



# ORDWAY *Cabaret*



**AT THE LOADING DOCK!**

**JUN 18-27, 2021**

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**ORDWAY CABARET: LIVE AT THE LOADING DOCK!**  
JUNE 18-27, 2021  
ORDWAY CENTER FOR THE PERFORMING ARTS  
345 Washington St., Saint Paul, MN 55102  
[ordway.org](http://ordway.org) | 651.224.4222

**Rod Kaats**  
Producing Artistic Director

Welcome to 'the Dock' – the Ordway's new stage – and a brand-new version of the pop-up show that was last Fall's surprise hit: **Ordway Cabaret: Live at the Loading Dock**. We made this show for this space and for this moment and just for you. Because, like everything that happens at the Ordway, you made this possible. Because of supporters like you, we have been able to connect people through live performance even while our indoor stages have been dark.

Artists, craftspeople and technicians also make a difference. They are theater-makers because by *making* stories come to life, they make magic that we can all share *together*. If you're like me (and all of us here at the Ordway), you're *craving* this kind of in-person gathering; and especially the particular brand of magic that only theater-makers can make. We've been deprived this kind of collective experience for so long, giving us a new appreciation of how essential it is. Tonight, the stories are told with a collection of songs from shows in the Ordway's flagship series: **Broadway @ the Ordway** and that provide a taste of what's to come and a promise for the future.

We're so glad you're here with us to hear a few songs and share a few stories. So, take the hand of someone you love and know that you are with friends. We are all here, gathered together, in a place where we belong.

-Rod Kaats, Producing Artistic Director

## THE WAIT IS OVER. Broadway @ the Ordway is back!

The Broadway musicals in our flagship series for 2021-2022 tell unforgettable stories about heroes—men and women who show us that even during difficult times when hardships seem insurmountable, we can build a new world, if we build it together.

The Ordway's beautiful bright lights will be back on Broadway shows in time for the holidays. Imagine it—for the first time in a such a long time, so many people will be together, experiencing the kind of thrill only a Broadway musical can deliver. We can't wait to welcome you back to the Ordway, where Broadway is where it's at!

Turn to page 12 of this program for more information about Broadway @ the Ordway 2021-2022.

## Ordway Resident Artists

Ordway Resident Artists help create new work, explore new ideas, and share their knowledge and expertise with the Ordway community, all in the spirit of continued collaboration. The fresh voices of these artists invigorate our organization and play a vital role in creating the artistic and creative culture at the Ordway.

Please join us to welcome Reese Britts as a new Ordway Resident Artist, joining previously named Resident Artists Jamecia Bennet and Tyler Michaels King.



### Jamecia Bennett

Jamecia Bennett is a 3-time Grammy Award winner, NAACP Image Award winner, lead vocalist of Sounds of Blackness, performer with J Movement, and a veteran of Twin Cities stages, most recently appearing in *42nd Street* at the Ordway, *Marie and Rosetta* at Park Square Theatre, and *Crowns* with New Dawn Theatre.



### Reese Britts

Reese Britts appeared in *Smokey Joe's Cafe* and *Mamma Mia!* at the Ordway. And in *South Pacific* at the Guthrie Theater; *Footloose* with Artistry; at Lyric Arts in *Hairspray*, *Rent*, and *Young Frankenstein*; and in *Spring Awakening* with Dangerous Productions.



### Tyler Michaels King

Tyler Michaels King is a Twin Cities-based performer, director, creator, and improviser, and is the Artistic Director and Founder of Trademark Theater. He appeared in *42nd Street* and *West Side Story* at the Ordway. He holds the 2014 Emerging Artist Ivey Award, the Mark Twain Prize for Comic Performance from the Kennedy Center National ACT Festival, and was named "Artist of the Year" by *City Pages*.

Photos by Rich Ryan

## SEE BEHIND THE CURTAIN

Sign up for the Ordway's Encore newsletter to receive exclusive stories, news, interviews, events, and offers.

