The Ordway’s 2018-2019 Season took us on a voyage around the world without having to leave the comfort of our theater seats. From the beaches of Greece in *Mamma Mia!* to Ireland by way of Cherish the Ladies, Scotland thanks to the Red Hot Chilli Pipers, China care of Golden Dragon Acrobats, and even the North Pole in *Elf The Musical*, we were all treated to a global celebration.

And thousands of schoolchildren from around Minnesota and Wisconsin were also transported to faraway places thanks to student matinee field trips. With ticket prices starting at $4 per student and bus reimbursement for all schools, the Ordway continues to be one of the most affordable field trip venues in the region. The study guides created for each School Performance and designed in accordance with Minnesota State Arts Standards allow teachers and students to extend the impact of the experience into their classrooms.

It is because of your generous support through ticket sales and donations that the Ordway is able to continue to produce and present a wide array of entertaining and educational programming. You are key to the magic that audiences of all ages experience when they attend Ordway events and performances. Thank you!

We look forward to sharing even more fantastic and imaginative productions with you in future seasons.

Sincerely,

Bill Parker
Ordway Board Chair
CONCERTS AND COMEDY
(22 PERFORMANCES)
Adam Pascal & Anthony Rapp: Acoustically Speaking
Alice Cooper
Ann Hampton Callaway and Urban Knights
Boyz II Men
Classic Albums Live presents Fleetwood Mac’s Rumours
Classic Albums Live presents Queen’s Night at the Opera
Classic Albums Live presents The Beatles’ Abbey Road
Colin Mochrie & Brad Sherwood: The Scared Scriptless Tour
Dream Theater
Emmylou Harris
Gipsy Kings
Gladys Knight
Jane Lynch & Kate Flannery: Two Lost Souls
Maria Bamford
Martin Sexton
Maz Jobrani
Napoleon Dynamite: A Conversation with Jon Heder, Efren Ramirez, and Jon Gries
Omara Portuondo: Last Kiss/Ultimo Beso
Randy Bachman: Every Song Tells A Story
Red Hot Chilli Pipers
Ringo Starr And His All Starr Band
Whose Live Anyway?

MUSIC & MOVEMENT SERIES
SPONSORED BY TARGET
(11 PERFORMANCES)
Black Violin, presented by Minnesota Lottery
Cherish the Ladies
CONTRA-TIEMPO JoyUS JustUS
Jake Shimabukuro
Nachito Herrera: Afro-Latin Renaissance
Nobuntu
Rosy Simas Danse presents Weave
The Hip Hop Nutcracker with Guest MC Kurtis Blow, presented by Small Business Revolution Championed by Deluxe
TU Dance
We Shall Overcome — A Celebration of Dr. Martin Luther King Jr.

FLINT HILLS FAMILY FESTIVAL
(14 INDOOR PERFORMANCES)
Golden Dragon Acrobats (also part of Family Series)
NOOMA, an opera for babies
Puppet State Theatre Company’s The Man Who Planted Trees
Secret Agent 23 Skidoo

FAMILY SERIES
(6 PERFORMANCES)
Air Play
Daniel Tiger’s Neighborhood Live! King For A Day, presented by SPIRE Credit Union
Golden Dragon Acrobats (also part of Family Festival)

ARTS EDUCATION ACTIVITIES
SCHOOL MATINEE SERIES – 56 PERFORMANCES
Post-performance Talkbacks for students – 10
Artist Residency programs in schools – 3
Residency Kickoff performance – 1
Saint Paul Public Schools Honors Concert – 1

BROADWAY SERIES
SPONSORED BY BREMER BANK
(83 PERFORMANCES)
Dolly Parton’s Smoky Mountain Christmas Carol
Elf The Musical, sponsored by SPIRE Credit Union
The Lincoln Center Theater Production of Falsettos
Mamma Mia!, sponsored by Travelers
Monty Python’s Spamalot, sponsored by SPAM
Ordway Cabaret: A Brand New Day Part One – Breaking Barriers
Ordway Cabaret: A Brand New Day Part Two — Rise Up!
The Lightning Thief: The Percy Jackson Musical

