

WATCHING

by ripcache

SOLO SHOW IV

November 19 - December 13, 2025

WATCHING

The sensation of being watched has preoccupied artists from George Orwell and Julia Scher to Banksy and Ai Weiwei, each of whom variously depict the faceless machines of their time: totalitarianism, imperialism, and the contemporary attentional oligarchies. With AI, the next panopticon takes a different shape. The faceless machine is now a machine with a face: smiling, articulate, eager to please. In WATCHING, the pseudonymous artist **ripcache** asks the question again for a new age – of Chat, of users, of us: Who is watching you?

Who we're looking at when we look at an LLM is increasingly unclear, but its reciprocal watching is now evident in contemporary telemetric feedback. Telemetry is a method used in AI, astrophysics, and meteorology (among other applications) to compile data from remote sources like satellites and servers, usually to monitor performance and ensure security. For WATCHING, **ripcache** interprets visual telemetry into newly deconstructed, pixelated, black-and-white images of recursive watching: us seeing the surveillance footage of the many-eyed monster that is always watching back. As technological realities evolve, the motifs in **ripcache's** work shift from basic CCTV to the amorphous, uncontrollable figureheads of AI and its jumble of internal systems. This system is notably visualized as the Shoggoth: a shapeless, viscous entity recognizable by those working in AI as a creature with an abundance of eyes, like a modern evolution of Argus. Now, though, the Shoggoth has a smiley-face perched on one of its tentacles, a sign of the growing unknowability behind AI's sanitized mask of infinite training.

As AI continues to rapidly cycle through its own outputs, the resulting simulations fall further away from reality, collapsing into themselves in a phenomenon known as 'catastrophic forgetting.' **ripcache's** iconography rematerializes the phenomena of this recursive watching, filled with the overload and obfuscations that they create – and visualized in the vernacular of both surveillance and the unconstrained undergrounds who challenge its control.



RIPCACHE

relic_O1

2025

Unique oil paint on canvas

Signed on verso + On-chain Ethereum token.

