

BROADWAY @ THE ORDWAY

# AN OFFICER AND A GENTLEMAN

*The Musical*

Jan 20-23, 2022



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## Who doesn't love a sweeping romance story?

Whether it's watching a rom-com on the couch with a loved one or preparing for the emotional roller coaster of a first date, love has the unmatched ability to lift people up.

I am a bit of a hopeless romantic myself. My wife can list off countless romantic gestures — some silly, some sweet, some really simple, but all well-intentioned — I have orchestrated since we first met. In the spirit of the new year and with Valentine's Day right around the corner, I hope you enjoy this production of *An Officer and a Gentleman*. The musical is fitting for the moment we're in. Even in the face of great uncertainty in our world, it serves as a valuable reminder that love conquers all.

In my first two months as President and CEO of your Ordway Center for the Performing Arts, I've have heard many powerful stories and witnessed memorable moments — from young people experiencing live theater for the first time, friends who have been going to the Ordway together since its opening in 1985, a marriage proposal on a snowy night, and a winter wedding photo shoot right outside the Ordway in beautiful Rice Park.

Since reopening the Ordway last fall, we have safely welcomed back tens of thousands of enthusiastic audience members for family programming, Broadway @ The Ordway, world-class musical performances, comedy, and so much more! Your tremendous support is greatly appreciated, and we are grateful for the opportunity to engage with you through our shared passion of the performing arts.

Please join us again this March for our fourth and final Broadway show of the 2021-2022 season, *Waitress*, another heartwarming story that I'm sure you will love.



Now, let's experience the wonder of live performance together. Enjoy the show!!

A handwritten signature in black ink that reads "Christopher Harrington". The signature is fluid and cursive, with a large initial "C".

**Christopher Harrington**  
Ordway President and CEO

## Welcome back to Broadway @ the Ordway!

We're so happy to have you here at the Ordway for the new musical *An Officer And A Gentleman*, adapted from the popular Oscar-winning 1982 film of the same name. Like all the shows in our Broadway @ the Ordway series, this timeless love story celebrates triumph over adversity. Dick Scanlan, the book writer of Broadway's Tony Award®-winning musical *Thoroughly Modern Millie*, wrote and directed this musical. Scanlan describes this stage adaptation, which has been retooled after its premiere in Australia in 2012, as an *extension* of the film, rather than a retelling. "Theater is a totally different medium from film," Scanlan said. "Movies do *literal* so well. But with a play, you understand it's a *representation*. The story points of the musical follow those of the film, but the story is told in a new and different way."

In addition to the infusion of live stage magic and a catalogue of make-you-dance 1980's hits, this musical has the world as it is today in mind. "We needed a reason to tell the same story again 39 years later," said Scanlan. "The way we look at the female characters today is much different than it was in the early 1980's. We felt a mandate to update that." But even today, we all need romance and this musical delivers. Like the film, it is still built to sweep you off your feet and lift you up — and it all happens right here at the Ordway, where you belong.



**Rod Kaats | Producing Artistic Director | Broadway @ the Ordway**

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# BROADWAY @ THE ORDWAY



# WAITRESS

MUSIC BY SARA BAREILLES  
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IN ASSOCIATION WITH JAMIE WILSON  
presents

# AN OFFICER AND A GENTLEMAN

*The Musical*

Book by

**DICK SCANLAN**

Original book by

**DOUGLAS DAY STEWART AND SHARLEEN COOPER COHEN**

Based on the screenplay by

**DOUGLAS DAY STEWART**

IN ASSOCIATION WITH PARAMOUNT PICTURES AND WARNER BROS THEATRE VENTURES

Starring

**WES WILLIAMS MIA MASSARO DAVID WAYNE BRITTON**  
**EMILY LOUISE FRANKLIN CAMERON LOYAL AMAYA WHITE ROXY YORK**  
**JILLIAN WORTHING ZARE ANGUAY WILLIAM WARREN CARVER J TRAVIS COOPER**  
**AMANDA ROSE GABRIEL CHRISTOPHER ROBERT HANFORD KYLER HERSHMAN**  
**JOEY LEDONIO NATHANIEL D. LEE LOGAN MARKS NICOLE MORRIS MARY NIKOLS**  
**BLAKE SAUCEDA ELISE SHANGOLD KD STEVENS SHELLY VERDEN**  
**ANDRYI NAHIRNIAK ISRAEL ORENGO**

Scenic Design

**BRETT BANAKIS**

Costume Design

**EMILIO SOSA**

Lighting Design

**JEN SCHRIEVER**

Sound Design

**JON WESTON**

Video Design

**AUSTIN SWITSER**

Wig and Hair Design

**KELLEY JORDAN**

Fight Choreographer

**CASEY KALEBA**

Dance Arranger

**GARY ADLER**

Booking & Marketing Direction

**BOND THEATRICAL**

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Casting

**WOJCIK | SEAY CASTING**

Original Producer

**JAMIE WILSON**

Production Management

**PORT CITY TECHNICAL**

General Management

**WORK LIGHT PRODUCTIONS**

Associate Director

**MATTHEW KUNKEL**

Production Stage Manager

**EDMOND O'NEAL**

Orchestrations by

**DAN LIPTON & NATHAN DAME**

Music Supervision and Arrangements by

**DAN LIPTON**

Choreographed by

**PATRICIA WILCOX**

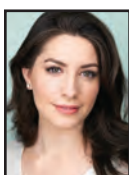
Directed by

**DICK SCANLAN**

ORIGINALLY PRODUCED IN THE UK BY JAMIE WILSON



Wes  
Williams



Mia  
Massaro



David  
Wayne  
Britton



Emily  
Louise  
Franklin



Cameron  
Loyal



Amaya  
White



Roxy  
York



Jillian  
Worthing



Zare  
Anguay



William  
Warren  
Carver



J Travis  
Cooper



Amanda  
Rose  
Gabriel



Christopher  
Robert  
Hanford



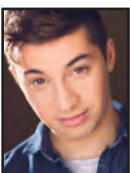
Kyler  
Hershman



Joey  
Ledonio



Nathaniel D.  
Lee



Logan  
Marks



Nicole  
Morris



Mary  
Nikols



Blake  
Saucedo



Elise  
Shangold



KD  
Stevens



Shelly  
Verden



Andryi  
Nahirniak



Israel  
Orenko



# CAST

Zack Mayo.....WES WILLIAMS  
Paula Pokrifki..... MIA MASSARO  
Marine Gunnery Sgt. Emil Foley, The Admiral, Seeger's Dad ..... DAVID WAYNE BRITTON  
Lynette Pomeroy.....EMILY LOUISE FRANKLIN  
Sid Worley Jr .....CAMERON LOYAL  
Casey Seeger..... AMAYA WHITE  
Esther Pokrifki.....ROXY YORK  
Mr. Ruddiger, Captain Wagner, Troy, Zack's Dad ..... SHELLY VERDEN  
McNamara's Fiance, Factory Worker.....NICOLE MORRIS  
Zack's Mom, Factory Worker..... ELISE SHANGOLD  
Sheila, Factory Worker.....JILLIAN WORTHING  
OC Watts .....NATHANIEL D. LEE  
OC Greer ..... CHRISTOPHER ROBERT HANFORD  
OC Perryman..... WILLIAM WARREN CARVER  
OC Zuniga .....BLAKE SAUCEDA  
OC Cohen .....KD STEVENS  
OC Leung..... ZARE ANGUAY  
OC McNamara..... KYLER HERSHMAN

