

ZACH LIEBERMAN

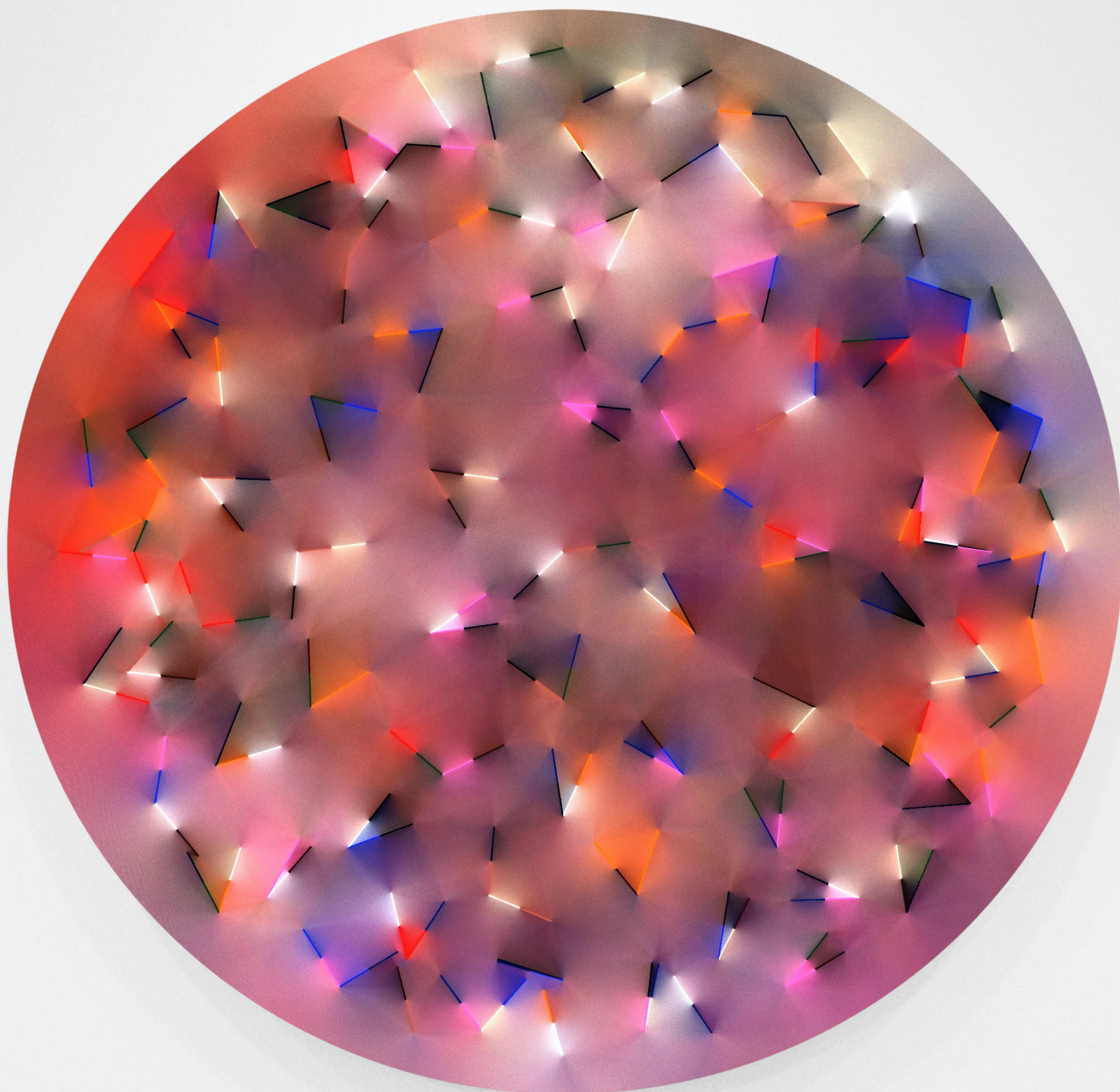
ZACH LIEBERMAN

b. 1977 USA

As an artist who works with code and produces sketches on a daily basis, Zach Lieberman has come to realize that he has just a few topics he deeply cares about, and one of those is light. He tries to produce images with a sense of illumination, where it feels like color, rhythm, and form are explored through that illumination, and he feels like he's captured some essence of what he sees in the world.

