

ORDWAY | Education

TICKETS \$**4**  
START AT  
**BUS**  
REIMBURSEMENT  
FOR ALL



Tickets on sale  
Friday, May 13, 7:30 AM  
[ordway.org/education](http://ordway.org/education)  
651.282.3115

2022-2023 ORDWAY  
**SCHOOL**  
PERFORMANCE SEASON

# Welcome!

## Live and in person, welcome back to Ordway Education!

Unforgettable performances by world-class artists fill our school season, and we are thrilled to share their artistry with your students. The Ordway remains highly affordable, with tickets starting at \$4 each, and bus reimbursement available for all schools.

Beyond the stage, students learn alongside professional creatives through school engagements, on our YouTube channel, and more.

The arts nurture, replenish, invigorate, and spark action. We look forward to working with you, and planting the seeds of possibilities with your students.

See you at the theater!

**Sarah Wiechmann**  
Manager of School Programs

## Stay Engaged with Ordway Education!



Email: [education@ordway.org](mailto:education@ordway.org)



Ordway Education Hotline: 651.282.3115



Twitter: [#ordwayschooled](https://twitter.com/ordwayschooled)



YouTube: Ordway Education



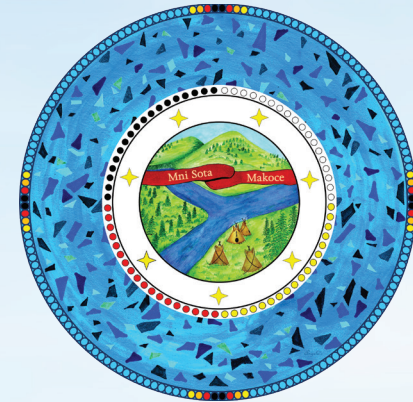
Join the Ordway Education Facebook group!



Sign up for the monthly Ordway Education newsletter!

## DAKOTA LAND ACKNOWLEDGMENT

Dakota kiŋ ded ohinŋi tipi.



The Ordway Center for the Performing Arts respectfully acknowledges that we gather on Dakota land.

De nakun Imnizaska Oturwe eyapi otanŋ.  
This place is also known as Imnizaska Oturwe  
(Village along the White Cliffs).

Hekta Dakota oyate kiŋ hehan nakaha k'a nakun tokatakiya ded tipi k'a makoce kiŋ ohodapi heun pidawicaunŋkiyapi.

We are obliged to the Dakota people, past, present, and future, who live here and protect this land.

In the spirit of reconciliation, the Ordway will continue to honor our Native and Indigenous communities through the arts.



We are grateful to all of the partners whose work informs this project. Our special thanks to:  
Wambdi Wapaha, Glenn M. Wasicuna (Sioux Valley Dakota Nation in Manitoba) – Gwen N. Westerman, Ph.D. • Sisseton Wahpeton Oyate  
Christal Moose • Mille Lacs Band of Ojibwe – Kate Beane, Ph.D. • member of the Flandreau Santee Sioux tribe in South Dakota  
Chantémaza (Neil McKay) • Spirit Lake Dakota Nation in North Dakota – Ethan Neerdaels • Bdewakantunwan Dakota  
Denise Nelson • Dakota – Native American Community Development Institute (NACDI)  
Art: Angela Two Stars • Sisseton Wahpeton Oyate – Design: Maryam Marne Zafar • Lenape/African American/French-Dutch





## Tickets go on sale Friday, May 13 at 7:30 AM

### Ticket Ordering Instructions

Call the Education Hotline at 651.282.3115 and a representative will take your order over the phone.

### Ticket Pricing

- School Matinee tickets are \$4 each.
- Broadway @ the Ordway School Matinees are \$15 each
- 25¢ Access tickets are available to qualifying schools.  
For details, call 651.282.3115 or email [education@ordway.org](mailto:education@ordway.org)

### Ticket Payment

After placing your ticket order, an order invoice will be emailed to you. Ticket payment is due six weeks prior to your performance date.

### Bus Reimbursement Program

All schools attending a weekday student matinee are eligible for bus reimbursement!

For details, visit: [ordway.org/education/school-performances](http://ordway.org/education/school-performances).

### Access Services at the Ordway

Access services are available for all school performances, upon request.

To arrange for access services please contact the Education team at 651.282.3115 or [education@ordway.org](mailto:education@ordway.org).



### David Gonzalez | *The Boy Who Could Sing Pictures*

October 26 | 10:00 AM & 12:00 PM  
Ordway Concert Hall | 50-60 minutes  
Recommended Grades 1-5

David Gonzalez returns to the Ordway with stories that empower the voices of young people. In *The Boy Who Could Sing Pictures*, based on the book by Seymour Leichman, we meet Luca, son of Bustelo-the-jester. Luca discovers that when he sings, spectacular pictures appear in the sky, reflecting the truth of the world and people around him. The adventure follows Luca through a summer-long tour of surprises, wonders, and a fateful encounter with evil ministers who fear that Luca's songs may reveal too much... Luca learns to trust his talents as he saves the day and the kingdom too! In the accompanying story of *Nina Nails It*, based on a Persian tale, a savvy girl teaches a wizard where his true heart resides. This performance features the music of Heitor Villa-Lobos and Astor Piazzolla, along with original compositions and arrangements by Daniel Kelly.