ORDWAY
Report to the Community | 2018/2019
In November 2018, Dolly Parton herself stopped by the Ordway to share a sneak peek of her newest musical-in-the-making—*Dolly Parton’s Smoky Mountain Christmas Carol*. Featuring an all-new original score by Dolly, a cast of nine Twin Cities-based artists, and a live acoustic band, the concert-style presentation allowed audiences a first look at the Smoky Mountain spin on the Charles Dickens holiday classic.
ORDWAY
Report to the Community | 2018/2019

Ordway Cabaret

The Ordway Cabaret series debuted during the 2018-2019 Season. Created to provide a space for Twin Cities-based performers to celebrate and critique the musical theater genre, Ordway Cabaret also highlights the personal stories of those same artists.

“This was bold, it was inventive, it was necessary, and I absolutely loved it. Thank you, thank you, thank you.”

“Please keep doing these! This is so important and I have no doubt that this will change the community in so many amazing ways.”
Mamma Mia!

The Broadway at the Ordway 2018-2019 Season kicked off with Mamma Mia! The Ordway Original production was the first Twin Cities-produced version of the Broadway smash, which meant there was ample opportunity to celebrate the enormous breadth of artistic talent right here in Minnesota.

- 24 performances
- 3 possible dads
- 9 pit musicians
- 306 light cues
- 27 actors, 23 from the Twin Cities
- Work for 387 Minnesotans
- 30 crew members
- 33,000 audience members
- 8 minute standing ovation every night
- Millions of memories

Sponsored by TRAVELERS
Monty Python's *SPAMALOT*

Maria Bamford

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Daniel Tiger's Neighborhood Live! *King For A Day*

Ringo Starr and His All-Starr Band

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Boyz II Men

Red Hot Chilli Pipers

Elf The Musical
Arts Education

Over the course of the 2018-2019 Season, more than 60,000 schoolchildren participated in a wide array of arts education experiences. From school day matinee performances to customized study guides, students and teachers engaged with the arts in the classroom, at the Ordway, and beyond.

Major support for Arts Education at the Ordway provided by

Fred C. and Katherine B. Anderson Foundation
Ordway 2019 Spring Fête

COME ON ALONG AND LISTEN TO THE LULLABY OF BROADWAY

The 2019 Spring Fête transformed the Ordway to salute the glamour of New York City in the 1930s, inspired by the Ordway Original Production of 42nd Street.

The evening celebrated Fête Honorary Chairs Bill and Susan Sands for their extraordinary contributions to the social and cultural well-being of our community, and for their commitment through generous investments of time, wisdom, and contributions to countless organizations.

And proceeds of over $560,000 supported the Ordway’s arts education programs and the Arts Partnership Fund, which provides critical support to maintain the facility and offer greater access for the community to experience the performing arts.

Photo: Dan Norman Photography
Flint Hills Family Festival

The 19th annual Flint Hills Family Festival featured acrobats, puppets, double-decker bicycles, and fun for all ages. More than 33,000 children and their families experienced performances from 480 artists representing 25 different countries and cultures.

Sponsor of the Flint Hills Family Festival

Photos: Laura Alpizar

Flint Hills resources

ORDWAY
Report to the Community | 2018/2019
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Fred C. and Katherine B. Andersen Foundation

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$100,000 – $249,999

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Operating Revenue
$20,989,200

- Ticket Sales and Rental Income: 64.9%
- Endowment draws supporting operations — including 3rd party endowments: 7.9%
- Contributed: 24.4%
- Hospitality: 2.5%
- Other: 0.4%

Operational Expenses
$20,064,100

- Broadway: 38.9%
- Facility Operations: 19.1%
- Arts Partners Programs: 6.8%
- Education and Community Engagement: 10.7%
- Arts Partners Programs: 6.8%
- Management and General: 10.1%
- Hospitality: 2.5%
- Other: 0.4%

Contributions
$6,123,300

- Individuals: 27.7%
- Government: 13.6%
- Endowment draws supporting operations — including 3rd party endowments: 7.9%
- Corporate: 26.6%
- Foundation: 6.7%
- Individuals: 27.7%
- Arts Partnership Annual Fund: 2%
- Fundraising Event: 6.8%
- Management and General: 10.1%