He says, "I often see something on the sidewalk, like sunlight reflecting off a shiny surface, and wonder how to code that. At night, I look at a car's headlights coming towards me and see rays of light, almost like a prism. I see these things and wonder how to communicate them through my work. At the same time, my work changes the way I see. I explore algorithms of light and reflection via code and I start to see the world differently." This back-and-forth between observing and creating and observing is critical and shapes the work Lieberman does.

As an artist, Lieberman tries to make images that make him feel something, with the hope that others feel something. He creates images that change how he sees, with the hope that they may change how others see.



ZACH LIEBERMAN
Light Line Study #1 (Circle), 2025

Unique print (+AP) Archival pigment print, face mounted to museum acrylic, back mounted and cleated, signed on verso +
Ethereum token. 48 x 48 in. · 121.9 x 121.9 cm.

Sold

info@heftgallery.com

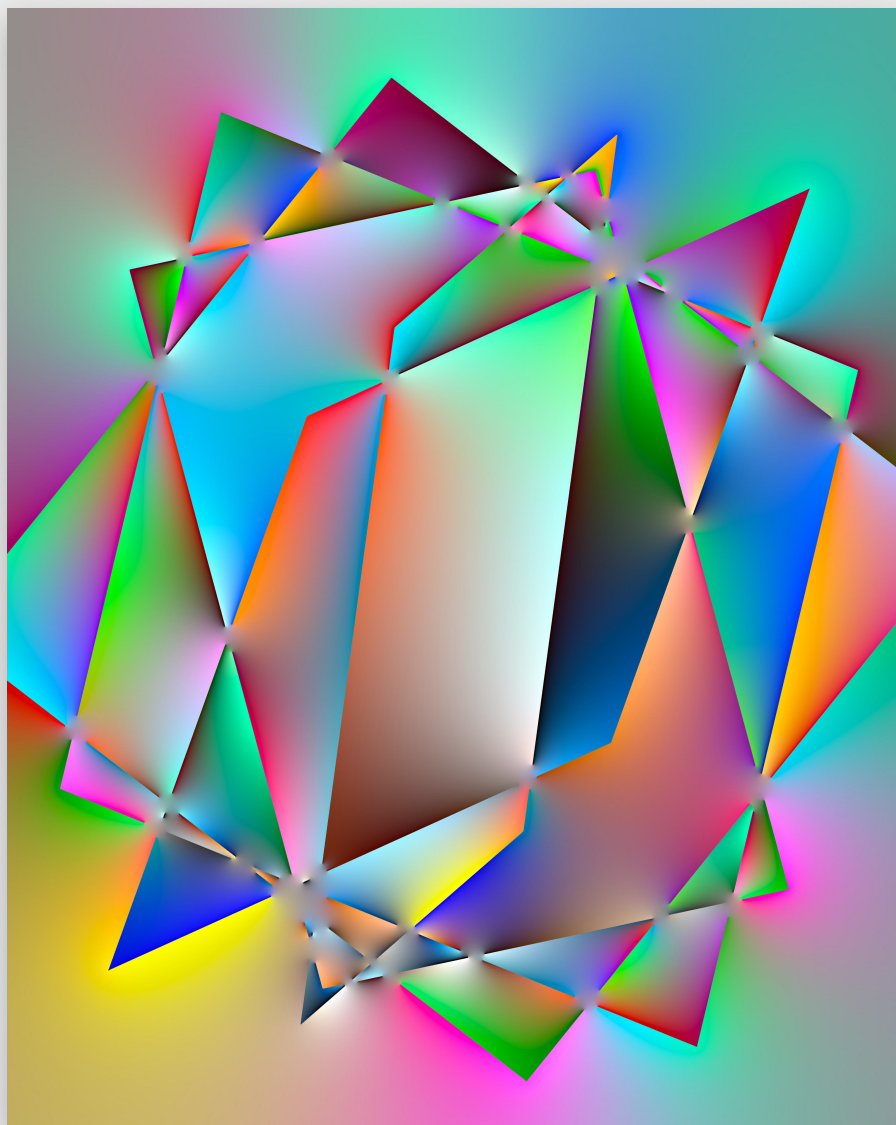


ZACH LIEBERMAN
Line Line Study #2 (Circle), 2025

Unique print (+AP) Archival pigment print, face mounted to museum acrylic, back mounted and cleated, signed on verso +
Ethereum token. 48 x 48 in. · 121.9 x 121.9 cm.