[ORDWAY.ORG/ENCORE](http://ORDWAY.ORG/ENCORE)



THE ORDWAY PRESENTS

# ORDWAY

## *Cabaret*

# LIVE

AT THE LOADING DOCK!

WITH MUSIC FROM

AN OFFICER AND A GENTLEMAN    Disney's BEAUTY AND THE BEAST  
 EVER AFTER    FIDDLER ON THE ROOF    LITTLE SHOP OF HORRORS  
 SUMMER: THE DONNA SUMMER MUSICAL    TRIANGLE    WAITRESS

FEATURING

China Brickey    Reese Britts  
 Ruthanne Heyward    Tyler Michaels King

SPECIAL GUEST APPEARANCES BY

Ronnie Allen    Rajané Katurah    Ann Michels  
 Wesley Mouri    Greta Oglesby    Thomasina Petrus  
 Louis Sacco    Erin Schwab    Lily Tung Crystal

STYLISTS

Anthony Andler & Sarah Bahr

VOCAL DIRECTOR

Louis Sacco

MUSIC DIRECTOR

Sanford Moore

DIRECTED BY

Rod Kaats

## MUSICAL NUMBERS\*

“Be Our Guest” ..... The Company  
*Music by Alan Menken & Lyrics by Howard Ashman & Tim Rice*

“Matchmaker” ..... China Brickey, Ruthanne Heyward, Tyler Michaels King  
*Music by Jerry Bock & Lyrics by Sheldon Harnick*

“When He Sees Me” ..... China Brickey  
*Music and Lyrics by Sara Bareilles*

“Miracle of Miracles” ..... Reese Britts  
*Music by Jerry Bock & Lyrics by Sheldon Harnick,*

“Who Needs Love?” ..... Ruthanne Heyward  
*Music by Zinna Goldrich & Lyrics by Marcy Heisler*

“Owner of a Lonely Heart”  
*By Trevor Rabin, Jon Anderson, Chris Squire and Trevor Horn*

“Every Girl in this Town”  
*By Erik Dylan, Connie Harrington and Caitlyn Smith*

“Overkill”  
*By Colin Hay*

“Right Here Waiting”  
*By Richard Marx*

“Up Where We Belong” ..... The Company  
*By Jack Nitzsche, Buffy Sainte-Marie and Will Jennings*

“Take My Hand” ..... Reese Britts, Ruthanne Heyward, Tyler Michaels King  
*Music by Curtis Moore & Lyrics by Thomas Mizer*

“Right Before My Eyes” ..... Reese Britts  
*Book and Lyrics by Marcy Heisler & Music by Zinna Goldrich*

“Somewhere That’s Green” ..... Ruthanne Heyward  
*Book and Lyrics by Howard Ashman & Music by Alan Menken*

“Gaston” ..... Reese Britts and Tyler Michaels King  
*Music by Alan Menken & Lyrics by Howard Ashman & Tim Rice*

“Suddenly Seymour” ..... China Brickey and Reese Britts  
*Book and Lyrics by Howard Ashman & Music by Alan Menken*

“MacArthur Park”  
*By Jimmy Webb*

“Heaven Knows”  
*By Donna Summer, Giorgio Moroder, Pete Bellotte*

“Dim All the Lights” ..... Tyler Michaels King  
*By Donna Summer*

“Last Dance” ..... China Brickey and Company  
*By Paul Jabara*

“To Life” ..... The Company  
*Music by Jerry Bock & Lyrics by Sheldon Harnick*

\*Subject to Change



## ***AN OFFICER AND A GENTLEMAN***

Book by Dick Scanlan  
Original Book by Douglas Stewart and Sharleen Cooper Cohen  
Music by Jack Nitzsche, Buffy Sainte-Marie  
Lyrics by Will Jennings

## ***Disney's BEAUTY AND THE BEAST***

Book by Linda Woolverton  
Music by Alan Menken  
Lyrics by Howard Ashman & Tim Rice