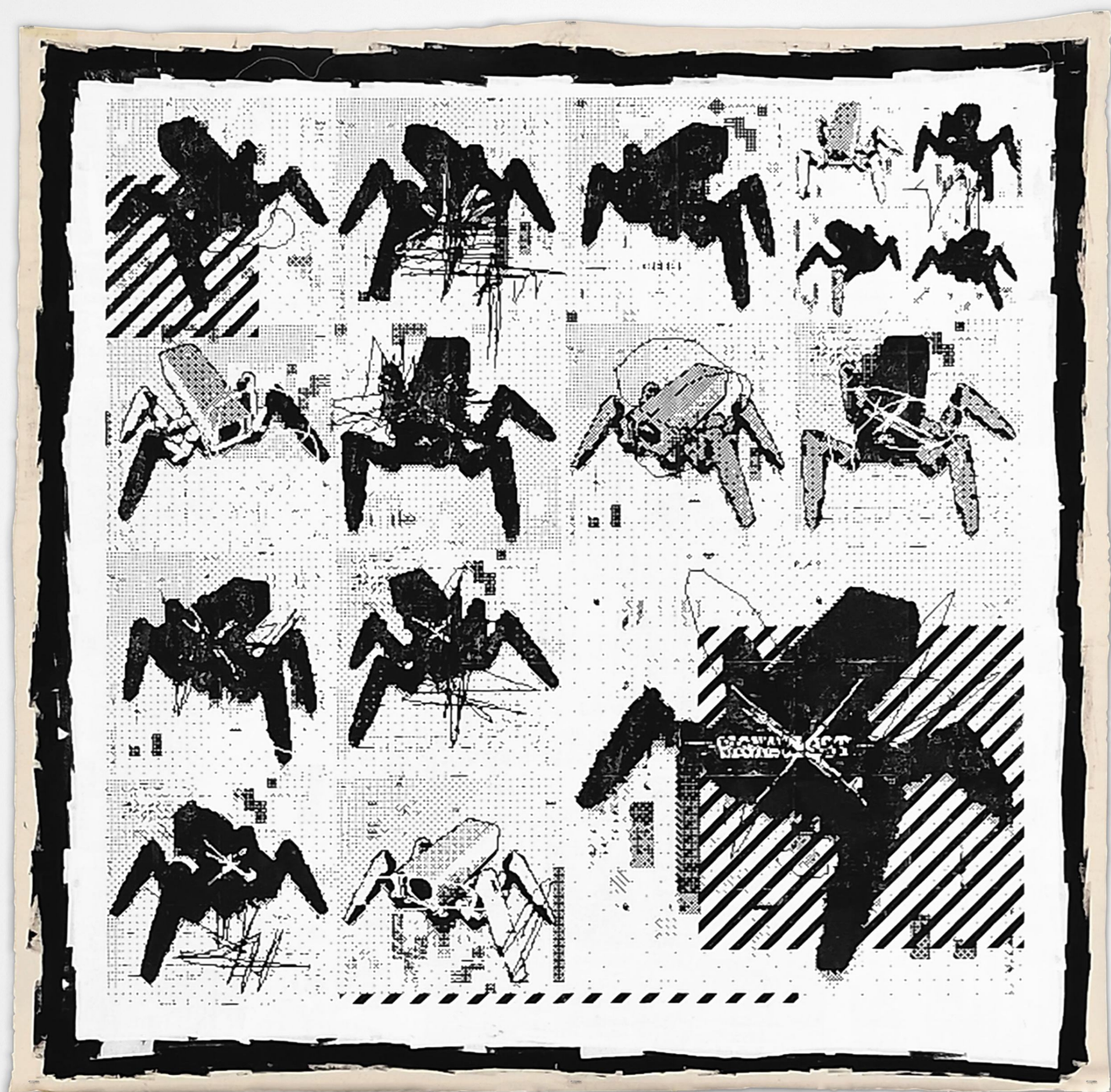
161.3 x 161.3 in. · 409.6 x 409.6 cm. (per panel: 161.3 x 80.6 in. · 409.6 x 204.8 cm.)