Sold

info@heftgallery.com

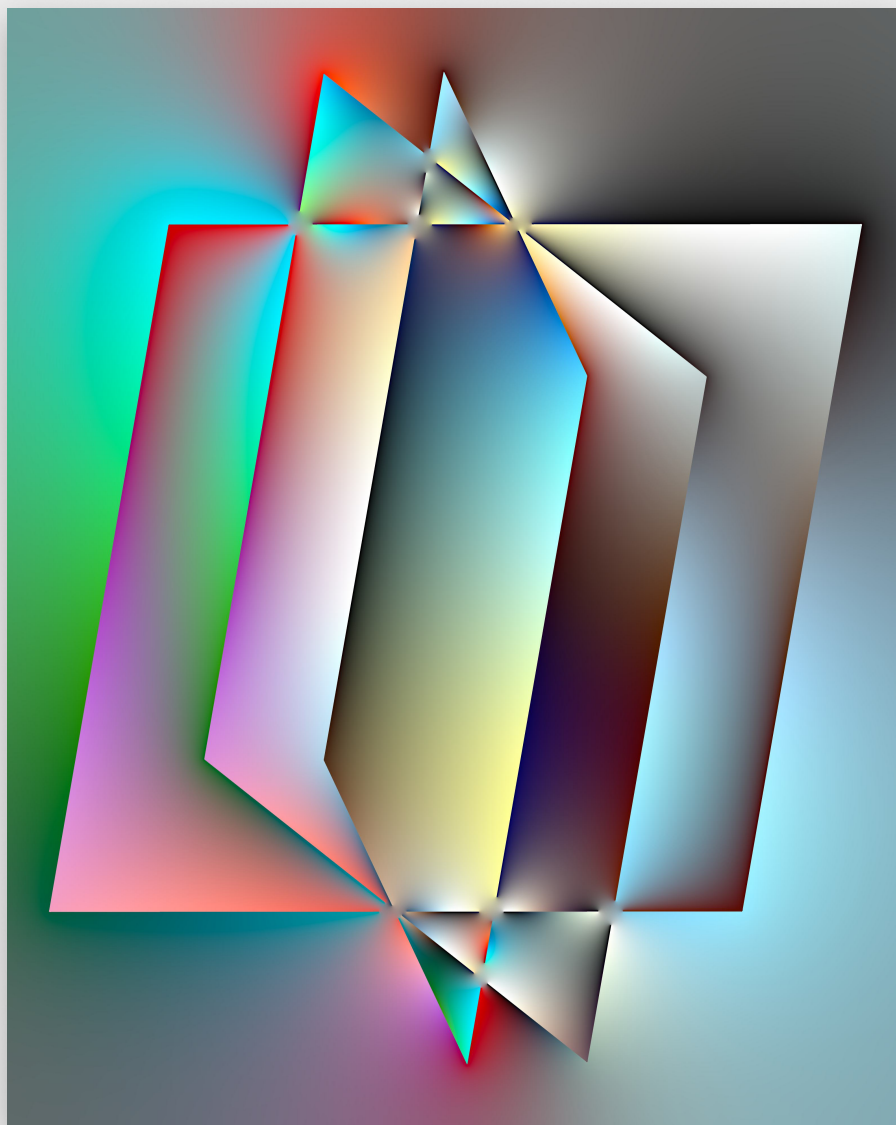


ZACH LIEBERMAN
Intersecting Form Study #2, 2025

\$6,000

Unique print (+AP) Archival pigment print, face mounted to museum acrylic, back mounted and cleated, signed on verso +
Ethereum token. 40 x 28 in. · 101.6 x 71.1 cm.