## ***EVER AFTER***

Book by Marcy Heisler and Kate Weatherhead  
Music by Zinna Goldrich  
Lyrics by Marcy Heisler

## ***FIDDLER ON THE ROOF***

Book by Joseph Stein  
Music by Jerry Bock  
Lyrics by Sheldon Harnick

## ***LITTLE SHOP OF HORRORS***

Book and Lyrics by Howard Ashman  
Music by Alan Menken

## ***SUMMER: THE DONNA SUMMER MUSICAL***

Book by Colman Domingo, Robert Cary & Des McAnuff  
Music and Lyrics by Donna Summer, Giorgio Moroder, Pete Bellotte, Paul Jabara and others

## ***TRIANGLE***

Book by Thomas Mizer, Curtis Moore and Joshua Scher  
Music by Curtis Moore  
Lyrics by Thomas Mizer

## ***WAITRESS***

Book by Jessie Nelson  
Music and Lyrics by Sara Bareilles

## **COMPANY**



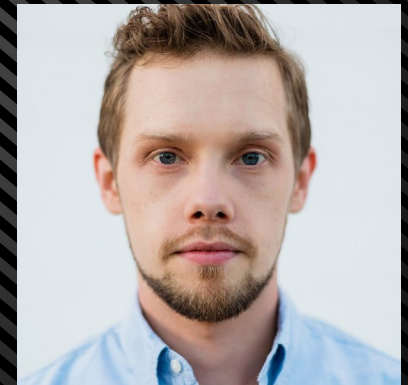
China Brickey



Reese Britts



Ruthanne Heyward



Tyler Michaels King



Sanford Moore, Music Director

**CHINA BRICKEY** Ordway: *Smokey Joe's Cafe*, *Mamma Mia!*. Theatre Mu: *Today Is My Birthday*. Jungle Theater: *Redwood*. Park Square Theatre: *Pride & Prejudice*, *Romeo & Juliet*. Children's Theatre Company: *Matilda the Musical*, *The Wiz*, *Cinderella*, *Diary of a Wimpy Kid*. Guthrie Theatre: *A Christmas Carol*. Transatlantic Love Affair: *The Privateer*. Penumbra Theatre: *Girl Shakes Loose*. Training: BFA Acting, Music Minor, Millikin University. Proud member of Actors Equity.

**REESE BRITTS** Ordway: *Gotta Dance!*, *Live at the Loading Dock!*, *Smokey Joe's Café*, *Mamma Mia!*. Jungle Theater: *Miss Bennet: Christmas at Pemberley*. Guthrie Theatre: *South Pacific*. Artistry: *Footloose*, *A New Brain*. Lyric Arts: *New Voices Cabaret*, *Hairspray*, *Rent*, *Young Frankenstein*. Dangerous Productions: *Spring Awakening*. Training: BFA Musical Theatre, University of Minnesota Duluth. Upcoming: *The Music Man* at Chanhassen Dinner Theatres. #BlackLivesMatter

**RUTHANNE HEYWARD** Ordway: *Ordway Cabaret: Live at the Loading Dock 2020*. Chanhassen Dinner Theatres: *Newsies*, *Sister Act*, *Grease*, *Beauty and the Beast*, *Fiddler on the Roof*, *Bye Bye Birdie*. Skylark Opera: *On the Town*, *Mlle. Modiste*, *Wonderful Town*, *The Vagabond King*. The Gilbert & Sullivan Very Light Opera Company: *Patience*, *HMS Pinafore*. She can also be seen hosting on ShopHQ, the in-home shopping network and on many locally produced commercials and films.

