



### Afrocontigbo

*Igbo-rooted dance therapy by Korma Aguh-Stuckmayer*

Afrocontigbo: pronounced “AFRO- CON-Tee-Bough”

Igbo: pronounced “Eee-Bough”

Afrocontigbo is an African Contemporary Igbo dance company founded by CEO Korma Aguh-Stuckmayer in 2015. Korma is from the Igbo tribe in Nigeria. Afrocontigbo mixes traditional and modern West African dance moves. They teach classes and do performances all across the Twin Cities.

The music is invigorating and the moves are joyful. Get ready to join Afrocontigbo on the dance floor. Add “Afrocontigbo” on social media for more information on classes, challenges, and performances.

FEATURED ON THE ORDWAY EDUCATION YOUTUBE: **WATCH NOW**

@Afrocontigbo on Instagram



### Ololade Gbadamosi Alashe

*A self-taught Krump dancer who has hosted events like The Uprising*

Ololade Gbadamosi, also known as O and Gambit, is a practitioner of Krump. Krump is a street dance style that stands for Kingdom Radically Uplifting Mighty Praise. Mostly self-taught in this style, he has traveled outside of Minnesota to participate in battles and also take classes from other respected krumpers including the creators of the dance style Chez “Tight Eyez” Willis and Jo’Artis “Mijo” Ratti.

Ololade has been a big supporter in the Minnesota hip hop and Krump community by teaching krump, hosting events such as The Uprising and being involved in hip hop based performances such as I’m From Vol. 1; Mixtape, Mixtape Side B, Mixtape III; Gutta Zone Festival in Montreal Canada and ROOTED: Hip Hop Choreographers’ Evening.

TEACHING STUDENTS THROUGH ORDWAY’S ARTISTS IN THE SCHOOLS PROGRAM



### Fode Bangora

*Cofounder of Duniya Drum & Dance Company and creator of the Fakoly Dance and Drum Project*

Born in Conakry, Guinea, Fode Bangoura has been recognized internationally for his work as the lead drummer with the acclaimed ensembles “Les Merveilles de Guinea” and the national ballet of Guinea, “Les Ballets Africains.” A protégé of the late, great Mohamed Kemoko Sano, Fode is now one of the most respected and sought after drummers of his generation.

Teaching and performing in Japan, Europe, and across the U.S., Fode brings a unique energy and electricity to audiences around the world. Fode has toured with some of the biggest names in African music and dance, such as Sekouba Bambino, Sekouba Kandia Kouyate, and Les Ballets Africains.

Fode has appeared on MTV, and appeared at the Lincoln Center, Walt Disney World, and The Apollo Theater.

In 2008, Fode cofounded Duniya Drum & Dance Company and began the Fakoly Dance and Drum Project, an annual drum and dance conference held in Minneapolis, Minnesota giving students the opportunity to study and perform with the best of the best in Guinea drum and dance.

Fode is a 2021 McKnight recipient, he continues to search for new ways to share his unique art form with others and to bring his rich culture to the world.

FEATURED ON THE ORDWAY EDUCATION YOUTUBE: **WATCH NOW**

www.duniyadrumanddance.org | @duniyaMN on Instagram



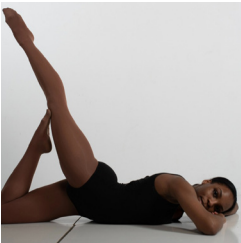
### Desdamona

*An international, award-winning poet & hip hop artist*

She has traveled the US & abroad delivering her lyrics and spoken word, also spending her time in traditional and non-traditional classrooms spaces, working in over 300 schools, prisons and community centers in the US and France. She co-founded B-Girl Be, a first of its kind celebration of women's contributions to hip hop culture. Desdamona's most recent release is entitled "No Man's Land" and features an all woman cast of singers, poets and emcees from the Twin Cities.

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[desdamona.bandcamp.com](http://desdamona.bandcamp.com) | [@art\\_by\\_desdamona](https://www.instagram.com/art_by_desdamona) on Instagram | [@desdamona.rox](https://www.facebook.com/desdamona.rox) on Facebook



### Adria Edwards

Adria Edwards is a graduate from Saint Paul Conservatory For Performing Arts and a current dance instructor at the Art Of Dance Studio. She has been dancing for 15 years and teaching for 2 1/2 years. She has always had a great love for dance and has studied in various dance forms such as ballet, jazz, contemporary, tap, hip hop and voguing. In Summer 2022 Adria will head to New York where she has been accepted to attend The Ailey School Professional Division summer intensive.

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[@dance\\_by\\_adria](https://www.instagram.com/dance_by_adria) on Instagram



### Gary Hines

*Music Director and Producer of the Grammy-winning Sounds of Blackness*

Jazz, blues, spirituals, rock and roll, R&B, gospel, hip-hop, and soul: these are the Sounds of Blackness!

Led by Gary Hines, three-time Grammy Award-winning ensemble Sounds of Blackness have performed for kings, queens, presidents, and ambassadors at concert halls, colleges, schools, corporations, and festivals all over the world.

Sounds of Blackness have performed at The Olympics, The World Cup, Ryder's Cup, The NFL, NBA, MLB, The Grammy Awards, Denver Summit of 8, The NAACP National Convention, and the Super Bowl.