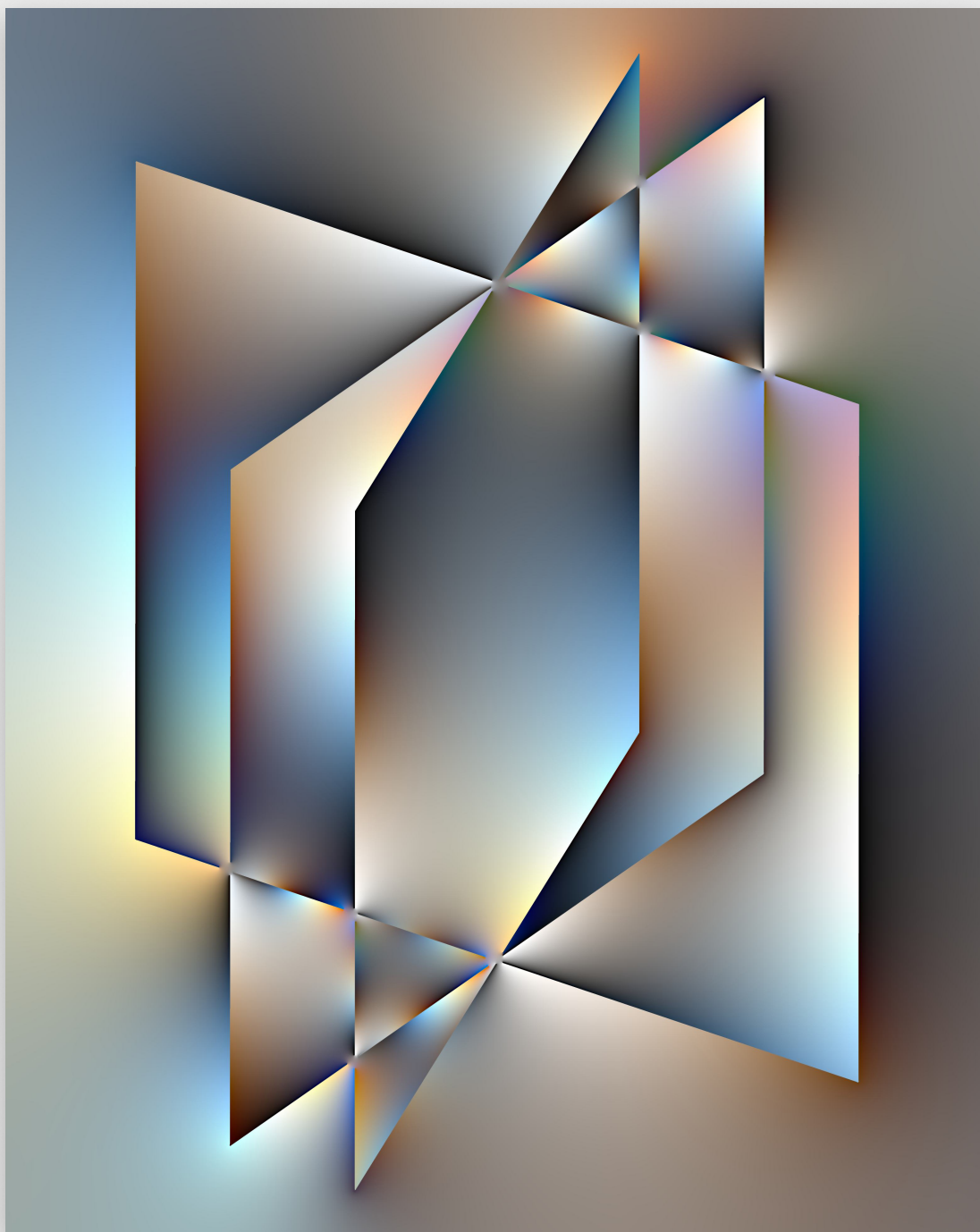
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ZACH LIEBERMAN
Intersecting Form Study #3, 2025

Unique print (+AP) Archival pigment print, face mounted to museum acrylic, back mounted and cleated, signed on verso +
Ethereum token. 40 x 28 in. · 101.6 x 71.1 cm.