**TYLER MICHAELS KING** Ordway: *42nd Street*, *West Side Story*. Guthrie: *West Side Story*, *A Midsummer Night's Dream*, *My Fair Lady*, *A Christmas Carol*. Theater Latté Da:

*Hedwig and the Angry Inch*, *To Let Go and Fall*, *Assassins*, *Peter and the Starcatcher*, *Gypsy*, *Sweeney Todd*, *Cabaret*, *Spring Awakening*. Children's Theater Company: *Peter Pan the Musical*. Chanhassen Dinner Theatres: *Hello Dolly!*, *The Little Mermaid*, *Mary Poppins*, *Fiddler on the Roof*, *Joseph...Dreamcoat*, *Bye Bye Birdie*. History Theatre: *Teen Idol: The Bobby Vee Story*. Artistry: *You're a Good Man Charlie Brown*, *Oklahoma!*. Illusion Theater: *A Night in Olympus*. Minneapolis Musical Theater: *Bat Boy The Musical*. Flying Foot Forum; Live Action Set; Actor's Theater of Minnesota. Founding member of The Bearded Company/Break The Dice. Artistic Director and Founder of Trademark Theater.

**ANTHONY R. ANDLER** (Wardrobe Stylist) is a local clothing designer, actor and filmmaker. Anthony owns a local Haberdashery in downtown St. Paul that is considered a premier mens fashion house. Heimie's Haberdashery, a retail flagship of St. Paul, specializes in tailored clothing. Each season we hand select our fabrics and design our own Heimie's in-house collection of clothing coming out of our partnerships with tailor shops in Montreal and Italy. From our selection of Ready Made garments to our Made-to-Order and Made-to-Measure programs, we pride ourselves on traditional classic attire with permanence to style and fashion.

**SARAH BAHR** (Wardrobe Stylist) is a freelance Costume and Scenic Designer for theater, opera, and dance. Her work has been featured with companies such as the Jungle Theater, Minnesota Opera, Ten Thousand Things Theater Company, Penumbra Theater, Trademark Theater, Mill City Summer Opera, Cincinnati Opera, Mixed Blood Theater, Yellow Tree Theater,

Theater Latte Da, April Sellers Dance Collective, STRONGmovement, and Vail Dance Festival. Sarah teaches theatrical design and technology to emerging artists at Augsburg University and the University of Minnesota. She holds a MFA in Theatrical Design and Technology from the University of Minnesota, a MA in Studio Art from New York University, and a BFA in Theatrical Design and Technology from the University of Minnesota Duluth.

**LOUIS SACCO** (Vocal Director) Ordway as Vocal Coach: *42nd Street*, *Smokey Joe's Café* and *Mamma Mia!* and as a performer, the Ordway's world premiere presentation of Dolly Parton's *Smoky Mountain Christmas Carol*. Louis has over 30 years of experience teaching vocal technique, most recently for the University of Minnesota/Guthrie Theater B.F.A. Actor Training Program and previously as adjunct professor for the California State University System, with private students in Los Angeles and New York (and now in St. Paul!) His New York students include company members from the Broadway productions of *Hamilton*, *In the Heights*, *Other Desert Cities*, *Mean Girls* and *The Lion King*. His New York acting credits include the off-Broadway productions of *Silence!* *The Musical* and *Room Service* and Louis and his singing partner Drew Gasparini have appeared together in New York cabaret venues including Don't Tell Mama's and 54 Below (their EP *Louis and Drew* can be found on Spotify and iTunes).

**SANFORD MOORE** (Musical Director/Piano) Ordway: *Ordway Cabaret*, *Smokey Joe's Café*. Penumbra: *Girl Shakes Loose*, *By the Way Meet Vera Stark*, *The Ballad of Emmet Till*, *The Amen Corner*, *I Wish You Love*, *Black Pearl Sings*, *Black Nativity*, *Ain't Misbehavin'*, *Get Ready*, *Dinah Was*. Children's Theater: *The Wiz*, *Last Stop on Mrkt St.*, *Three Little Birds*. Guthrie:

*Parchman Hour*, *Disgraced*, *To Kill a Mocking Bird*, *Choir Boy*, *Crowns*. Ten Thousand Things: *Thunder Knocking at the Door Park Square*. Nina Simone: *Four Women*. Mixed Blood: *Two Queens*, *One Castle*, *Black Belts*. Illusion: *Always and Forever*. Lab Theater: *When a Man Loves a Diva*. Other Director, Arranger for the vocal jazz ensemble *Moore by Four*. Threads Dance Company: *Composer*, *Warriors of Light*. Director of Music at Kingdom Life Church, N. Minneapolis, MN.