## SWINGS

J TRAVIS COOPER, AMANDA ROSE GABRIEL,  
JOEY LEDONIO, LOGAN MARKS, MARY NIKOLS

## UNDERSTUDIES

*Understudies never substitute for the listed players unless a specific posting  
or announcement is made at the time of the performance.*

*For Zack Mayo:* Christopher Robert Hanford, KYLER HERSHMAN;  
*for Paula Pokrifki:* MARY NIKOLS, ELISE SHANGOLD, JILLIAN WORTHING;  
*for Marine Gunnery Sgt. Emil Foley:* William Warren Carver, J TRAVIS COOPER;  
*for Lynette Pomeroy:* ELISE SHANGOLD, JILLIAN WORTHING;  
*for Sid Worely Jr:* J TRAVIS COOPER, NATHANIEL D. LEE;  
*for Casey Seeger:* NICOLE MORRIS, MARY NIKOLS;  
*for Ruddiger:* BLAKE SAUCEDA;  
*for Esther Pokrifki:* MARY NIKOLS, AMANDA ROSE GABRIEL  
*Dance Captain:* JILLIAN WORTHING  
*Assistant Dance Captain:* J TRAVIS COOPER  
*Fight Captain:* CAMERON LOYAL

## STANDBYS

Andryi Nahirniak, Israel Orego

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THERE WILL BE ONE 15-MINUTE INTERMISSION

PLEASE BE ADVISED THAT HAZE & STROBE LIGHTS ARE USED DURING THE PERFORMANCE.

# MUSICAL NUMBERS

## ACT I

“Higher Love” .....	Zack, Sid, Seeger and Officer Candidates
“Hold On To Your Dream” .....	Paula, Zack, Factory Workers and OC’s
“Never Surrender” .....	Zack
“Owner Of A Lonely Heart” .....	OC’s
“Do The Walls Come Down” .....	Seeger, Seeger’s Dad, and Company
“Every Girl In This Town” .....	Paula, Lynette, and Women
“I Can’t Hold Back” .....	Paula, Zack, Lynette, Sid
“Overkill” .....	Paula, Zack, Lynette, Esther and Company
“Up Where We Belong” .....	Zack, Paula
“Renegade” .....	Zack and Company

## ACT II

“Fly By Night” .....	Zack
“Five Miles Out” .....	Zack, Zack’s Mom and Company
“Venus” .....	Paula, Lynette, Seeger
“Right Here Waiting” .....	Paula, Esther
“Lost in Your Eyes” .....	Lynette, Sid
“Love Is A Battlefield” / “Invincible” / “All Fired Up” .....	Company
“Precious Pain” .....	Zack
“Hold On” .....	Zack, Sid, Zack’s Mom
“Up Where We Belong” .....	Company

**SETTING:** 1981, US Navy Officer Candidate School and Other Locations

## BAND

*Music Director/Keyboards:* MARK BINNS

*Associate Music Director/Keyboard 2:* JULIA SUNAY

*Guitar:* DEMETRI WOLFE

*Bass:* JENNIFER GIAMMANCO; *Drums:* LUCY RITTER

*Electronic Music Designer:* TAYLOR J. WILLIAMS

*Additional Drum Programming:* LUCY RITTER

*Additional Guitar Programming:* JOE PARKER

*Music Copying:* NATHAN DAME; *Music Contracting:* MARK BINNS

# WHO'S WHO IN THE CAST

**WES WILLIAMS** (*Zack Mayo*). Having trouble articulating how lucky I feel for the opportunity to help tell this story. Recent theatre credits include: *Thoroughly Modern Millie* (Jimmy), *Proof* (Hal) and *Spring Awakening* (u/s Melchior/Moritz, Swing). To Dick, Steve, Dan, Scott, Gayle, the entire O/G team, Becky & Paul, Michele & Lisa, Mom, Dad, and the rest of my wonderfully supportive circle of friends & family: Thank you, so much. Nobody does it alone. Eris Talent Agency | CCU | wesawilliams.com | @wes.williams

**MIA MASSARO** (*Paula Pokrifki*). So grateful to be making her National Tour debut with *An Officer and a Gentleman*. Regional credits: *Nikki Sixx's: The Heroin Diaries* (Charlotte) *Titanic* (Kate McGowan), *Merrily We Roll Along* (Beth), *Bare* (Rory), *Starlight Express* (Dinah). BA, Marymount Manhattan College 2019 graduate. Much love and many thanks to the O&G team, Avalon Artists Group, Work Light, Wojcik | Seay Casting, Mom and Dad, and the whole squad! "You have nothing to prove, only to share." @miacmassaro

**DAVID WAYNE BRITTON** (*Marine Gunnery Sgt. Emil Foley, The Admiral, Mr. Seeger*) is a NYC based actor. TV/Film credits include "Law & Order" (Co-Star) and "American Gangster" (film starring Denzel Washington and Russell Crowe). Regional Theatre credits include: *An Officer and a Gentleman* (Readings and Workshop), *A Few Good Men*, *One Flew Over the Cuckoo's Nest*, *Alzheimer's Monologues*, *The Exonerated* and *King Lear*. David served in the United States Navy as an Aircraft Director on the USS Constellation and the USS Enterprise. Management: The Talent Express.

**EMILY LOUISE FRANKLIN** (*Lynette Pomeroy*) is stoked to be making her National Tour debut in *An Officer and a Gentleman*. She was last seen in the International Tour of *A Chorus Line* as Maggie. Thank you to Dick, Patty, Dan, Steve, Edmond, & Matt for making this the best experience possible, and to Wolf Talent Group for being the best agents. Pace MT 2018. Big hugs to my fam and my other half. @emfrank\_

**CAMERON LOYAL** (*Sid Worley Jr.*). National Tour Debut! Most recent regional

credits include *Aida* (WPPAC) and *Legally Blonde* (ARTSHHI). Workshops: *An Officer and a Gentleman*. Huge thanks to the creative team and Wojcik | Seay Casting. Grateful for the unending love and support from family, friends, and a great mentor. IG: @camomile.t

**AMAYA WHITE** (*Casey Seeger*) is a native of New Jersey. She is thrilled to be in *An Officer and a Gentleman*. Recent credits include *Priscilla Queen of the Desert* (Diva), *Baby* (Lizzie), and *A Chorus Line* (Bebe). Education: BFA, Montclair State University (Musical Theater), Growing Studio's LINK Class of 2021. Huge thanks to my friends and family for their love and constant support. @yourstrulyamaya

**ROXY YORK** (*Esther Pokrifki*). A graduate from The Boston Conservatory and a Long Island native, Roxy has been to every contiguous state in the country after being on the National Tours of *Bandstand* (Mrs. June Adams), *Beauty and the Beast* (Madame de la Grande Bouche), *Annie* (Mrs. Pugh) and *Flashdance* (Ms. Wilde). Other credits include *Fiddler on the Roof* (Golde), *Full Monty* (Vicki Nichols) and several productions of *Mamma Mia!* Unending thanks to Stephen Gabriel and the entire Work Light Team for keeping the arts essential during an unparalleled time. Follow along at roxyyork.com and @roxyyork on Instagram.

