

AOTEAROA WITH A TWIST

CONCEPT ART COMPETITION FOR SECONDARY SCHOOL STUDENTS



THE BRIEF



WE ARE ON THE HUNT FOR YOUNG CREATIVE INDIVIDUALS TO GET STUCK IN AND SHOW US INNOVATIVE CONCEPTS, INSPIRED BY AOTEAROA NEW ZEALAND

Take an iconic New Zealand location, landmark, sculpture or building and add a twist, transforming it to something out of this world! It could be dystopian, apocalyptic, medieval or fantasy realm elements (or all of the above!) There are no limitations to how much 'twist' you add to your work.

The floor is yours, so get creative and let your imagination run free!

Submissions may be created in any media, including (but not limited to) digital images and scanned drawings/paintings. Entry submissions must include a minimum 150 word description of the inspiration behind the design.

WHO CAN ENTER?

This competition is open to all Secondary School students nationwide in Years 11 - 13.

WHEN DO REGISTRATIONS END?

You must register by Friday 8th July, 12pm. Register here.

WHEN DOES THE COMPETITION END?

The competition ends on Friday 2nd September, 5pm.

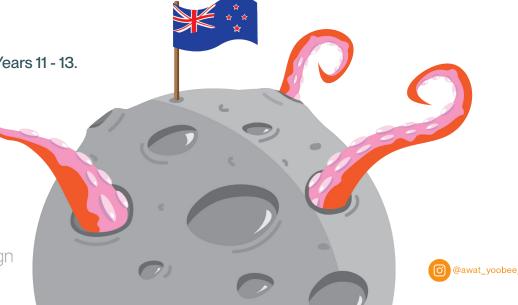
POWERED BY:

Y003EE COLLEGE OF CREATIVE THIN COLUMN TO ALL TO AL









THE PRIZES



WE HAVE AN AWESOME LINEUP OF PRIZES FOR THE TOP COMPETITON SUBMISSIONS!

Thanks to our sponsors Gordon Harris & Wacom and for sponsoring Aotearoa With a Twist and providing such awesome prizes!



First Place

Wacom Intuos Pro (Medium), \$350 Gordon Harris voucher, Free Yoobee Short Course



Second Place

\$200 Gordon Harris voucher, The Animator's Survival Kit Book, Free Yoobee Short Course



Third Place

\$100 Gordon Harris voucher, Free Yoobee Short Course



Studio C 'Social Impact Award'

Awarded to a submission that recognises sustainable innovation and shows forward-thinking, environmental initiative \$50 Gordon Harris voucher, Yoobee Animation Kit



Highly Commended Awards (x3)

\$50 Gordon Harris voucher

POWERED BY:







THE JUDGES

WE HAVE THREE TALENTED AND EXPERIENCED PROFESSIONALS FROM THE INDUSTRY . . .





Raymond McGrath Lecturer, Director, Animator, Illustrator

Raymond is an award-winning, 25-year veteran of the film, television, advertising and children's publishing industries. In addition, he lectures at Yoobee College of Creative Innovation on the craft of animation, academic studies and professional practice at Cert, Dip, and BA+(hons) levels. Raymond has a double masters degree in Media Arts and Creative Writing (screenplay). His books have been published internationally - and he is a New York Times best seller's list illustrator

> View Portfolio



Evan WoodruffeSpecialist Marketing Manager
(Gordon Harris) & Artist

Evan is a highly experienced artist, based in Auckland. He exhibits his work throughout the Asia-Pacific region, with work in significant collections in Singapore, Australia, China, the US and New Zealand. He is a long-standing supporter of the visual arts - not only as an artist - but as a collector, sponsor, teacher & advocator. He has run Akepiro Street Studios, home to over a dozen artists, since 2008.

> View Portfolio



Christine LuitenSenior Creative at StudioC Design

Christine is the Senior Creative at **StudioC Design**, a Wellington-based end-to-end service design agency. She manages the team's creative production and specialises in illustration and online learning. Christine is one of the leading illustrators in Aotearoa, having worked for clients across the education, culture and heritage sectors as well as co-illustrating the internationally applauded LGBTQ+ children's books series, Promised Land Tales, which gained global media attention through not one, but three successful Kickstarter campaigns.

POWERED BY:

U003EE COLLEGE OF CREATIVE