**Conversation & Community Connections:** Storytelling, South American composers, adaptations of children's literature, folktales

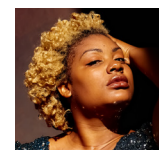


### Damien Sneed | *Our Song, Our Story*

November 18 | 10:30 AM  
Ordway Concert Hall | 50-60 minutes  
Recommended Grades 9-12

Created and directed by composer, conductor and multi-genre musician Damien Sneed, *Our Song, Our Story* highlights some of the world's most well-known operatic arias, art songs and spirituals. The concert brings together Raehann Bryce-Davis and Brandie Inez Sutton, two of today's most exciting operatic voices, as they pay homage to Marian Anderson and Jessye Norman, artists who paved the way for them and other African American opera singers. The repertoire features compositions by George Frederic Handel, Wolfgang Amadeus Mozart, Giacomo Puccini, Giuseppe Verdi, Richard Strauss, George Gershwin, Margaret Bonds, Harry T. Burleigh, Richard Smallwood and a newly commissioned work from Damien Sneed.

**Conversation & Community Connections:**  
Opera singers and history, Black voices in classical music, Classical music, Gospel music



Co-presented by the Arts Partnership



## THE ARTS PARTNERSHIP

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OPERA

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THE SAINT PAUL  
CHAMBER  
ORCHESTRA

Schubert Club

# 2022-2023 School Performance Season

## Disney's *Beauty and the Beast* | Musical Theater

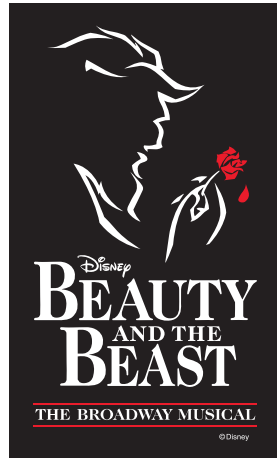
December 6 | 10:00 AM

Ordway Music Theater | 2.5 Hours

Recommended Grades 4-12

Step into an enchanted world this holiday season as Broadway @ the Ordway proudly presents Disney's *Beauty and the Beast*, the beloved Broadway musical stage adaptation of the Academy Award-winning animated film.

Belle, a bright, beautiful, and independent young woman is taken prisoner in a castle by a beast – really an unfortunate young prince trapped in an evil spell. With the help of singing teapots, clocks, and candlesticks, she breaks the spell and frees the prince with a simple act of love. Brought to life in a spectacular new production, this “tale as old as time” is told in a fresh new way – a magical adventure about finding you can change, learning you were wrong, tune as old as song, *Beauty and the Beast*.



### Conversation & Community Connections:

Twin Cities artists, fairy tale adaptations, musical theater, Ordway Original production

## Literature to Life | *The Latehomecomer*

February 22 | 10:00 AM & 12:00 PM

Ordway Concert Hall | 50-60 minutes

Recommended Grades 9-12

Told with the immediacy of the author as a young girl, born in the Ban Vinai Refugee camp in Thailand, Kao Kalia arrives in the United States when she is six. The story follows her journey from a quiet, reticent student struggling to speak English while facing racial discrimination, to a self-empowered young woman claiming her voice to tell the untold story of her people. In search of a place to call home, thousands of Hmong families made the journey from the war-torn jungles of Laos to the overcrowded refugee camps of Thailand, finally emigrating to America; but lacking a written language of their own. Driven to tell her family's story after her grandmother's death - the Hmong experience has been primarily recorded by others – *The Latehomecomer* is Kao Kalia Yang's tribute to her remarkable grandmother whose spirit held them all together. It is also an eloquent, firsthand account of a people who have worked hard to make their voices heard.



**Conversation & Community Connections:** Twin Cities artists, Hmong immigrant experience, one person show, adaption of a book

## Sounds of Blackness | *Music for Martin*

January 13 | 10:30 AM

Ordway Music Theater | 50-60 minutes

Recommended Grades 6-12

First staged at the Ordway in the 90's, *Music for Martin* is a multimedia musical performance honoring Dr. Martin Luther King Jr.'s life, and the people keeping his legacy alive today. The show centers social justice, empowerment and reparations through music, highlighting the Grammy-winning Sound's 50+ year history in the Twin Cities. Just a few days before Martin Luther King Jr Day, spark a conversation on Race, and plant the seeds of change.