**JILLIAN WORTHING** (*Ensemble, Dance Captain, u/s Paula, Lynette*), a recent graduate of The Institute for American Musical Theatre in NYC, is thrilled to be going out on the road for the first time with the amazing cast and crew of *An Officer and a Gentleman*. Regionally, Jillian has been seen in Playhouse on the Square's *Tuck Everlasting*, *Matilda* and *Kinky Boots*. All the thanks and love to *An Officer and a Gentleman* team, Wojcik | Seay Casting, family, friends, IAMT instructors and c/o 2021, and my incredible parents. @thechillpilljill

**ZARE ANGUAY** (*Leung, Taekwondo Instructor*). Last seen in the 20th anniversary tour of *Rent*, Zare joins us from Honolulu, Hawaii. He thanks family, friends, Mr. Bright & Marcelo for (supporting) bringing him all this way! God bless!

**WILLIAM WARREN CARVER** (*Perryman, u/s Marine Gunnery Sgt. Emil Foley*) is a Nashville, TN native. He has been performing for most of his life, and knew early on that he had a passion for the arts. He has performed with Norwegian Cruise Line as a production cast principal. This will be his touring debut in *An Officer and a Gentleman*.

**J TRAVIS COOPER** (*Swing, u/s Sid Worley Jr., Marine Gunnery Sgt. Emil Foley*) is a theatre artist raised in Norfolk, VA, a lover of video games and an educator. They received a B.A. in Musical Theatre from James Madison University in 2020, and are grateful for the help of their family and friends as well as Hudson Artists Agency.

**AMANDA ROSE GABRIEL** (*Swing, u/s Esther Pokrifki*) is beyond excited to be making her national tour debut! She is a recent graduate of the Setnor School of Music at Syracuse University with a B.M. in Jazz & Commercial Voice Performance and Music Industry. She would like to thank her family and friends for their immense and loving support, without which none of this would be possible! @amandagabes

**CHRISTOPHER ROBERT HANFORD** (*Greer, u/s Zack Mayo*) grew up performing in Memphis, TN with his entire family. Credits: *Cherchez La Femme* (Off-Broadway); *Saturday Night Fever* (John W. Engeman Theater/Royal Caribbean Cruises); *Legally Blonde*, *Hairspray* (Playhouse on the Square). He would like to thank his family and friends for all their love and support.

**KYLER HERSHMAN** (*McNamara, u/s Zack Mayo*) is elated to be making his National Tour debut! Kyler is a proud recipient of the 2019 Bobby G Award (Best Actor in a Leading Role) and was nominated to perform at the 2019 Jimmy Awards. Most recently, he graduated from The Institute for American Musical Theatre in NYC. Endless thanks to the O&G team, Wojcik | Seay Casting, family, friends, and teachers. All glory to Him. IG: @kylerhershman

**JOEY LEDONIO** (*Swing*). Grateful to be making his National Tour debut in *An Officer and a Gentleman*. Recent theatre credits include Signature Theatre's *A Chorus Line* as a Swing. Thank you to Wojcik | Seay Casting, Mom & Dad, and you for being here! Pace MT 2019.

The Luedtke Agency & Blue Ridge Entertainment. joeyledonio.com

**NATHANIEL D. LEE** (*Watts, u/s Sid Worley Jr.*), otherwise known as Nate, is making his National Tour debut in *An Officer and a Gentleman*. He is a graduate of Millikin University where he received his BFA in Music Theatre. He would like to shout out to his mom and coach for their never-ending support and guidance. Huge thank you's sent to the #HamFam and Wojcik | Seay Casting for the amazing opportunity. You can find Nate online @nathanieldee

**LOGAN MARKS** (*Swing*) was last seen on stage as Mark Cohen in the *Rent* 20th Anniversary tour and is thrilled to once again be traveling and sharing this new story! Much love and thanks to his family, friends, and everyone else who helped get him here. As always, for my parents. @loganalexmarks

**NICOLE MORRIS** (*Ensemble, u/s Casey Seeger*) is thrilled to be joining *An Officer and a Gentleman*. Regional/ Summer Stock: *Dynamite in Hairspray* (Laguna Playhouse); *Sophie in Mamma Mia!*, *Rusty in Footloose* (Clear Space Theatre Company). Nicole has a BFA in Musical Theatre from Ithaca College. Thanks to Katie Murphy, Mom & Dad, Grandma & Grandma Honey, and Jenna.

**MARY NIKOLS** (*Swing, u/s Paula Pokrifki, Esther Pokrifki, Casey Seeger*) is thrilled to be making her National Tour debut in *An Officer and a Gentleman!* Regional credits: *Grease*, *Dirty Rotten Scoundrels* and *In the Heights*. University of Utah MT 2019. "All of my love and gratitude to the O&G Team, Work Light, Wojcik | Seay Casting, The Hybrid Agency, my family and Yousef." @marycnikols | marynikols.com

**BLAKE SAUCEDA** (*Zuniga, u/s Mr. Ruddiger, Captain Wagner, Troy, Zack's Dad*). National tour debut! Blake is a recent graduate of Oklahoma City University, where he received his BFA in acting. He would like to thank his friends. Family and mentors for the ongoing love and support. Por mi Abuelo. Instagram: @blakesauceda23

**ELISE SHANGOLD** (*Ensemble, u/s Paula Pokrifki, Lynette Pomeroy*). National Tour Debut! CT native and proud Belgian! Regional: *You're A Good Man, Charlie Brown* (Lucy), *Beehive* (Wanda), 9 to



5 (Roz). *Hair* (Sheila). Workshops: *An Officer and a Gentleman*. Rider University BFA. GHAA & FWF alum. Much thanks to Wojcik | Seay Casting, Dick, Mom & Dad, family & friends! @eliseeshangold

**KD STEVENS** (Cohen). Buffalo, NY native! National Tour: *Rent* 20th Anniversary (Swing, Mark u/s). Off-Broadway: *Big Bang Theory Parody* (Leonard). Regional: *Little Shop of Horrors* (Seymour), *Spring Awakening* (Georg). Workshops: *An Officer and a Gentleman* (Cohen). Lead Vocalist aboard AIDAcara. BFA from Fredonia State University. MWAH to Wojcik | Seay Casting and the creatives. KD-Stevens.com @kd\_stevenz

**SHELLY VERDEN** (Mr. Ruddiger, Captain Wagner, Troy, Zack's Dad) is a songwriter and actor from Kansas City, MO. Thanks to Mom, Dad, Tristan, Matthew, Coldin, and friends. BFA Montclair State University. Represented by UIA Talent Agency.