Sold

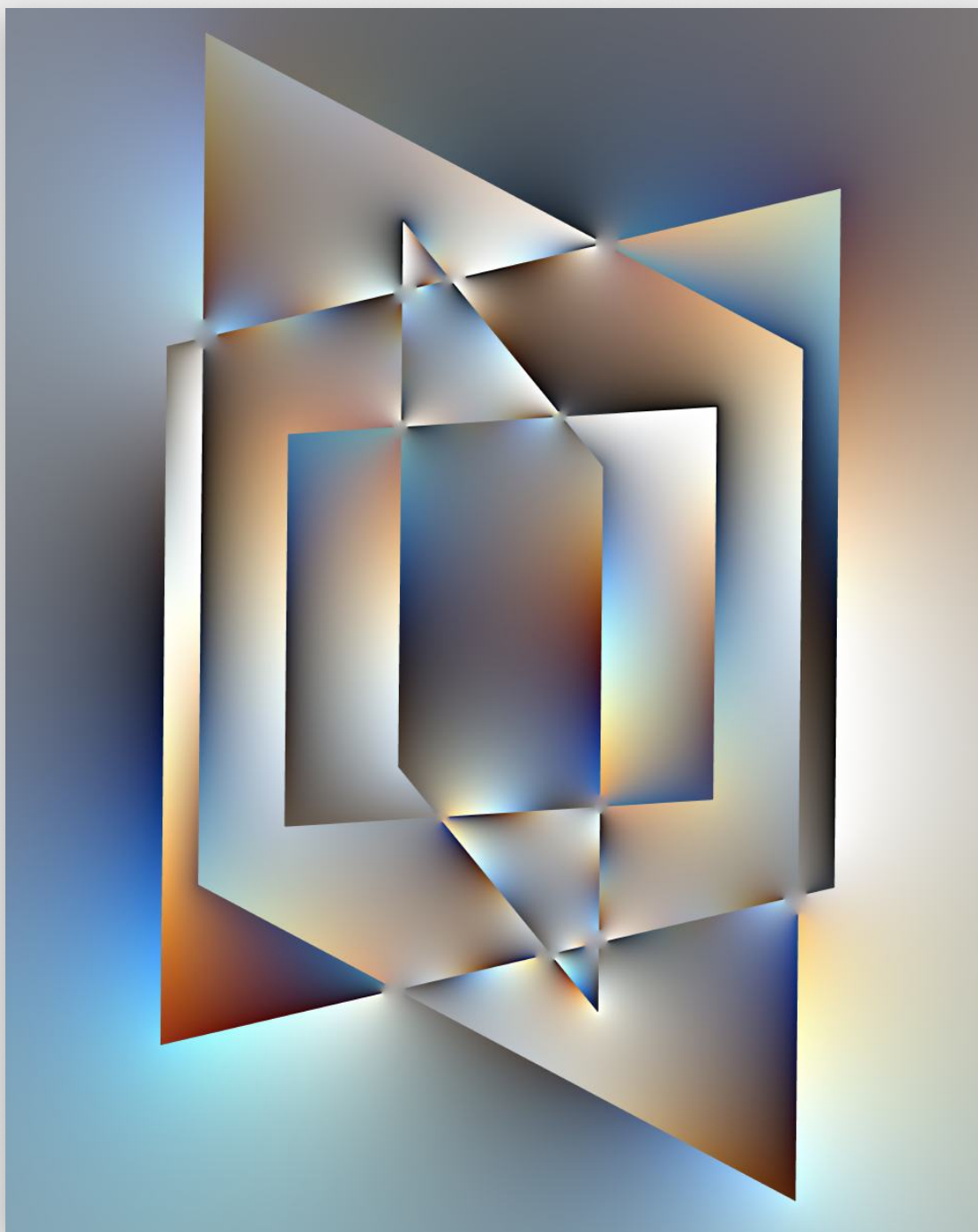


ZACH LIEBERMAN
Intersecting Form Study #4, 2025

Unique print (+AP) Archival pigment print, face mounted to museum acrylic, back mounted and cleated, signed on verso +
Ethereum token. 58 x 42 in. · 147.3 x 106.7 cm.