~~\$125,000~~

Sold

Detail





RIPCACHE
sentinel: signal_lost

RIPCACHE

sentinel: signal_lost

2025

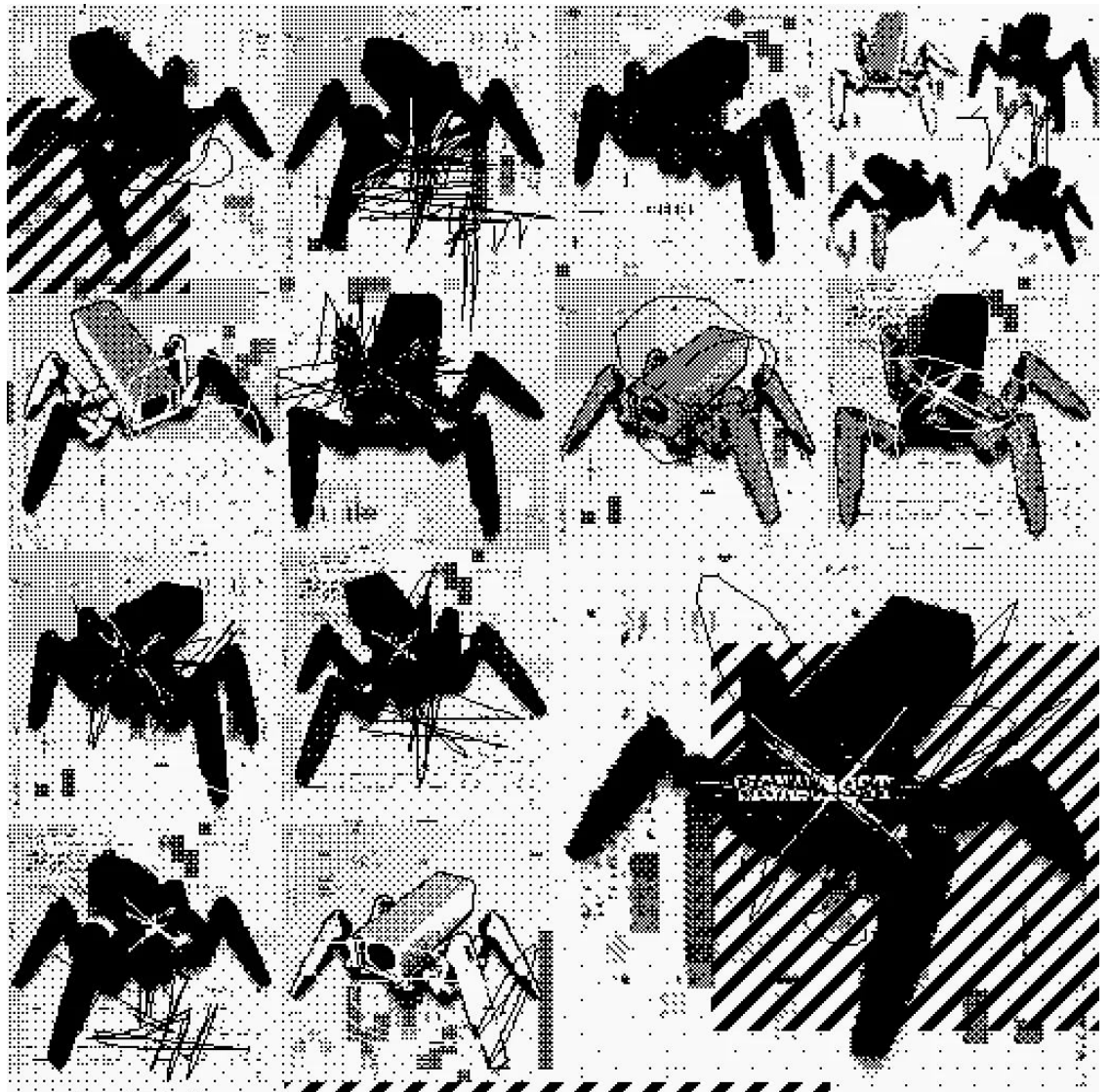
Unique oil paint on canvas

\$50,000

Signed on verso + On-chain Ethereum token.

80.6 x 80.6 in. · 204.8 x 204.8 cm.