They have appeared with Quincy Jones, Oprah Winfrey, Michael Jackson, Aretha Franklin, Stevie Wonder, Kirk Franklin, Shirley Caesar, Yolanda Adams, Sting, Prince, Elton John, Maya Angelou, Usher, Harry Belafonte, Aloe Black, Common, John Legend, and many more.

Sounds of Blackness has won Image, Soul Train, International Time For Peace, Stellar, and three Grammy Awards. Their life-changing, top 10 single and video "ROYALTY" was also nominated for 2 NAACP Image Awards and 2 Stellar Awards.

FEATURED ON THE ORDWAY EDUCATION YOUTUBE: **WATCH NOW**

[www.soundsofblackness.org](http://www.soundsofblackness.org) | [@TheSoundsofBlackness](https://www.instagram.com/TheSoundsofBlackness) on Instagram

**David Stalter Jr.**

*Self-taught dancer, competition winner, teacher, and 2021 McKnight Fellow*

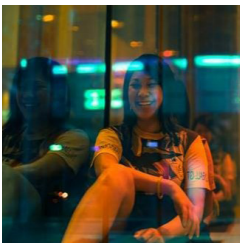
2021 McKnight Fellow David Stalter Jr. was born and raised in Minnesota. He started dancing in 2012, the summer after freshman year of high school, dancing as an outlet to express himself. He's self-taught, teaching himself all sorts of styles like Hip Hop Freestyle, Animation, Breaking, House, and many more. He's danced with the 612 Timberwolves crew, where he's danced with G-Eazy, Lil Jon, and Skee-Lo he's currently been dancing for 7-8 years.

Winning over 15+ competitions in his dance career. He focuses on musicality, control, and becoming one with the music. He comes from a street background but has built studio experience throughout his dance career. He's been teaching since 2015. Dance has taught him many different things and has made him the person he is today.

His ultimate goal is to inspire as many people as possible with his art to spread love and light and help those in need. He believes it's important to be yourself no matter what because that's what makes you special, and that's what makes you, you. He's based in Minnesota, but his passion, art and dance have allowed him to travel to many different places so far like Chicago, Texas, L.A, Paris, and more. Currently, he works hard to become an even more versed artist and a better teacher. He has faith that one day he'll travel the world teaching about self-love and dance, while continuing to be a student learning new things along the way.

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@Davidjrx on Instagram

**Oanh Vu**

*Puppeteer, filmmaker, educator, and community organizer*

As the daughter of Vietnamese refugees, Oanh Vu uses humor and the playfulness of puppetry to tell stories of healing for herself and her Southeast Asian community. She was a 2019 Puppet Lab Artist and her work has been shared through the Heart of the Beast Puppet Theatre, Mia, MN Opera, Open Eye Theatre, Twin Cities Public Television, and the Walker Art Center. She got her start in puppetry through Monkeybear's Harmolodic Workshop and has continued her studies through venues like Chicago International Puppet Theater Festival and The National Puppetry Conference at The Eugene O'Neill Theater Center.

@okvu.puppets on Instagram



## Larry Yazzie

*Actor, two-time World Champion Fancy Dancer, and Eagle Dancer*

Larry is from the Meskwaki Nation in Tama, Iowa. He is the Founder and Artistic Director for Native Pride Productions, Inc. which is based in Saint Paul, MN. His repertoire includes performances at the Olympics, The Kennedy Center, and the Smithsonian Institute. Larry has performed all over the world and has won many awards for his dancing. As an international lecturer, dancer, and educator, Larry has earned the reputation for being one of the nation's leading experts on Native American dance. In May 2010, he and his son Jessup were the sole U.S. performers invited for performances and workshops throughout northern France.

He founded Native Pride Productions to give back to his community and to the world: "By sharing life stories through music, dance and storytelling, we nurture meaningful communication among all people." Larry's goal is to share cultural traditions through artist-in-residency workshops, performances, lectures, classroom instruction and theatrical performances enhancing access to diverse, multicultural artists for people of all ages and backgrounds. His warm, enthusiastic spirit truly reflects the beauty of Indigenous people. Following the tradition of his elders, he is giving back, and enriching the lives of all audiences for generations to come.

FEATURED ON THE ORDWAY EDUCATION YOUTUBE IN FEBRUARY 2022

[nativeprideproductions.com](http://nativeprideproductions.com) | [@Native\\_pride\\_productions](https://www.instagram.com/Native_pride_productions) on Instagram



## Young Dance

Since 1987, Young Dance has encouraged youth in our community to build body and spirit through the art of dance. Our mission is to transform lives through movement. We are an inclusive community where creativity flourishes and all are encouraged to aspire to artistic excellence.

Young Dance encourages peer-to-peer mentorship and collaboration in our multi-age classes. Through our engagement of youth of all abilities, body types, and economic, social, and cultural backgrounds, we provide an environment in which diversity is authentically embraced and celebrated. The young people with whom we work become leaders in their schools, which prepare them for leadership roles—both formal and informal—in their communities. In working with professional, highly accomplished artists, Young Dance dancers develop a keen understanding of the art form, the complexity of creating a production, and the power of the pursuit of excellence.

At Young Dance, we believe that:

- Young people are artists with something important to say
- Social justice is an embedded component of our classes and organization.
- Everybody is capable of creative expression.
- The creative process is a model for civil discourse.
- Healthy somatic dance practice is grounded in a developmentally appropriate curriculum.

[@youngdancemn](https://www.instagram.com/youngdancemn) on Instagram | [youngdance.org](http://youngdance.org)