Sold

info@heftgallery.com

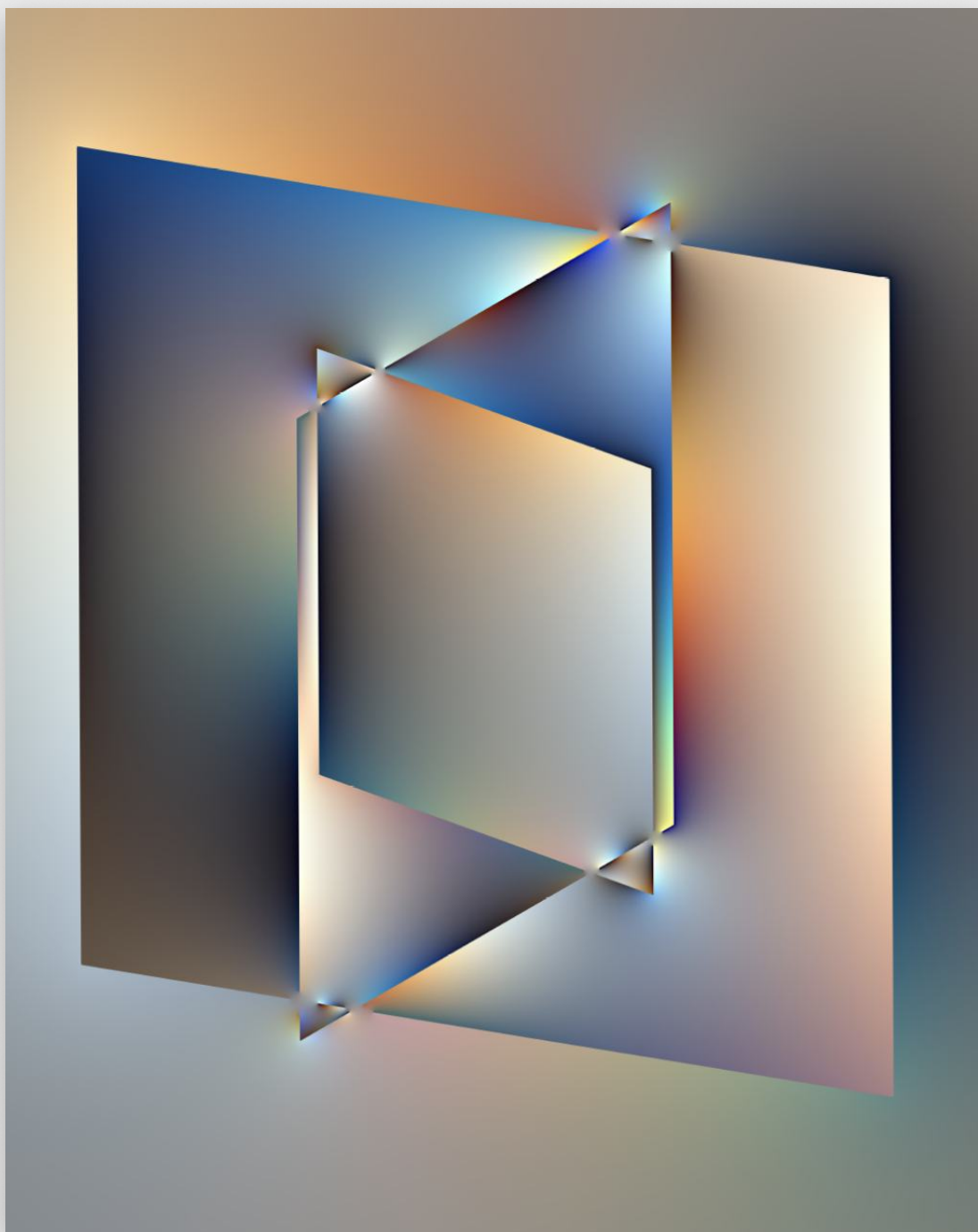


ZACH LIEBERMAN
Intersecting Form Study #5, 2025

\$8,000

Unique print (+AP) Archival pigment print, face mounted to museum acrylic, back mounted and cleated, signed on verso +
Ethereum token. 58 x 42 in. · 147.3 x 106.7 cm.