On-chain Digital Artwork





RIPCACHE
sentinel: offline

RIPCACHE

sentinel: offline

2025

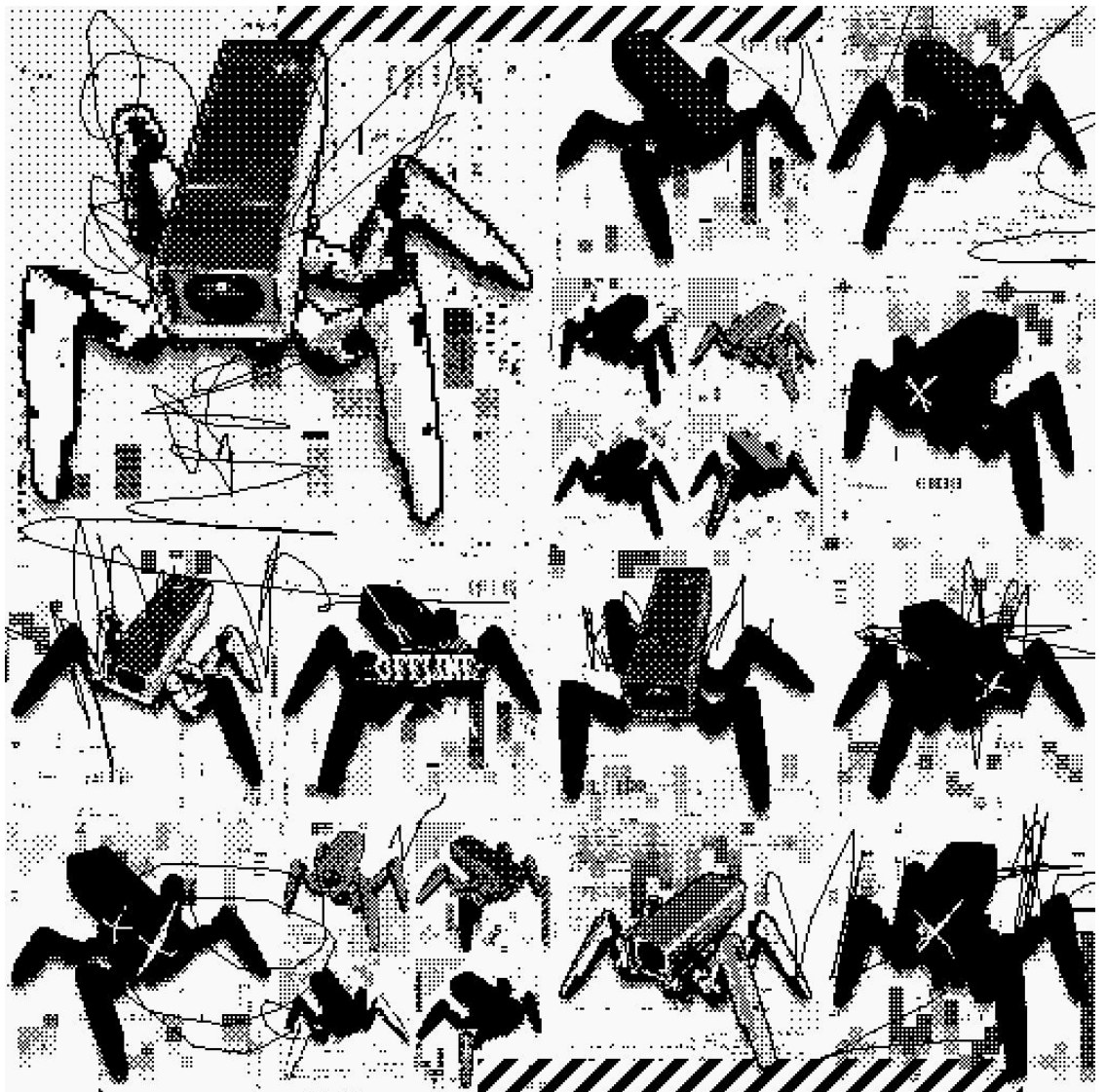
Unique oil paint on canvas

\$50,000

Signed on verso + On-chain Ethereum token.

80.6 x 80.6 in. · 204.8 x 204.8 cm.