**ROD KAATS** (Director) is one of the producers of *Girl From The North Country* which resumes performances on Broadway in October. As the Ordway's Producing Artistic Director Rod produces and presents the shows in the Ordway's flagship series **Broadway @ the Ordway**, including the musical: *Six* (the first pre-Broadway production in the Ordway's 35-year history), the world premiere of Dolly Parton's new musical, *Smoky Mountain Christmas Carol*, and the Ordway's highly acclaimed productions of *Mamma Mia!*, *Smokey Joe's Café: The Songs of Leiber and Stoller* and the reimaged *42nd Street* (starring Tamara Tunie). Rod has launched several new artist-focused initiatives for the Ordway, including the virtual artist conversation series "Meet the Artists," and named Tyler Michaels King and Jamecia Bennett as the Ordway's inaugural Resident Artists, joined this Spring by new Ordway Resident Artist Reese Britts. Rod is thrilled to be working 'on the Dock' on this year's *Ordway Cabaret: Live at the Loading Dock* for 2021 with this exciting group of artists and with the Ordway's devoted staff and crew. Thank you for being here with us tonight. As we like to say, when you're at the Ordway, you're *where you belong*.

## STAFF

### Production Staff

Producing Artistic Director	Rod Kaats
General Manager	Rachel Murch-D'Olimpio
Management Assistant	Kellie Nitz
V.P. of Building Operations and Production	Andy Luft
Director of Production	Julia Erickson
Technical Manager	Samantha Goessner
Director of Guest Services	Tammie Weinfurter
V.P. Advancement	Diane Nixa
Director of Advancement	Leah Dixon
Events Manager	Annie Deering
Photography	Dan Norman
Videography	Matt Ehling

### Production Crew

Production Sound Engineer	Wendell Bell / Wallace Flemming
Production Properties Master	Marko Dalglish
Production Electrician	Kris Brodersen / Marc Johnson
Production Carpenter	Boris Kilmer

### Special Thanks:

Curtis Moore and Thomas Mizer, our friends at Park Square Theatre, Joe Spencer, Stephen Gabriel, and everyone at Work Light Productions, Joe Isenberg, Jason Hansen, Trevor Bowen, David Holcenberg, Raymond Berg, Karen Quisenberry and all our friends at Minnesota Opera, David R. Scott, Disney Theatrical Group, Kevin McCollum, Margo Hunter, John Gendron, Kendrick Smetana, Keith Dorsett and the team at Heimie's Haberdashery

## ORDWAY BOARD OF DIRECTORS

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To make your own contribution, please visit [ordway.org/donate](http://ordway.org/donate).

Major support for the Ordway's new recycling initiative provided by



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



# ORDWAY

## COMING SOON

- **Meet the Artists: Toby Marlow and Lucy Moss – Live from London!** | Tue, Jun 29 – 5:00PM
- **Maz Jobrani** | Sun, Sep 19 – 7:30PM
- **Marty Stuart and His Fabulous Superlatives** | Sun, Oct 24 – 7:30PM
- ***Fiddler on the Roof*** | Nov 30 – Dec 12
- **Jim Brickman: The Magic of Christmas** | Fri, Dec 3 – 7:30PM
- ***Summer: The Donna Summer Musical*** | Dec 28 – Jan 2, 2022
- ***An Officer and a Gentleman*** | Jan 20 – 23
- ***Waitress*** | Mar 8 – 13

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