info@heftgallery.com

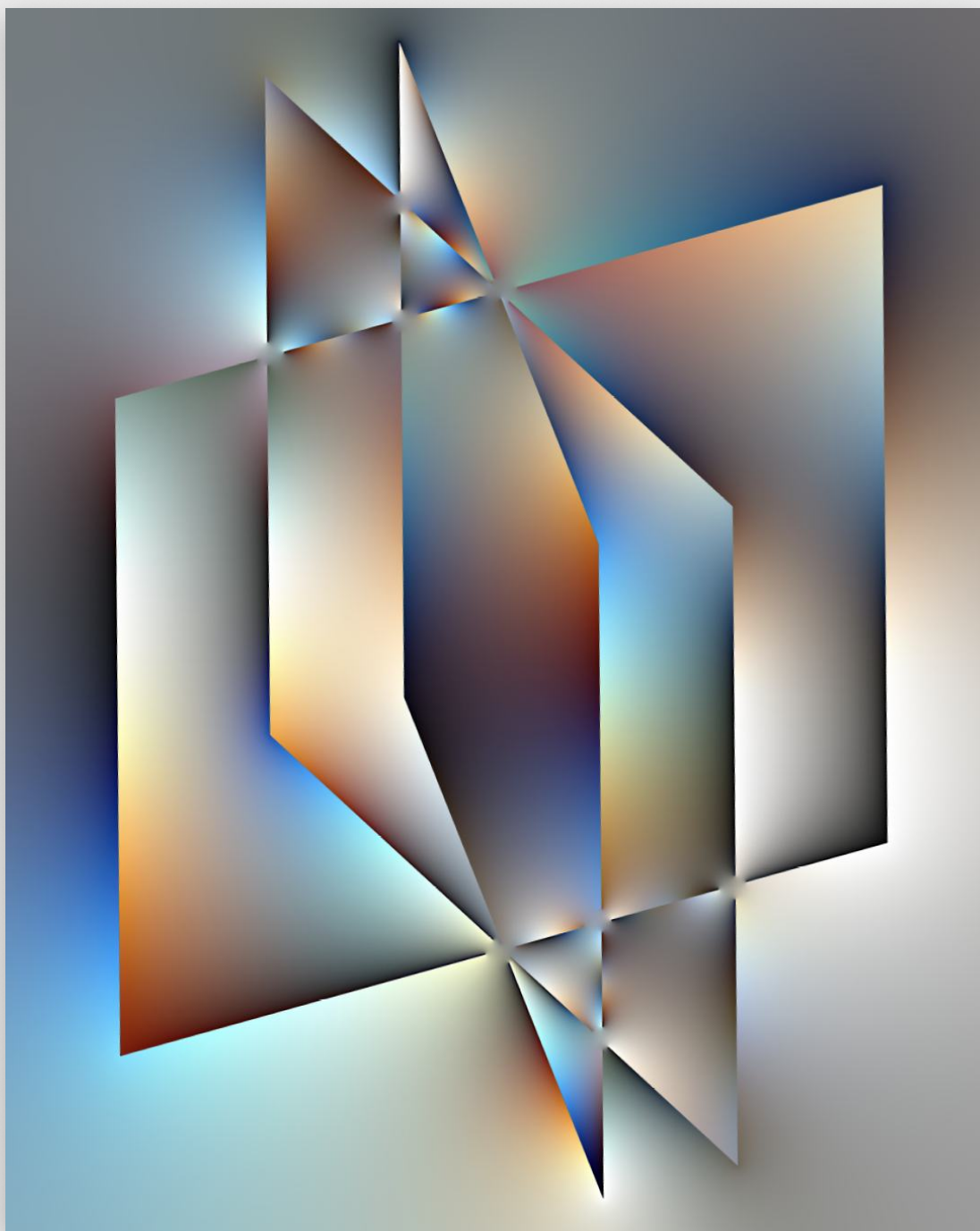


ZACH LIEBERMAN
Intersecting Form Study #6, 2025

\$8,000

Unique print (+AP) Archival pigment print, face mounted to museum acrylic, back mounted and cleated, signed on verso +
Ethereum token. 58 x 42 in. · 147.3 x 106.7 cm.

