

ART FACILITATION GUIDE



Learning about climate justice is often done through facts and figures. How many dollars are required for adaptation? How many people lost their homes in Cyclone Freddy? How many tonnes of carbon did the UK emit in 2023?

It can be difficult to visualise these facts and figures as art.

The Human-Centred Collage is an activity to help young people think freely about climate justice at the level of their creative emotions and feelings, and unburdened by facts and figures.



Artwork by Alexis Chivir-Ter Tsegba/Oxfam

Time: 2 lessons recommended with a homework task to collect images

Resources needed: Paper, glue, scissors, pens, images (collection of magazines and newspapers, print from the internet)

Activity: Young people begin with an image of themselves or an alternative image representing themselves in the centre of the page. They then grow the collage outwards, adding new images illustrating how the young person is related to climate justice. As the collage grows, the young person in the centre becomes just one element in a much larger, more complex composition. Young people continue adding images and illustrations to their collage until they feel it is finished.

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Once the collage is complete, young people could fold it in different ways so that different parts of the composition become central. Shifting their view may provide new inspiration about how to creatively represent climate justice and how all humankind is connected.

Instructions for young people

Use cut out images to make a collage. Start by putting an image of yourself or something that represents you in the middle.

Add images that represent different things that you feel connected to your collage, For example these might be things in nature that you feel connected with like the trees in the park, or they might be communities of people or events in far-away places that help you see yourself, the world and the things that connect us differently.

Once the collage is complete explore by folding and framing the collage to shift the focus and centre on different perspectives.

Are you having any ideas for how you will represent climate justice in your artwork?



Artwork by Alexis Chivir-Ter Tsegba/Oxfam

About the artist

Alexis Chivir-Ter Tsegba is a Nigerian visual artist whose complex digital collages frame real people in magical or surreal settings. She often explores elements of Afrofuturism, Black history and identify through thought-provoking concepts.

Resources

The complete Art Facilitation Guide is published by Christian Aid [here](#)

Oxfam's 'Interrogating Photographs' activity is [here](#) (pg 13)