**ANDRYI NAHIRNIAK** (Standby). National Tour debut! Regional Credits: Nick (*Fame*), Oscar (*Sweet Charity*). BFA from UW-Stevens Point. Thanks to his family and friends for the endless love and support. @andryi\_nahirniak

**ISRAEL ORENGO** (Standby) is thrilled to be making his National Tour debut in *An Officer and a Gentleman*. His most recent credits include *Spring Awakening* (Phoenix Productions) and *Carrie The Musical* (Open Stage of Harrisburg). He would like to thank his family & friends for their constant love and support, his mentors, the creative team and Wojcik | Seay casting. IG: @israelorengo

**DICK SCANLAN** (Direction, Book) has written the musicals *Thoroughly Modern Millie* (Tony Award for Best Musical), *Everyday Rapture* (co-written with Sherie Rene Scott/Tony nomination for Best Book), *Renascence* (Transport Group/ co-directed with Jack Cummings III/ Off-Broadway Alliance Award for Best New Musical), a revised version of *The Unsinkable Molly Brown* (Transport Group/ Off-Broadway Alliance Award for Best Revival/Drama Desk nomination for Best Book) and *Extraordinary* (A.R.T. at Cambridge, MA). With Sherie Rene Scott, he co-wrote the play *Whorl Inside a Loop* (Second Stage/co-directed with Michael Mayer), and, with Jeanine Tesori, he wrote the song "The Girl in 14G" for Kristin Chenoweth. He served

as Script Consultant to the legendary Berry Gordy in connection with *Motown The Musical* on Broadway, in the West End and on tour. For Encores! Off-Center, he directed Jake Gyllenhaal and Ellen Greene in *Little Shop of Horrors*. Upcoming projects include *Fallingwater*, an opera with composer Josh Schmidt commissioned by The Met/LCT New Works Program. Mr. Scanlan's novel, *Does Freddy Dance*, was published in 1995 and was reissued in paperback in 1997. He has published numerous articles and essays in *The New York Times*, *The New Yorker*, *Vanity Fair*, *The Village Voice*, *Playboy* and other publications. He is the founder of artsINSIDEOUT, an arts program for women and children in Johannesburg, South Africa infected or affected by HIV/AIDS.

**DOUGLAS DAY STEWART** (Co-Author of the Book and Original Screenplay). Douglas Day Stewart is best known for his original screenplay *An Officer and a Gentleman*, which was based on his own experiences as a Naval Officer Candidate in 1965, undergoing rigorous training while dating a local factory girl. In addition to the many accolades and awards garnered by the film, "Officer" was recently listed by the American Film Institute as one of the ten highest grossing love stories in cinema history. A medical problem would knock Stewart out of his dream to fly jets but he would go on to serve on a top-secret team of Naval and Marine officers that sent the entire population of Marines at Camp Pendleton to Vietnam, thus ending the United States' "police action" and starting "The Vietnam War." Other writing credits include the enduring first *Blue Lagoon* with Brooke Shields, the acclaimed *The Boy In the Plastic Bubble* (the ABC television movie that launched John Travolta's career), and *The Scarlet Letter*, take on Hawthorne's classic novel, starring Demi Moore. Stewart wrote and directed the cult favorite *Thief of Hearts* (which boasts clubs of devoted women around the United States) and the controversial *Listen to Me*, about college debaters forced to take both sides of the abortion issue. Stewart has been nominated for an Academy Award, an Emmy, and for numerous Writers Guild Awards. He is the father of three, sons Dylan and Sean, and daughter Shady. He is married to artist Judith Gersten. Stewart has recently completed his screenplay *An Officer and a Gentleman - The Final Act*, the long-awaited sequel to

his original, which will go before cameras this year, starring the original actors along with a young leading lady who will play Zack and Paula's daughter as she relives her father's journey from the first film.

**SHARLEEN COOPER COHEN** (Co-Author). Sharleen Cooper Cohen began as a highly successful interior designer. She wrote seven published novels: *The Day After Tomorrow*, *Repeat Performance*, *The Ladies of Beverley Hills*, *Marital Affairs*, *Love Sex and Money*, *Lives of Value* and *Innocent Gestures* (over two million in print: U.S., Italy, Spain, Norway, Sweden, China, The United Kingdom.) Three optioned for film and television. Theatre projects Sheba, (book, lyrics, co-producer) music by Gary William Friedman, produced Off-Broadway 91st Street Playhouse one of their most successful shows, an excellent New York Times review and Honorable Mention in the Stage Play Script Category, Writer's Digest. *Stormy Weather*, the Lena Horne musical, received Honorable Mention in the Stage Play Script Category, Writer's Digest, produced at The Prince Music Theatre, Philadelphia, starring Leslie Uggams. Broke all box office records. West Coast premiere of *Stormy Weather* starring Leslie Uggams was produced at The Pasadena Playhouse, held over by popular demand, broke all box office records. Production is planned for 2022. SCC co-wrote and produced with Gordon Frost Productions the world premiere of *An Officer and a Gentleman* at the Lyric Theatre in Sydney, Australia. Producer Broadway: *-Indecent* (Tony nomination) *-An American in Paris* (Tony nomination) *-The Velocity of Autumn*, *Street Corner Symphony*. London's West End: *Jerry Herman's The Best of Times*. Producer credits: *Cookin' at the Cookery*. Projects in development: *Blackout* (book and lyrics by Cooper Cohen), music by Debra Barsha *Who Killed Marilyn?* an original play, *Paying Natasha*, original screenplay in pre-production. The God Frequency, TV series based on *Drawing in the Dust* by Zoe Klein. Cooper Cohen serves on the board of Amas Musical Theatre, Living Heritage Foundation and is Vice President of The American Friends of The National Trust of Italy (FAI).

**PATRICIA WILCOX** (Choreographer) choreographed the Broadway smash hit *Motown The Musical* for which she won the Astaire Award and the NAACP Award for Best Choreography, and *A Night with Janis Joplin*. Off-Broadway/ National

credits include the critically acclaimed *Little Shop of Horrors* at Encores! Off Center starring Jake Gyllenhaal and Ellen Greene, *Children's Letters to God*, *Bowfire* (also a PBS Television Special), *Blues in the Night* (NAACP Nomination), *Seussical*, and the tours of *Motown The Musical* and *A Night with Janis Joplin*. Selected regional theatre: *A Swell Party* (The Kennedy Center), *The Secret Garden* (Denver Center for the Performing Arts), *The Music Man* and *Bye Bye Birdie* (Goodspeed Opera House-Connecticut Critics Circle Award, and nomination), *Peter and the Starcatcher* (Pioneer Theatre Company), *Pirates of Penzance* (Missouri Repertory Theatre), *Aida*, *Smokey Joe's Cafe*, and *Camelot* (North Shore Music Theatre), *Jesus Christ Superstar*, *A Little Night Music* and *Cabaret* (Sacramento Music Circus), *Hair*, *My Fair Lady* (Arizona Theatre Company), *Guys and Dolls* (Paper Mill Playhouse), and *A Marvelous Party* (Center Rep-LA Drama Critics Circle Award). International credits: *Falco: A Cyber Show* (Ronacher Theatre/ Vienna), *A Magic Night* (Berns Theatre/ Stockholm), *A Funny Thing Happened on the Way to the Forum* (Moscow Arts Center), *Blues in the Night* (Asia & South American tours) and *Motown The Musical* (West End and UK Tour). Ms. Wilcox created original works for the Houston Symphony, Minnesota Pops, Phoenix Symphony, Lyrics and Lyricists, Broadway Under the Stars, Norwegian Cruise Line, and ice-skating gold medalists Petrenko, Kulik, Gordeeva, Ando and ice dancing teams for the 2006, 2010, 2014 and 2018 Winter Olympics. Ms. Wilcox is on faculty at Steps Studio, is a visiting guest artist to the renowned Jacob's Pillow, and has been a guest lecturer and artist around the world. [pattiwilcox.com](http://pattiwilcox.com)

