

Ordway Sound System Overview

The following is a very fast description of the Ordway Sound System. Note that the Speaker systems are being installed this summer and will be commissioned by Brian Bolly of Meyer Sound and TC Furlong the system vendor.

Please contact James Gralian, Ordway Music Theater Head Sound Engineer @ jgralian@ordway.org once Rhys, Hunter, and Courney and I finish up with deal details and planning.

Console

DiGiCo SD7 Quantum with Dante Cards, Waves Servers, Sound Grid

Playback

QLab 5.4 on (2) 2024 Mini Macs

If you need other playback mediums we can provide all manner of museum pieces.

Speaker System – Controlled by (3) Galaxy 816

Left and Right Arrays

16 box Meyer Leopard System set up as a curvilinear array. This was chosen to make imaging easier and to allow the operator to “hear and see” speaker from the mix location.

Center Array

16 Box Meyer Leopard System set up as a traditional J Array.

Flown Subwoofer

(2) stacks of (3) Meyer 2100 subs setup in a cardioid array. Each stack is flown on either side of the Center array.

Deck Near Fill

(2) Meyer Ultra X-40 (1) per side

Deck Subs

Up to (3) Meyer HP700 per side. Recommend no more than (2) per side for a musical.

Front Fill

(9) Meyer UPM 1P – New components Summer 2025

Under Balcony Fill

(8) Meyer UPM 1P – New components Summer 2025

Loge Fills

(6) – Meyer Ultra X22 – (3) per side

Surrounds

(9) Custom boxes based on JBL 8” Cabaret Speakers and horns
Setup as 1 box per level House Right, House Rear, House Left

Onstage Monitors

(4) Meyer UPA 2P
(4) Legacy Meyer UPA C with amps and processors
(4) Meyer CQ 1
(4) Meyer CQ2
(6) Meyer UM-1P Small Stage Monitors
(6) Meyer FSM Large Stage Monitors

Musician Personal Monitor System

- (21) Behringer Power Play
- (21) – Sony 7506 Headphones
- (21) Cheap Chinese but sound good earbuds

Microphone Inventory

- (8) Shure ULX Lavalier transmitters and (8) Handheld Transmitters
 - Assorted capsule types for the above.
- (14) Shure SM57
- (14) Shure SM58
- (3) Neumann KM 85
- (3) Neumann KM 84
- (4) Sennheiser 421
- (4) Beyerdynamic M88
- (3) EV RE 20
- (2) Neumann U87
- (2) Neumann 170
- (1) Neumann 103
- (8) Crown PCC
- (2) Crown PZM
- (6) Audio Technica 4050
- (12) Schoep CMC 6U
 - Capsules
 - (7) MK4, (3) MK21, (5) CMIT5U), (2) CCM4, (1) CMXY4U
- (2) Sennheiser MKH800
- (2) DPA 4060
- (4) Neumann KM184
- (6) AKG 414
- (1) Shure Beta 91
- (8) Shure Beta 98
- (2) Beta 52
- (3) Shure SM81
- (6) Sennheiser Evolution E 825-S
- (2) Sennheiser Evolution 906
- Many other older AKG 451/452 bodies with a variety of capsules
- Many Radial JDI Passive DI
- (6) Brooke Siren Systems Active DI (recapped with upgraded capacitors)

NOTE – We have much working analog compressors, EQ, Effects Units etc. Ask for list if some analog is your thing.