

**Kym Chambers Otto**

Arts Educator, Professional Actor, Singer & Dancer

Kym received a Masters in Vocal Performance from New York University and BA from St. Olaf College. Originally from California, Kym relocated to the Twin Cities after living in New York City for a decade. Kym works as a professional actor/singer/dancer and has toured with the Broadway Tours *Cats*, *Cinderella*, and *The Wizard of Oz*. Regionally she has worked at prestigious companies such as Kansas City Starlight, TUTS, TOTS, North Shore, Ogunquit Playhouse, Kansas City Rep, Casa Manana, Bushnell PAC and Ordway CPA . Kym is actively involved in developing New Work with Nautilus Music Theatre. She has sung with The St. Olaf Choir, The World Youth Choir, Vocalessence and is a founding member of “Chick Cheer” entertaining over the holiday season.

When Kym is not performing she runs a successful private voice studio (NATS member), choreographs for Musical Theater, is a show choir clinician/adjudicator and a Lead Spotlight Evaluator for Hennepin Theater Trust’s Theater Education Outreach Program. Her students have gone on to NYU, Vitterbo, UW Stevens Point, U of M Duluth and Twin Cities, University of Oklahoma, Coastal Carolina, UCLA, Northridge, Hartt School of Music, Millikin University, St. Olaf, Luther, Concordia, Gustavus and BYU. Kym has strong ties to the Broadway community and has recently curated Q and A sessions with Broadway Artists to connect with her MT studio students.

While at NYU, Kym worked as a Graduate Assistant in MT and was in charge of all new student inquiries and ran auditions for all incoming students. This provided a unique opportunity to see the audition process from the inside of a highly regarded MT program.

ORDWAY ARTISTS IN COMMUNITIES.

**Andrea Mislan**

Professional Teaching & Performing Ballet Artist.

Andrea Mislan’s (she/her) professional performing career spans over 25 years. A graduate from Canada’s Royal Winnipeg Ballet Professional Division, she has continued to evolve in contemporary and musical theater styles, in such productions as Celine Dion’s “A New Day,” Cirque du Soleil’s “Viva Elvis,” and “Chicago the Musical” International tour. A current resident of Minneapolis MN, she has most recently performed at the Guthrie Theater (“West Side Story,” “Guys and Dolls,” “Cyrano de Bergerac”), Chanhassen Dinner Theaters (“Holiday Inn,” “Music Man”, “Footloose”), The Ordway (“Smokey Joe’s Cafe”), and in several Collide Theatrical’s original jazz dance musicals. Andrea has choreographed for several regional theaters and studios across North America and has taught master classes internationally in ballet, contemporary, musical theatre, and Fosse technique (Broadway Across America). She is currently a teaching artist for Twin Cities Musical Theater Training, the Guthrie Theater, Community Movement Collective, and loves teaching company class for Ballet Co Laboratory. A movement mentor, certified in Clinical Somatic Education and Franklin Method, her focus is to guide an embodied and efficient way of moving, facilitating a deeper understanding of movement and dance technique in every style, for every mover.

ORDWAY ARTISTS IN COMMUNITIES.

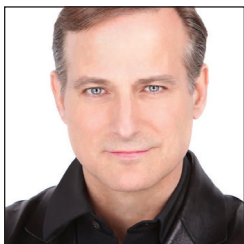
**Chops Inc.**

Helping school and community drumming groups access festivals and competitions

Chops Inc. is where music, culture, and energy come alive! We're all about integrity, excellence, personal growth, and building a strong community through the power of music & performing arts. . At Chops, students don't just learn music—they experience it! Our programs are designed to inspire creativity, boost confidence, and make every performance unforgettable. Working alongside top professionals and organizations throughout Minnesota, we're here to uplift and empower young musicians, especially in underserved communities. With Chops, kids get more than lessons—they get a movement, a family, and a stage to shine!

TEACHING STUDENTS THROUGH ORDWAY'S ARTISTS IN THE SCHOOLS PROGRAM

chopsinc.org

**Michael Gruber**

Decorated performer

Mr. Gruber has had an extensive Broadway and regional theater career, performing in productions such as *Miss Saigon*, *Swing!*, *Stairway to Paradise*, *My Favorite Year*, and *Kiss Me, Kate!* (as both Bill and Hortensio). He played the Tinman in *The Wizard of Oz*, Munkustrap in both stage and film versions of *Cats*, Mike in the final cast of *A Chorus Line*, and Greg and Zach in its 2008 revival. Over the past 23 years, he has starred in more than 50 regional productions, including standout roles such as Don Lockwood in *Singin' in the Rain*, Gould in *Grey Gardens*, and Don Hewes in the world premiere of *Easter Parade*. His credits also include Phil Davis and Bob Wallace in *White Christmas*, Young Ben in *Follies*, Harold Hill in *The Music Man*, and Tony and Riff in tours of *West Side Story*.