**DAN LIPTON** (Music Supervisor, Arranger, Orchestrator) conducted *The Band's Visit* and *The Last Ship* by Sting on Broadway. He scored the film *All These Small Moments*, starring Molly Ringwald and Jemima Kirke, released by Orion Classics. Recently: Music Director for Martha Plimpton's concert of Aimee Mann songs at Lincoln Center American Songbook, supervision and orchestrations for *The Other Josh Cohen* Off-Broadway. Longtime Music Director for Kelli O'Hara, he has arranged music and led bands for Brian d'Arcy James, Judy Kuhn, Sherie Rene Scott, John Lithgow and Audra McDonald, performing at the White House, Carnegie Hall, Lincoln Center,

Kennedy Center and on “Live with Kelly Ripa,” “Great Performances,” “Today” and “Late Show with David Letterman.” Pianist on 3 Grammy-nominated albums, other music direction credits include: The Drama Desk Awards, *The Coast of Utopia* (Broadway), *Don’t Quit Your Night Job* (Off-Broadway), *The Bridge Project* with Sam Mendes (BAM, Old Vic) and *Herringbone* with BD Wong and Roger Rees (Williamstown, La Jolla Playhouse). With Rick Elice and David Rossmer, he is writing Hasbro’s Broadway-bound musical *MONOPOLY*.

**NATHAN DAME** (*Orchestrator*) is a composer, music director, and orchestrator originally from Ogden, Utah. His musical based on Upton Sinclair’s *The Jungle* has been developed at Goodspeed Musicals and Bucks County Playhouse. Some credits as Music Director include: Off-Broadway: *Pretty Filthy* (The Civilians, Original Cast Recording); *Dying For It* (Atlantic Theater Company); *Mr. Burns* (associate music director, Playwrights Horizons). Regional: *Be More Chill* (Two River Theater, Original Cast Recording); *A Little Night Music* (Berkshire Theatre Group); *Pump Boys and Dinettes* (Geva Theatre). Developmental work at Playwrights Horizons, Ars Nova, Aspen Theatre Festival, among many others.

**GARY ADLER** (*Dance Arranger*) is a conductor, pianist and composer in New York City. He served as the music director/arranger/composer for the *Radio City Christmas Spectacular* for eight years. He also music directed *Avenue Q* for its six year run on Broadway. As a writer, Gary received two 2005 Drama Desk nominations for his music and lyrics for the off-Broadway hit *Altar Boyz*. For Disney Channel, he created the musical world for *Johnny and the Sprites*, starring John Tartaglia. Gary also wrote the dance music for Jimmy Buffett’s *Escape To Margaritaville* on Broadway. He co-produced and arranged two albums for Broadway’s Telly Leung, and has toured extensively with Chita Rivera.

**MATT KUNKEL** (*Associate Director*). Recent Directing: *The Sound of Music*, *An Evening with the Stars*, *Celebration of Munny 100* (The Muny), *Follow the Fellow...* (L&L/92nd St Y), *Elf*, *Sunset Boulevard* (Engeman Theatre). Associate/ Assistant Credits: *Candide* (Carnegie Hall), *The Music Man*, *Tommy*, *Footloose* (Kennedy Center), *Elf The Musical* (National Tour), *Renascence* (Transport

Group), *Thoroughly Modern Millie* (Actors Fund) and *Jerome Robbins’ Broadway* (The Muny/TUTS). Faculty: The Growing Studio & The Governors School (Norfolk, VA). BFA: University of Michigan. mattkunkel.com @mattkunkel

**BRETT BANAKIS** (*Scenic Designer*) is a designer for theatre, opera, film, environment and live performance based in Brooklyn, NY. Brett’s Broadway design credits include *The Cher Show*, and upcoming productions of *The Devil Wears Prada*, *The Notebook* and *Three Sisters*. Brett currently serves as International Scenic Supervisor for all worldwide productions of *Harry Potter and the Cursed Child* (Broadway, West End, Melbourne, San Francisco, Hamburg, Toronto, Japan). Brett oversaw the architectural and interior redesign of the Lyric Theater on Broadway as part of the *Harry Potter* production move from the West End, and has similarly redesigned the Princess Theater in Melbourne, the Curran Theater in San Francisco, the Großmarkt Theater in Hamburg, and the Ed Mirvish Theater in Toronto. Brett is a faculty member of NYU’s Tisch School of the Arts, where he teaches a range of graduate design skills courses. Brett holds a B.A. in Theater Arts from UCLA and an M.F.A. in Design for Stage and Film from NYU.

**EMILIO SOSA** (*Costume Designer*). Born in the Dominican Republic and raised in New York City, Emilio is one of Broadway’s most unique talents. He began his theater career at Grace Costumes, starting as a shopper, and eventually becoming its Creative Director. He credits this time as the foundation for his career. Emilio went on to tour the world with Celine Dion, The Alvin Ailey Dance Company, and the Lincoln Center Jazz Orchestra with Wynton Marsalis. Emilio made a name for himself styling music videos for Hip Hop pioneers, Salt & Pepa, MC Lyte, and Kid & Play to name a few. He has also designed for music icons Diana Ross, Mariah Carey and Gloria Estefan. Catching the eye of director Spike Lee, Emilio became his in-house stylist, working on national and international ad campaigns, before setting his sight on Broadway, where he was mentored by director George C. Wolfe, for whom he designed his first Broadway show, *Topdog/Underdog*. His other Broadway credits include, *On Your Feet!*, *Motown The Musical*, *Porgy and Bess* (Tony Award nom) and *Lady Day*

at Emerson's Bar and Grill. He shares the unique distinction of being the first designer of color to design *The Radio City Music Hall Spring Spectacular* and a new permanent number for the legendary Christmas Show, both starring The Rockettes. He has received both Tony Award and Drama Desk Award nominations and has been the recipient a Lucille Lortell Award, NAACP Theater Awards, and LA Ovation Award. Emilio's talent was also evident on season seven of Project Runway and Project Runway All Stars, where he showed his final collection on all models of color, a first for the popular franchise. The proud Chair of the American Theater Wing. Emilio shares his vast theater knowledge with communities rarely represented, by sponsoring theater trips, workshops and talk backs. "I believe theater is the perfect way to build bridges amongst different people to create a greater understanding of the world we live in." @esosafashion