info@heftgallery.com

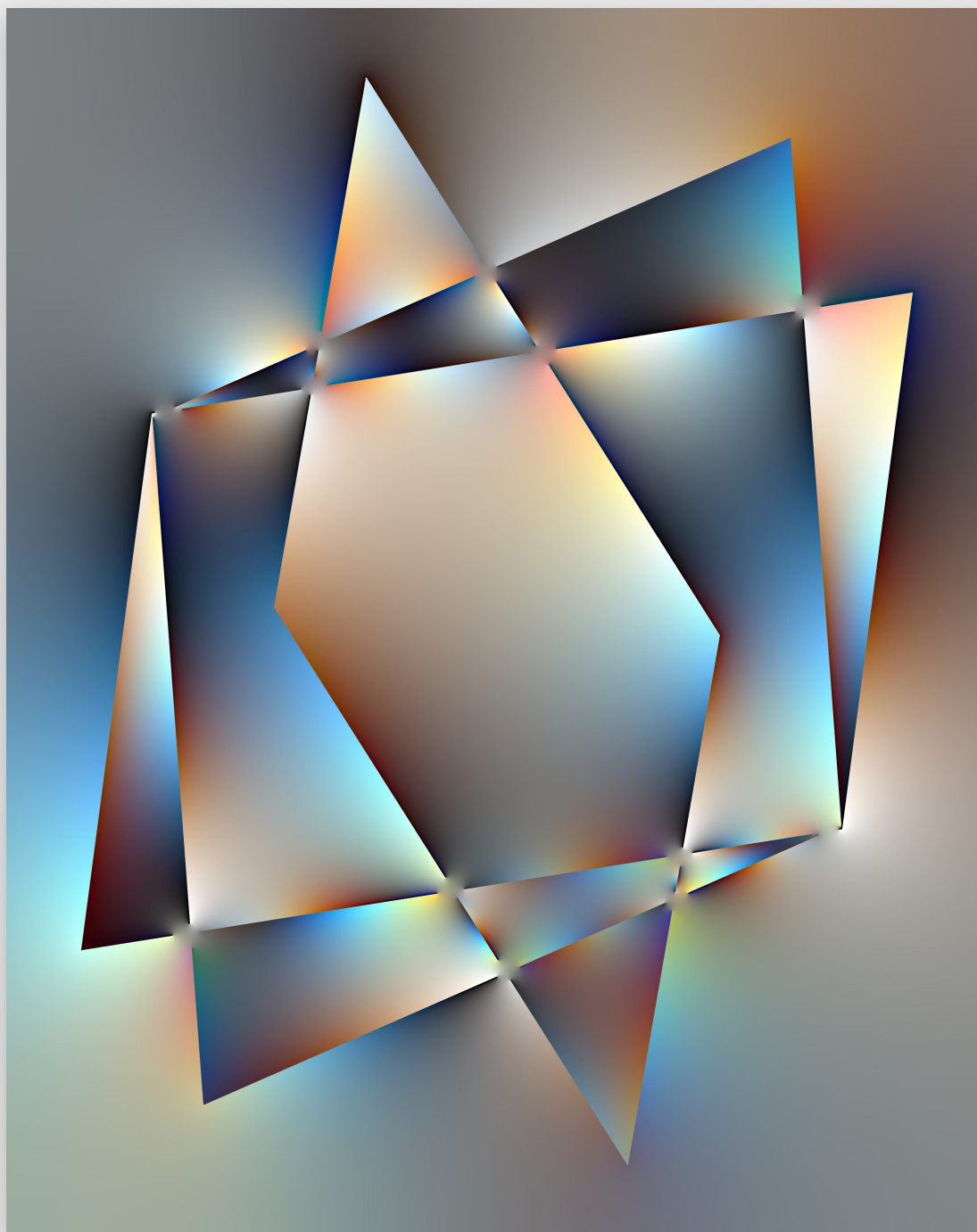


ZACH LIEBERMAN
Intersecting Form Study #7, 2025

\$8,000

Unique print (+AP) Archival pigment print, face mounted to museum acrylic, back mounted and cleated, signed on verso +
Ethereum token. 58 x 42 in. · 147.3 x 106.7 cm.

info@heftgallery.com



ZACH LIEBERMAN
Intersecting Form Study #8, 2025

\$8,000

Unique print (+AP) Archival pigment print, face mounted to museum acrylic, back mounted and cleated, signed on verso +
Ethereum token. 58 x 42 in. · 147.3 x 106.7 cm.

info@heftgallery.com