### Conversation & Community Connections:

Dr. Martin Luther King Jr's life and legacy, Gospel music, Civil Rights History, Twin Cities artists, Twin Cities history

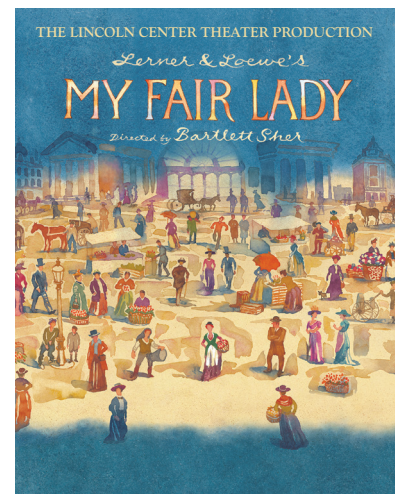
## *My Fair Lady* | Musical Theater

March 23 | 10:00 AM

Ordway Music Theater | 2 hours, 55 minutes  
(includes a 20 minute intermission)

Recommended Grades 6-12

From Lincoln Center Theater that brought you *The King & I* and *South Pacific*, comes a new production of Lerner & Loewe's *My Fair Lady*. Boasting such classic songs as “I Could Have Danced All Night,” “The Rain in Spain,” “Wouldn't It Be Lovely” and “On the Street Where You Live,” *My Fair Lady* tells the story of Eliza Doolittle, a young Cockney flower seller, and Henry Higgins, a linguistics professor who is determined to transform her into his idea of a “proper lady.” But who is really being transformed?



### Conversation & Community Connections:

Adaption of a story, Greek mythology, social class, Edwardian era England



## 2022-2023 School Performance Season

### Jarabe Mexicano | Music

April 19 | 10:00 AM & 12:00 PM

Ordway Concert Hall | 50-60 minutes

Recommended Grades 4-12

Jarabe Mexicano invites audiences on a joyride through a versatile songbook of Mexican Folk as well as Rock & Roll, Tex-Mex, Latin Rock, and Reggae-Cumbia. Performing on stringed folk instruments accompanied by lively percussion, Jarabe's dramatic, harmonized vocals in Spanish and English have gained them the admiration from audiences across the country. Cultural anthropologist, distinguished author, and admirer Dr. Alejandro Lugo raves that Jarabe's musicians "are truly excellent and bring new blood to the musical traditions they perform... their version of La Malagueña is simply the best I've heard in decades, if not ever."

For Jarabe, every performance is an opportunity to create a deeper and more inclusive sense of family and community. As advocates for the arts and education and with a special commitment to underserved communities, Jarabe Mexicano has forged fruitful collaborations with an array of both public and private organizations, academic institutions, and government entities--all in their effort to help bridge the frontiers between musical genres, diverse cultures, and generations.

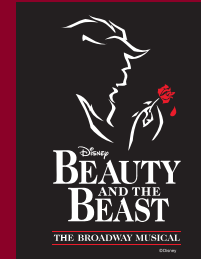
**Conversation & Community Connections:** Spanish language, Mexican folk music, folk rock music, community outreach through music



## BROADWAY @ THE ORDWAY



Oct 25-Nov 6



Nov 30-Dec 31



Feb 8-12, 2023  
On stage at the Fitzgerald Theater



Mar 21-25, 2023

### Exclusive ticket deals for students and educators!

#### BROADWAY EDUCATION CLUB

School groups of 10 or more save at the Ordway! Broadway Education Club tickets offer discounted seats to select public performances.

To order, contact Group Sales: 651.282.3111 | [groups@ordway.org](mailto:groups@ordway.org)

Broadway @ the Ordway Series Sponsor **BREMER BANK**

## STUDENT AND EDUCATOR

# RUSH TICKETS

### \$30 TICKETS

for high school students,  
college students and educators  
to select performances

Learn more at  
[ordway.org/events/rush-tickets](https://ordway.org/events/rush-tickets)



ORDWAY

ACTORS SINGERS DANCERS



**GreenRoom**

**Musical Theater  
Training Fellowship**

Program runs July 7-Aug 18

**Apply by May 15**

[Ordway.org/GreenRoom](http://Ordway.org/GreenRoom)



Major support provided by



**KNIGHT  
FOUNDATION**



This activity is made possible by the  
voters of Minnesota through a Minnesota  
State Arts Board Operating Support grant,  
thanks to a legislative appropriation from  
the arts and cultural heritage fund.

## BEYOND THE STAGE

In schools, in communities and online,  
Ordway Education is proud to collaborate with  
world-class artists based in the Twin Cities.

Check out [ordway.org/education/beyond-the-stage](http://ordway.org/education/beyond-the-stage)  
to learn about our artist collaborators!



## Ordway Education is on YouTube!

Designed with teachers in mind, our videos offer insights  
and fun to parents, caregivers, and artists of all levels.



**Don't miss  
a video!**

**Subscribe to  
the channel**



# ORDWAY | Education

Ordney Center for the Performing Arts  
345 Washington Street  
Saint Paul, Minnesota 55102

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### Special thanks to the Ordway's Major Partners



Fred C. and Katherine B.  
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