ORDWAY ARTISTS IN COMMUNITIES

**Deondre' Carter**

Passionate drummer, educator, clinician, composer, and director, dedicated to inspiring and uplifting the next generation of musicians.

Deondre' Carter is a dedicated drummer, educator, composer, and clinician from Richmond, Virginia, committed to inspiring the next generation of musicians. A proud alumnus of Virginia State University's Marching Trojan Explosion drumline, "Drum-Phi," he now serves as Vice President of Snare S.I. Phi, Inc. and is a member of Mu Phi Sigma National Percussion Fraternity. Dre is also an Endorsed Educator Artist with Salyers Percussion and Beetle Percussion, highlighting his excellence in performance and education.

As a lead composer for VSU's Drum-Phi, Dre creates innovative warmups, features, and solos used by programs across the Americas. He is a sought-after clinician, traveling nationwide to provide expert training and support for drumline programs. In his role with Chops, he collaborates with community and school-based drumlines in the Twin Cities, introducing HBCU and show-style traditions to local youth. His work blends cultural relevance with artistic excellence, empowering students through music and opening doors for success on and off the field.

TEACHING STUDENTS THROUGH ORDWAY'S ARTISTS IN THE SCHOOLS PROGRAM



Twin Cities Musical Theatre Training

Introducing the idea of Vocal & Physical Play when creating Characters and Storytelling.

"Twin Cities Musical Theatre Training was founded in 2020 by Kym Chambers Otto and Andy Kust. Both given the gift of "time off" from their performing careers due to Covid-19, they recognized that there was a great need in the upper Midwest for a musical theatre training program that caters to individuals who are looking to advance their careers, enhance their skills, or audition for college training programs. With a long history as musical theater coaches, and with successful careers in the industry, Andy and Kym used their connections to assemble a top notch team of instructors who come armed with an incredible amount of professional experience as well as a deep desire to provide opportunities to empower and train our community of musical theatre artists. TCMTT is dedicated to providing comprehensive, high-quality, and personalized training to motivated individuals that have aspirations to pursue degrees and professions in the performing arts."

ORDWAY ARTISTS IN COMMUNITIES



Alphabet Rockers

Grammy® award winners sparking change through music

Co-leaders Kaitlin McGaw (she/her) and Tommy Soulati Shepherd (he/him/they) are visionary artists who create a culture of belonging for all of us. Alphabet Rockers are GRAMMY-winners, 4-time GRAMMY nominees, CBS Icon Award Recipients for Public Service, nationally renowned children's book authors, influential media creatives, keynote speakers, performers and commissioned songwriters for animation and other projects.

TEACHING STUDENTS THROUGH ORDWAY'S ARTISTS IN THE SCHOOLS PROGRAM

www.alphabetrockers.com



Stefon "Bionik" Taylor

A composer who contributes to his community through creations in music

Stefon Bionik Taylor is a composer, producer, multi-instrumentalist, and teaching artist from the Twin Cities who strives to contribute to the community through creation, collaboration, and commercials. Bionik is a McKnight Composer fellow, a COMPAS resident teaching artist, Music and Education Director for Mixtape Dance and Cultural Specialist for SPPS.

FEATURED ON THE ORDWAY EDUCATION YOUTUBE: **WATCH NOW**

stefonbioniktaylor.com

@bionikmusic on Instagram



Andrés Ruzo

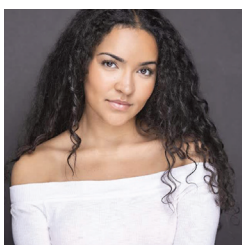
National Geographic Geothermal Scientist and Amazon Conservationist

Andrés Ruzo is a geothermal scientist, educator, and science communicator best known for his work at the Boiling River in the Amazon. He collaborates with local communities and Indigenous groups in the central Peruvian Amazon through educational and sustainable economic initiatives. Andrés holds degrees in geology and finance and will soon complete his Ph.D. in Earth Sciences. He has also hosted the National Geographic Latin America television show *Misterios del Inframundo* (Mysteries of the Underworld). In his *National Geographic Live* show, Andrés will take you on an unforgettable journey to far-off lava fields, through fiery portals to the Earth's core, and to hidden boiling rivers deep within the Amazonian jungle.