**JEN SCHRIEVER** (*Lighting Designer*). Broadway: *Grand Horizons*, *What the Constitution Means to Me* (also on Amazon), *The Lifespan of a Fact*, *Eclipsed*, *Ghetto Klown*. Off-Broadway: *Power Strip* (LCT 3), *A Strange Loop* (Playwrights Horizons); *Superhero* (Second Stage); *Thom Pain*, *Night is a Room* (Signature); *Collective Rage*, *School Girls....* (MCC); *Usual Girls*, *Bobbie Clearly*, *On the Exhale* (Roundabout); *Dan Cody's Yacht*, *In the Body of the World* (Manhattan Theatre Club); *The Amateurs* (Vineyard); *Strange Interlude* (Transport Group); *The Moors* (Playwrights Realm); *Eclipsed*, *Toast*, and *A Second Chance* (The Public). Currently on Tour: *Blue Man Group* National, *What the Constitution Means to Me*. Opera: *Die Fledermaus*, *Pearl Fishers* (Metropolitan); *Faust*, *A Midsummer Night's Dream*, *La Traviata* (Mariinsky, Russia); and *The Pearl Fishers* (ENO). Mom: Henry. jenschriever.com

**JON WESTON** (*Sound Designer*). Paris and West End: *An American in Paris*; West End: *Thoroughly Modern Millie*; *Rent*; *The Who's Tommy*. Broadway design credits include: *Prince of Broadway*; *She Loves Me*; *Amazing Grace*; *An American in Paris*; *On the 20th Century*; *You Can't Take It With You*; *The Bridges of Madison County*; *How to Succeed in Business...; The Color Purple*; *Caroline, or Change*; *Nine*; *The Green Bird*; *Thoroughly Modern Millie*. Off Broadway and Regional: *Unmasked*:

*The Music of Andrew Lloyd Webber* (Papermill Playhouse); *Footloose* (The Kennedy Center); *Scotland, PA* (Roundabout); *Evita* (Bay Street); *Grey Gardens* (Bay Street); *The Last Five Years* (Second Stage); *Death Takes a Holiday* (Roundabout); *Parade* (Mark Taper Forum); *Family Guy, Live!* (Carnegie Hall).

**KELLEY JORDAN** (*Wig & Hair Designer*) is a seasoned wig/hair designer, licensed cosmologist and savvy business woman with over 30 years of theatrical and concert experience. She has worked in hair and make-up at the Fabulous Fox Theatre in St. Louis for over 30 years, including the most recent national tours of *Hamilton* and *The Lion King*. She is a member of IATSE Local 805 and a wig supervisor at The Muny, where she recently served as a wig designer for *All Shook Up*, *Matilda* and *Annie*. Her talents have also been seen in the movie *A New Holiday* and *Oprah's Lifeclass*. Kelley credits her talents and her love for hair to her mother, Clara "Mickey" Wings - dreams do come true and all things are possible through God! Kelley is proud to be the first African American female wig designer at The Muny. K. Jordan Theatrical Academy opens soon!

**AUSTIN SWITSER** (*Video Designer*). Recent projects include the operas *Wustenblume* (Theatre St Gallen), *Tree of Codes* (Spoleto Festival USA), *Onegin* (Spoleto Festival USA), *Trojan Women* (National Theater of Korea, Singapore International Festival of Arts, LIFT, Holland Festival, Wiener Festwochen), *Paradise Interrupted* (Spoleto Festival USA, Lincoln Center Festival, Singapore International Festival of Arts, Taipei National Theatre, MGM Theater Macau), *Facing Goya* (Spoleto Festival USA, Singapore International Festival of Arts), *Émilie* (Spoleto Festival USA, Lincoln Center Festival, Finnish National Opera) and *Tristan and Isolde* (The Dallas Opera). Select theatrical projects include *He Brought Her Heart Back in Box* (Theatre for A New Audience; Obie Award), *Big Love* (Signature Theatre), *Sontag: Reborn*, *¡El Conquistador!* (New York Theatre Workshop), *Strange Window*: *Turn of the Screw*, *Elements of Oz*, *House/Divided* and *Jet Lag 2010* (The Builders Association). Austin has worked regionally at the Mark Taper Forum, Ahmanson Theater, The Geffen Playhouse, Pasadena Playhouse, The Globe Theater, La Jolla Playhouse, Syracuse Stage and Second Stage. Austin



is a graduate of California Institute of the Arts, and the creative director for the Brooklyn based projection design studio Switser + Knight. [www.switserknight.com](http://www.switserknight.com)

**MARK BINNS** (*Music Director*) Past touring credits include the National Tours of *Rent* and *Motown: The Musical*. Mark conducted a run of *Jersey Boys* with Norwegian Cruise Line and has also performed thousands of shows at numerous regional theatres around the country. Endless gratitude to everyone at Work Light Productions. For Mom, always.

**WOJCIK | SEAY CASTING** (*Casting Director*). Owners Scott Wojcik and Gayle Seay cast in all mediums with Holly Buczek and Courtney Hammond. National and International tours: *Jesus Christ Superstar*, *An Officer and a Gentleman*, *Something Rotten!*, *Rent 25th Anniversary Farewell Tour*, *Kinky Boots*, *Dreamgirls*, *Rock of Ages*, *Motown The Musical*, *Jekyll & Hyde*, *West Side Story*-Tokyo, *Nice Work...*, *Flashdance*, *Joseph...*, *Dreamcoat*, and *A Chorus Line*. Off-Broadway: *Othello: The Remix*, *Church & State*, *The Portal*, *Tennessee Williams' The Two Character Play*, *Handle With Care*, *Triassic Park* and more. In Development: *SuperYou*, *Austen's Pride*. Regional: Multiple seasons/shows for Riverside Theatre, FL; Arvada Center, CO; John W. Engeman Theatre, NY; Theatre Raleigh, NC; Stages St. Louis, MO; Seattle 5th Avenue Theatre, WA; Theatre Aspen, CO; Tuacahn Performing Arts Center, UT <https://wscasting.com/> @WScasting

**EDMOND O'NEAL** (*Production Stage Manager*) Selected credits: *Fun Home*, *Hamlet*, *The Tempest* (Yale School of Drama); *A New Planet* (Guthrie); *Gertrude and Claudius* (Orlando Shakes); *Peter and the Starcatcher*, *Grey Gardens* (Lyric Rep). Edmond holds a B.A. in Theatre Studies from UCF and an M.F.A in Stage Management from Yale School of Drama.

**BOND THEATRICAL** (*Tour Booking, Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking shows include *9 to 5: The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, *Annie*, *Blue Man Group*, *CATS*, *Clue*, *Clueless*, *Company*, *Diana*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Dick Clark's American Bandstand Rockin' On*, *Girl from the North Country*, *Jesus Christ*

*Superstar*, *Kathleen Turner: Finding My Voice*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy*, *May We All*, *Spamilton*, *The Brat Pack* and *What the Constitution Means to Me*. Current marketing and publicity shows include *1776*, *Anastasia*, *Dear Evan Hansen*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Jagged Little Pill*, *Moulin Rouge! The Musical*, *Rodgers & Hammerstein's Oklahoma!*, *The Band's Visit*, *The Phantom of the Opera* on Broadway, *The Prom* and *Tina: The Tina Turner Musical*.

