



Moving people: Short play on people forced from their homes

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Note

This short play was written for CAFOD by RISE Theatre and first performed by them on stage at Flame 2017, CYMFED National Youth Congress.

For supporting resources including *film of this play* and suggestions on how to use this with a youth group, Confirmation group or in school, please visit **cafod.org.uk/youth**

For more information on RISE Theatre, please visit risetheatre.co.uk

Characters

FEMALE 1 (suggested costume – scarf or pair of glasses) FEMALE 2 (suggested costume - beany hat) MALE 1 (suggested costume - football scarf) MALE 2 (suggested costume - cap) STAGE HAND

- FEMALE 1 & 2 can be played by the same actress - MALE 1 & 2 can be played by the same actor

Props

Large empty picture frame Scarf or pair of glasses Beany hat Football scarf Cap Neutral coloured t-shirt or top for each actor

Time

This play takes around three and half minutes to perform.

Music

1x instrumental track (no lyrics) - to set the tone

STAGE HAND holds up an empty picture frame, centre stage. FEMALE 1 & FEMALE 2 are positioned stage right of the picture frame, backs to the audience. MALE 1 & MALE 2 are positioned stage left of the picture frame, backs to the audience.

Just before each character delivers their line, they step into centre stage so that they stand directly behind the picture frame, facing the audience. Their face should be seen by the audience, through the picture frame as they deliver their line. Once they have delivered their line, they then return to their starting position, so that the next character can then step into centre stage and deliver their line through the picture frame. The pace between these transitions should be quick so that there is always one character in the picture frame speaking.

- **FEMALE 1:** My absolute passion is music. Soon as the headphones go on, I feel free.
- **MALE 1:** I love football. Favourite team has to be Manchester United.
- **FEMALE 2:** Maybe one day I'll escape it all and travel the world... if I had the money.
- **MALE 2:** A good party with my friends, joking, being themselves, that's what I love.
- **FEMALE 1:** I'm studying music at University. Who knows, maybe one day I'll be a famous composer.
- MALE 1: When I'm older I want to be a doctor.
- **FEMALE 2:** I used to think I'd be a teacher but that's never gonna happen.
- **MALE 2:** I work for my Dad's business. Family is the most important thing to me.
- **FEMALE 1:** One day my friend and I were invited to a party. That's when they drugged us

CUE MUSIC

By the time I woke up I was in a different country.

- **MALE 1:** A year into the war our family home was completely destroyed.
- **FEMALE 2:** Mum was always drunk. My Dad left when I was six.
- **MALE 2:** When I was a child we had to flee our home. It was no longer safe for us.
- **FEMALE 1:** No passport, no phone, no way out. They forced us to become prostitutes. In the end I just wanted to die.
- **MALE 1:** We journeyed to Turkey to escape the violence. My parents used all of our remaining money to get us on a boat to Europe.
- **FEMALE 2:** I was put with five different foster parents in three years. In the end I ran away. I've been sleeping rough ever since.
- **MALE 2:** When it was safe for me to return I started openly sharing my faith and teaching people about God's love. It wasn't long before the authorities arrested me.



FEMALE 1:	One morning the police raided the brothel and against all odds I got out. Others weren't so lucky.
MALE 1:	An hour into the crossing, our overcrowded boat capsized and my parents and I drowned.
FEMALE 2:	No one sees me. Most just walk by, but when someone stops and actually talks to me, I feel human again.
MALE 2:	I was put on trial, found guilty and tortured to death by the authorities.
FEMALE 1:	My name is Anna and I'm from Moldova and I was a victim of human trafficking.
MALE 1:	My name is Sahar. I'm from Syria and I was a refugee.
FEMALE 2:	My name is Emma. I'm from London and I'm homeless.
MALE 2:	My name is Jesus and I am in Anna and Sahar and Emma.

CUE MUSIC FADE

END