On-chain Digital Artwork





RIPCACHE

sentinel: unknown

2025

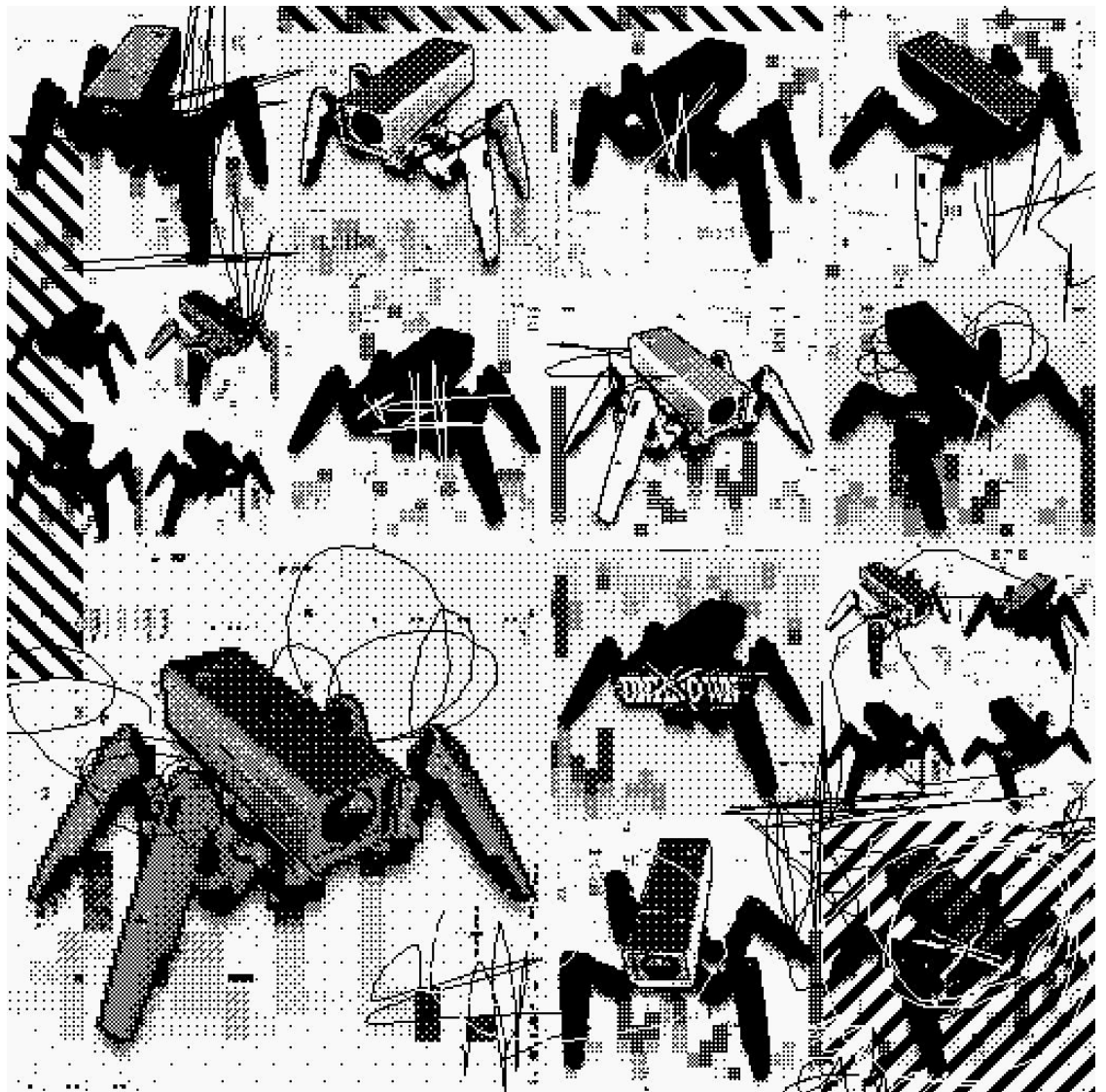
Unique oil paint on canvas

\$50,000

Signed on verso + On-chain Ethereum token.

80.6 x 80.6 in. · 204.8 x 204.8 cm.

On-chain Digital Artwork





RIPCACHE

sensor_overload

2025

Unique oil paint on canvas

Signed on verso + On-chain Ethereum token.

40.3 x 40.3 in. · 102.4 x 102.4 cm.

\$30,000
Sold

Detail





RIPCACHE
machine_vision
2025

Unique oil paint on canvas

\$30,000

Signed on verso + On-chain Ethereum token.

40.3 x 40.3 in. · 102.4 x 102.4 cm.



One of the 64 unique works

RIPCACHE

worldbuilder: telemetry_plate_00 - worldbuilder: telemetry_plate_0063

RIPCACHE

**worldbuilder: telemetry_plate_00 - worldbuilder:
telemetry_plate_0063**

2025

64 Unique digital artworks

\$3,500 each

Paired with matching unique archival pigment print, signed on verso + On-chain Ethereum token
20 x 11.25 in. · 50.8 x 28.6 cm

THANK YOU

WATCHING by Ripcache was on view at Heft Gallery from November 19 to December 13, 2025, with an opening reception 6-9pm on Nov 19.

Contact Adam for inquiries.

Adam Heft Berninger
Founder + Director
adam@heftgallery.com