TEACHING STUDENTS THROUGH ORDWAY'S ARTISTS IN THE SCHOOLS PROGRAM

nationalgeographic.org/speaker/andres-a-ruzo

@andresruzo on Instagram



Chloë Cheers

Decorated Performer

CHLOË CHEERS (Younger Allie) is a NYC native and LaGuardia Performing Arts Drama grad, 2023 National YoungArts Theatre winner, U.S. Presidential Scholar in the Arts semi-finalist and Paper Mill Playhouse Conservatory alum. Credits: Amanda in *Because of Winn Dixie* (Goodspeed), Natalie in *Next to Normal* (Greenbrier Valley Theatre). She'd like to thank her team at CESD, Kogen Management and her mom for unwavering love and support.

ORDWAY ARTISTS IN COMMUNITIES

@chloecheers on Instagram



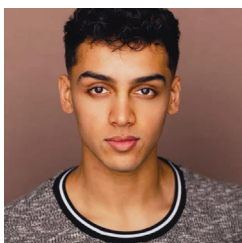
Kyle Mangold

Decorated Performer

Kyle Mangold (Younger Noah) is over the moon to be making his national tour debut! Education: Shenandoah Conservatory. Off-Broadway: *Stranger Sings! The Musical Parody* (Steve/Jonathan). Regional: *This Is Tom Jones!* (Tom Jones), *Pippin* (Pippin). Kyle would like to thank Clear Talent Group, his buddy Joe and dedicate this performance to his grandparents, parents, siblings and partner Alexis.

ORDWAY ARTISTS IN COMMUNITIES

@kyle_mangold on Instagram



Caleb Mathura

Decorated Performer

First national tour: *Mean Girls*. Off-Broadway: *David*. Select regional: The Old Globe, Marriott Theatre, Music Theatre of Madison. TV/film: *Motherland* (MPI Original Films). Immense gratitude to the entire Notebook team, DGRW, his incredible mom and God. For Papa and Eisie.

ORDWAY ARTISTS IN COMMUNITIES

www.calebmathura.com

@caleb.mathura on Instagram

**Peace Madimutsa***Creative artist and co-founder of Atlantis13*

Peace Madimutsa is a Zimbabwean-born and raised creator and artist who moved to the US and currently resides in Minneapolis. Together with Jonathan van Arneman, Peace co-created Atlantis Universe Dance Company. Peace also created Segments MN. He learns from community leaders and teachers such as Patricia Brown, Djenane Saint Juste, and Ololade Gbadamosi. Peace explores movement styles across continental and diasporic Africa, ranging from Southern African street styles, West African Traditional, Krump, House, Hip Hop and Haitian Dance. He participates in Twin Cities productions such as Mixtape, Rooted, I'm From, Pulling back the curtain, and the Flying Foot Forum 30th anniversary, to mention a few. His work is presented on stages such as The Cowles Center, The Ordway, Minnesota Orchestra Hall, The Frey Theater, The Southern Theater, Icehouse Minneapolis, Park Square Theater and Target Center Stadium. Peace collaborates and choreographs shows and videos for musicians such as Tarli, Mr. Khalife, Julia Florberg, Kiara, Rheesa, Diatoti, Joe Jacobs, and more; as well as instructing. Some of his major appearances have been choreography for the Timberwolves halftime show, Urbanite international — Chicago, TEDx Minneapolis, and international GidiFest 2025. Peace seeks to continue investing in his journey through inspiration and collaboration-based growth, creating authentic work that is unbound by space and time; work impactful beyond human distinctions.

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**Ifrah Monsour***Award-winning multimedia artist*

Ifrah Mansour is an award-winning Somali refugee, Muslim multimedia artist, archivist, and educator based in the U.S. Her work explores trauma through the eyes of children, highlighting the resilience of Black, Muslim, and refugee communities. She blends poetry, puppetry, film, theater, and installations, with her work has been featured by Middle East Eye, BBC, Vice, OkayAfrica, *The Minnesota StarTribune*, and *City Pages*. Her acclaimed play, *How to Have Fun in a Civil War*, debuted at the Guthrie Theater and has toured worldwide. Her exhibition *Can I Touch It* was featured at the Minneapolis Institute of Art, and her visual poem "I Am a Refugee" was included in PBS's Short Film Festival.

FEATURED ON THE ORDWAY EDUCATION YOUTUBE: [WATCH NOW](#)