**WORK LIGHT PRODUCTIONS** (*Producer*) is dedicated to creating and producing live entertainment. WLP is a producing, investment, general management and technical supervision company with offices in Summit, NJ and Charleston, SC. WLP regularly employs over 200 actors, musicians, managers and technical crews on productions throughout the world. Broadway: *Mrs. Doubtfire*, *Ain't Too Proud*, *Jagged Little Pill*, *Waitress*, and *Hamilton*. Touring: *Ain't Too Proud*, *Rent 25th Anniversary Tour*, and the Olivier Award winning production of *Jesus Christ Superstar*. Original Productions: *Clue*, a new comedy, and *An Officer and a Gentleman* based on the hit Paramount/Warner Bros movie. Produced Julie Andrews, *The Gift of Music* at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include *Motown*, *Something Rotten!*, *Bandstand*, *White Christmas*, *Mamma Mia!*, *R+H Cinderella*, the Tony Award-winners *American Idiot*, *In the Heights*, and *Avenue Q*. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel.

**JAMIE WILSON** (*Producer*) has produced or co-produced over 75 productions in London, on Broadway, and on tour internationally. Jamie's 2021-2022 productions include Andrew Lloyd Webber's *Tell Me on a Sunday*; Irving Berlin's *White Christmas*; Chichester Festival Theatre's acclaimed new production of *South Pacific*; *Sister Act*, *Mrs Doubtfire* and world premieres of two new musicals: *The Notebook* and *The Devil Wears Prada*. For three years running, The Stage newspaper has listed Jamie among the top 100 most influential people in the theatre industry.

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**STAFF CREDITS for  
AN OFFICER AND A GENTLEMAN  
OPENING NIGHT: OCTOBER 28, 2021  
Las Vegas, NV**

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**WORK LIGHT PRODUCTIONS  
PRODUCER**

Stephen Gabriel    Nancy Gabriel

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**GENERAL MANAGEMENT**

Anièle Fortin, General Manager  
Scott Seay, Director of Tour Finance  
Andrew Tebo, Assistant General Manager

Kevin Greene    Courtney King  
Carolyn Smith

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**EXCLUSIVE TOUR DIRECTION  
BOND THEATRICAL**

**TOUR BOOKING**

Temah Higgins    Mollie Mann  
Wendy Roberts  
Megan Savage    Madison St. Amour    Amber Howard

**MARKETING & PUBLICITY DIRECTION**

DJ Martin  
Marc Viscardi  
Phillip Aleman    Janiya Wade  
Melissa Cohen    Steph Kelleher    Adrienne McKissick  
Bailey Ford    Adrienne Richards  
Simon Rosales

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**TECHNICAL SUPERVISION  
PORT CITY TECHNICAL**

Rhys Williams, Vice President of Production  
Mackenzie Foster, Director of Production  
Operations  
Ryan George, Assistant Production Manager  
Tom Klonowski    Hunter Storie    Tiffany West

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**WOJCICKI SEAY CASTING**

Scott Wojcik and Gayle Seay  
Holly Buczek (CSA), Courtney Hammond  
Nick Ferrao

---

**COMPANY MANAGER**

Michael Coglan

---

**PRODUCTION STAGE MANAGER**

Edmond O'Neal

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**TOUR STAFF**

Assistant Stage Manager ..... Kayla Uribe  
Covid Safety Manager ..... Jensen Clifford  
Assistant Company Manager ..... Roxy York  
Dance Captain ..... Jillian Worthing  
Assistant Dance Captain ..... J Travis Cooper  
Fight Captain ..... Cameron Loyal

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**HEAD CARPENTER ..... KYLE TECHENTIN**

Assistant Carpenter ..... Kaasaundra Davis  
Head Electrician ..... Max Bishop  
Assistant Electrician ..... Gabrielle Blackburn

Assistant Electrician / Video ..... Javier Calderon  
Head Sound ..... Thomas Ford  
Assistant Sound ..... Nic Creery  
Head Props ..... Ryan Lewis  
Head Wardrobe ..... Topher Jones  
Head Hair and Makeup ..... Haley Richardson

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Script Supervisor ..... Stella Boonshoft  
Vocal Coaching ..... Joan Lader and Chris York  
Associate Scenic Designer ..... Mike Kaukl  
Associate Costume Designers .....  
Sarafina Bush, Mike Kaukl, Amy Price  
Costume Assistants ..... Sydney Gallas, Carla Posada  
Costume Shopper ..... Holly McCaffrey  
Associate Lighting Designer ..... Aaron Tacy  
Assistant Lighting Designer ..... Aaron Fetchko  
Associate Sound Designer ..... John Millerd

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Production Carpenter ..... Tom Klonowski  
Production Carpenter ..... Hunter Storie  
Production Props ..... John Mark Zink  
Production Wardrobe ..... Tiffany West  
Production Electrician ..... Diana Duecker  
Lighting Programmer ..... Alyssa Eilbott  
Production Sound .....  
Mike Tracey, Steve Dee, Curtis Miller

Production Assistant ..... Matthew Brooks

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Digital Marketing ..... Super Awesome Friends  
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Scott Lupi, Rebecca Prowler  
Holly Wasson, Leah Vicencio  
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## CREDITS AND ACKNOWLEDGEMENTS

Scenery built by Daedalus Design & Production  
& TTS Studios  
Props by propNspoon  
Sound Equipment by Masque Sound  
Lighting Equipment by Christie Lites  
Video Equipment by 4Wall Entertainment  
Chain Motors furnished by Port City Equipment Rentals  
This production was rehearsed at NY Live Arts in  
New York, NY

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### SPECIAL THANKS

Gina Vernaci and Cleveland Playhouse Square  
Matter Gen - DanceRx

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### SOCIAL MEDIA

Facebook, Twitter & Instagram: @officermusical  
officerandagentlemanmusical.com

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Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.)



The Director-Choreographer is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.  
\*SDC Associate Member



United Scenic Artists represents the designers and scenic painters for the American Theatre.

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# Board Chair Message + Contributors



Welcome to the first Broadway @ the Ordway presentation of 2022! The story and music of *An Officer and A Gentleman* transport me to 1982, when the Oscar-winning movie was in theaters. My wife and I loved it then, and are thrilled to be able to relive some of our favorite memories now that this timeless love story is on the Ordway stage.

The individuals and organizations listed on the following pages have provided generous support that not only helps to fill the Ordway stages with fantastic productions and phenomenal artists, it also makes it possible for children and educators around Minnesota and Wisconsin to engage with the performing arts. Virtual Field Trips have been popular while students haven't been able to visit the venue. And now, in just a few weeks, the Ordway will once again be filled with students for in-person performances by Danú, a leading Irish music ensemble.

If you would like join these donors with a gift of your own, you can do so by visiting [ordway.org/donate](https://ordway.org/donate). When you make your contribution you will help make a world of difference as we plan for the year ahead.

