth film Hunger cloth worksheet</p>

<p>Practices: Loving and Serving in Catholic communities in Britain and elsewhere</p> <ul style="list-style-type: none"> <input type="checkbox"/> The influence of the concept of <i>imago Dei</i> on Catholic Social Teaching about justice, peace and reconciliation, with reference to <i>Gaudium et Spes</i>, 78 <input type="checkbox"/> The extent to which the work of one Catholic charity, such as CAFOD and one local charity, such as SVP, reflect Catholic beliefs about the dignity of human beings, the importance of loving one's neighbour, and respecting creation 	<p>Human Dignity animation and worksheet Starter: Who is my neighbour? Starter: Why should we love our neighbour? CST in 3 minutes film and script CST principles video wall History and work of CAFOD ppt CST cards CST cards digital game Walking Together film Option for the poor movie Climate change photopack</p>
<p>THEME 2: GOOD AND EVIL</p> <p>Good, Evil and Suffering</p> <ul style="list-style-type: none"> <input type="checkbox"/> Catholic perspectives on the origin of evil: Original Sin and evil as a "privation", with reference to St Augustine, <i>The Enchiridion</i> (3.11) <input type="checkbox"/> Alternative Christian and non-Christian views on the nature and origin of evil and the difference between moral and natural evil. <input type="checkbox"/> Catholic beliefs about the relationship between God's goodness and the goodness of the created world <input type="checkbox"/> Philosophical and non-religious challenges posed by belief in God's goodness, free will and the existence of evil and suffering <input type="checkbox"/> The meaning of suffering and Catholic ambivalence towards it, with reference to the significance of Christ's suffering and death and Isaiah 53 	<p>Stations of the Cross</p>
<p>Beliefs: Trinity</p> <ul style="list-style-type: none"> <input type="checkbox"/> The nature of the Trinity as expressed in the Nicene creed – One God in three persons: Father, Son and Spirit <input type="checkbox"/> The biblical support for the doctrine and its historical development, with reference to the metaphorical explanation of the doctrine as a trinity of love, lover and beloved in St Augustine, <i>De Trinitate</i> 8.10 	
<p>Beliefs: Incarnation</p> <ul style="list-style-type: none"> <input type="checkbox"/> The meaning and significance of the belief in Jesus as Incarnate Son, divine Word, fully God and fully human; its scriptural origins with reference to John 1:1-18 and the kenosis hymn (Phil 2:5-11) <input type="checkbox"/> The importance of the doctrine in framing Catholic responses to the Problem of Evil, with reference to Pope John Paul II, <i>Salvifici Doloris</i> 13 & 23 	
<p>Sources: Jesus and moral authority</p> <ul style="list-style-type: none"> <input type="checkbox"/> The example and teaching of Jesus as the authoritative source for moral teaching, with reference to Jesus as the fulfilment of the law in Matthew 5-7 <input type="checkbox"/> The existence of the Natural Law and conscience as evidence of God's goodness and the role of suffering in the development of the virtues 	
<p>Forms: Sculpture and Statuary</p> <ul style="list-style-type: none"> <input type="checkbox"/> The meaning and significance of sculpture and statues to Catholic tradition and worship <input type="checkbox"/> The importance of sculpture and statuary as an expression of Catholic beliefs about God's goodness and the meaning of human suffering, with reference to Michelangelo's <i>Pieta</i> 	<p>Southwark Romero Cross film Southwark Romero Cross worksheet</p>
<p>Practices: Popular devotion as practised in Catholic communities in Britain and elsewhere</p> <ul style="list-style-type: none"> <input type="checkbox"/> The meaning and significance of pilgrimage for Catholics as a response to human suffering, with particular reference to Lourdes <input type="checkbox"/> Popular piety, such as the Rosary as a reflection on the meaning and significance of the Incarnation with particular reference to the Sorrowful Mysteries 	

<p>Component 2: Applied Catholic Theology</p> <p>THEME 3: LIFE AND DEATH</p> <p>Death and the afterlife</p> <ul style="list-style-type: none"> <input type="checkbox"/> Catholic teaching on the meaning of death, the importance of dying well and the importance of palliative care with reference to Catholic teaching on assisted suicide and euthanasia. <input type="checkbox"/> Contrasting views on quality and sanctity of life and the right to die <input type="checkbox"/> Catholic beliefs about life after death, with reference to 1 Cor. 15 <input type="checkbox"/> Catholic belief in resurrection of the body in contrast to popular beliefs about survival of the soul <input type="checkbox"/> Contrasting views about death as the end of personal existence 	
<p>Beliefs: Eschatology</p> <ul style="list-style-type: none"> <input type="checkbox"/> Catholic teaching on heaven and hell with reference to the parables of judgement (Matthew 18:21-35, Luke 16:19-31) <input type="checkbox"/> Catholic teaching on purgatory with reference to 1 Cor. 3:11-15 	
<p>Sources: The Magisterium</p> <ul style="list-style-type: none"> <input type="checkbox"/> The nature of the Catholic Magisterium and its exercise in both its ordinary and extraordinary forms by both popes (pontifical) and councils (conciliar) with reference to Evangelium Vitae (61-62 and 65) <input type="checkbox"/> The nature and importance of the Second Vatican Council, its history and four key documents. 	<p>CST in 3 minutes film CST in 3 minutes film script</p>
<p>Forms: Artefacts</p> <ul style="list-style-type: none"> <input type="checkbox"/> How Christian beliefs about eternal life influenced the iconography in Christian sarcophagi, with particular reference to the Sarcophagus with Scenes of the Passion in the Museo Pio Cristiano, Vatican, Rome <input type="checkbox"/> How Christian beliefs in the resurrection are expressed by the paschal candle as it is used in the Easter Vigil and during Catholic Baptism 	
<p>Forms: Music and the funeral rite</p> <ul style="list-style-type: none"> <input type="checkbox"/> The significance of different forms of music used in worship and how music expresses Catholic beliefs about eternal life, with reference to Faure's Requiem <input type="checkbox"/> The symbols, prayers and texts of the Catholic funeral rite in Britain and how these express Catholic beliefs about eternal life 	
<p>Practices: Prayer within Catholic communities in Britain and elsewhere</p> <ul style="list-style-type: none"> <input type="checkbox"/> The significance of prayer as "the raising of the mind and heart to God", both in formulaic and extempore prayers, with particular reference to the Lord's Prayer <input type="checkbox"/> The meaning and significance of the Catholic practice of praying for and offering Masses for the dead 	<p>Our Father film</p>
<p>THEME 4: SIN AND FORGIVENESS</p> <p>Crime and Punishment</p> <ul style="list-style-type: none"> <input type="checkbox"/> The difference between crime and sin their relationship to morality, with reference to absolutist and relativistic approaches to the morality of actions <input type="checkbox"/> The different rationales given for criminal penalties: retribution, deterrence, rehabilitation and a critical evaluation of the justifiability of each <input type="checkbox"/> Christian teachings about forgiveness, including interpretations of teachings: Matthew 18:21-22, Matthew 6: 14-15, with reference to the tension between forgiveness and punishment <input type="checkbox"/> The development of Catholic teaching on capital punishment with reference to St Augustine in Letter 153 to Macedonius, 1-3 and Pope John Paul II, Evangelium Vitae 56 <input type="checkbox"/> Arguments for and against Capital punishment within Christianity, with reference to Genesis 9:6, Exodus 21:24 and Matthew 5:38 and non-religious views 	<p>Rwanda animation</p>

<p>Beliefs: Redemption</p> <ul style="list-style-type: none"> <input type="checkbox"/> The meaning and significance of the term "salvation" for Catholics and the role of grace and human freedom in redemption. How do Catholics believe the life, death, resurrection and ascension of Jesus saves them? <input type="checkbox"/> The compatibility of a belief in Hell and a belief in the unconditional love of God and the universal nature of God's mercy 	
<p>Sources: Church</p> <ul style="list-style-type: none"> <input type="checkbox"/> The nature of the Church as one, holy, catholic and apostolic and Mary as a model of the Church <input type="checkbox"/> The meanings and significance of different understandings of the Church as the 'Body of Christ' and 'the people of God' and the meaning of the claim "outside the Church there is no salvation" with reference to the Catechism of the Catholic Church 846-848 	Body of Christ case studies
<p>Forms: Buildings</p> <ul style="list-style-type: none"> <input type="checkbox"/> How the sacred objects within a Church represent Catholic beliefs about salvation with particular reference to the altar and the font. <input type="checkbox"/> How the orientation of Catholic churches and their architectural features facilitate Catholic worship and reflection on the mystery of salvation 	
<p>Practices: Sacraments</p> <ul style="list-style-type: none"> <input type="checkbox"/> The Catholic belief in the sacramental nature of the whole of reality and its connection to the seven sacraments: their names, meanings and effects; the meaning and significance of sacraments for a Catholic understanding of salvation <input type="checkbox"/> The meaning and significance of the Eucharist as "the source and summit" of Christian life and the role it plays in Catholic understanding of salvation 	Canticle of the Creatures powerpoint Eucharistic banner activity
<p>Practices: Mission and Evangelisation in Britain and elsewhere</p> <ul style="list-style-type: none"> <input type="checkbox"/> Catholic teaching on the imperative to evangelise and the forms this should take, with reference to Pope Francis' Evangelii Gaudium <input type="checkbox"/> How Catholic beliefs about the relationship between faith and salvation influence attitudes to mission and evangelisation locally, nationally and globally 	
<p>[Component 3: Study of a World Faith: Judaism]</p>	