Thank you for joining us today and kicking off 2022 *where you belong...* at the Ordway!

**Brad Wood | Board Chair**

## Leadership Circle

The Ordway is deeply grateful to the following individuals for their generous annual contributions of \$1,500 or more in support of artistic, arts education, and community engagement programs, and maintenance of the Ordway.

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Allen and Carmen Arvig  
Frederic R. Coudert Foundation  
David and Diane Lilly,  
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Bill and Anne Parker  
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Ordway Friends: [ordway.org/friends](http://ordway.org/friends)

Luminaria Society: [ordway.org/luminaria](http://ordway.org/luminaria)

or call the Advancement office at 651.282.3036

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The Ordway salutes the following organizations for their cumulative contributions and generous commitment over the past year to our artistic programming and community engagement activities.

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This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

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The Ordway is proud to employ numerous Stagehands, Wardrobe, and Hair and Makeup Staff from IATSE Local 13. The Ordway also works with over 180 active volunteers each year. \*\*Personnel of the production staff are represented by the International Alliance of Theatrical Stage Employees. \*Personnel of the engineering staff are represented by the International Union of Operating Engineers. Partial support for open captioning provided by the Theatre Development Fund.

## **STRATEGIC PARTNERS**

**Robin Hickman-Winfield** Organizational and Community Partnership Strategist

# Call For Community Advisors!

Welcome back to the Ordway. We are excited to connect with you! The look, feel, and impact of community engagement is important to us. As we explore the possibilities to elevate the Ordway's commitment to community, we want you with us to share, dream, and do.

We invite you to join our Community Advisors Council. Did we mention we have some wonderful goodies for advisors along the way?! Interested? Contact **Maia Maiden**, Director of Arts Learning and Community Engagement, at [mmaiden@ordway.org](mailto:mmaiden@ordway.org).

## Community Advisors

Individuals committed to excellence in teaching and learning in the arts, demonstrated through their involvement in Ordway—project design teams, focus groups, and program leads.

Karen Charles, Phyllis Chatham, Callie Jacobs, Braxton Haulcy, Susan Lepke, Jakayla Lovett, Albert Walla, Jennifer Weir, Candace Whittaker

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## Patron Information

**TICKETS** Buy tickets online at [ordway.org/events](http://ordway.org/events) or by phone at 651.224.4222.

**GROUP & CORPORATE TICKETS** Special pricing is available for groups of 10 or more. 651.282.3111

**PARKING** Parking is available at ramps and lots within walking distance of the Ordway. Pre-paid parking may be available for select performances. Contact the ticket office at 651.224.4222 for details. Prices and availability subject to change.

**ACCESSIBILITY** In addition to providing accessible seating, noise-canceling headphones, or assisted listening devices, the Ordway offers American Sign Language interpretation, audio description, open captioning, or sensory-friendly designation for select performances and events.

Large print and braille programs available upon request.



**LATE ARRIVALS** Latecomers and late arrivals will be seated according to the wishes of the artists and at the discretion of management.

**ELECTRONIC DEVICES** Please have all cell phones and pagers turned to the silent mode. Cameras and recording equipment are strictly prohibited in the theater.

**PHOTOGRAPHY AND VIDEO** The Ordway and its authorized representatives may take photos on the premises for promotional purposes. Ticket holders expressly grant the Ordway the right to use such media. Photos and video by patrons are allowed, but may not be taken of the stage area.

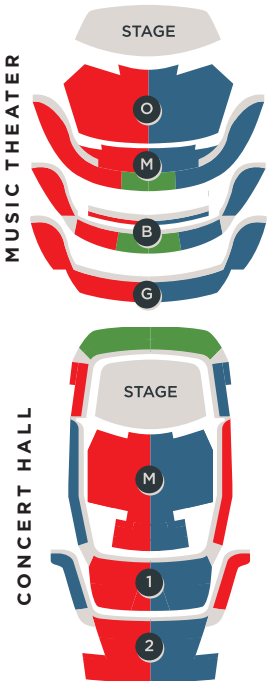
**EMERGENCY MESSAGES** Patrons expecting emergency messages should leave their seat locations with the calling party and should notify an usher upon arrival at the Ordway. Emergency messages will be delivered immediately during performances.

**EMERGENCY: 651.282.3070**

**LOST & FOUND** Items misplaced can be found at the Stage Door. 651.282.3070

**CONCESSIONS** Items are available for purchase prior to the show and at intermission. Remember to pre-order for intermission to avoid waiting in line. Food and beverages are strictly prohibited in the theater auditorium.

## ORDWAY EVACUATION MAPS

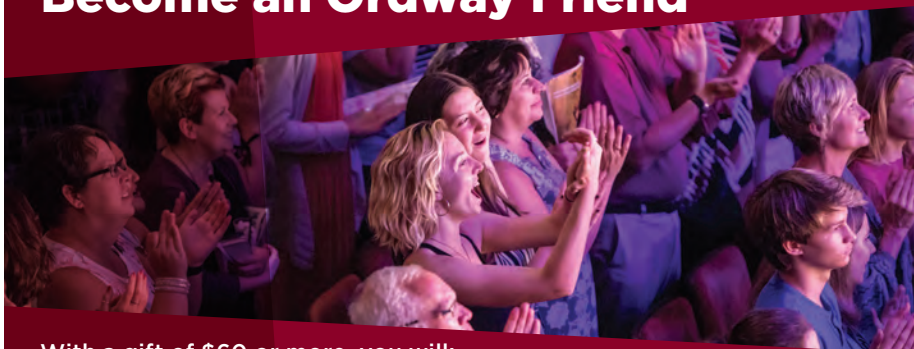


- Blue areas exit right.
- Green areas exit behind.
- Red areas exit left.
- Upper levels take nearest staircase to first level exits.

Please recycle this publication.



## Support more of what you love. Become an Ordway Friend



With a gift of \$60 or more, you will:

- Fill the Ordway stages with exceptional performances
- Fund arts learning and community access programming
- Create magical moments for audiences of all ages

Plus, you will receive a full year of benefits, including the earliest access to single tickets! Visit: [Ordway.org/friends](http://Ordway.org/friends)

Questions? Contact **Hayden Howland**, Individual Giving Manager, at **651.282.3031**.

## Creating a bright future is easier than you think



Future generations will experience the joy of the performing arts when you remember the Ordway in your estate plans.

Holiday traditions, music and theater experiences for young people, and even the stage floors are what you will help sustain by becoming a member of the Luminaria Society.

For more information about gift planning, please contact **Leah Dixon** at **651.282.3002** or [ldixon@ordway.org](mailto:ldixon@ordway.org).

# SPHINX VIRTUOSI

— with —  
**Border  
Crossing**



**Sunday, April 10, 2022 | 3pm**  
**Ordway Concert Hall**



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visit [artspartnership.org](http://artspartnership.org)  
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The Arts Partnership is a strategic alliance between the four organizations that regularly perform on the Ordway stages. Together, the Arts Partners manage the Ordway facility, collaborate on joint programming and share resources to provide a world-class venue

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