



BRAND BOOK

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COMPANY PROFILE

DYWIDAG makes infrastructure safer, stronger, and smarter.

From the steel in our first reinforced bridge in 1903, to railway sensors, we work with government authorities, asset owners, construction companies, and design offices to support their infrastructure projects.

You'll find us across a dozen sectors including bridges, slope stabilization, high rises, stadiums, wind towers, and dams.

OUR THREE CAPABILITIES:

- ▶ **Geotechnics.** Rock and soil anchor systems for ground stabilization and your infrastructure.
- ▶ **Post-Tensioning.** Flexible load-bearing systems for various sectors and demanding environments.
- ▶ **Lifespan Management***. Maintenance works, monitoring schemes, and robotic inspections for every phase of life.

**Our newest business unit due to the increasing demands of the global aging infrastructure crisis*

Our systems are found in iconic projects such as The Golden Gate Bridge, Panama Canal, Kap Shui Mun Bridge, and Freedom Tower.

We've grown to 1,600+ employees and 25 licensees in 50+ countries serving 10+ infrastructure sectors.

We combine global expertise with local presence—wherever you're located.





OUR HISTORY

Supporting infrastructure by making it safer and stronger has been our story since 1865.

Wilhelm Dyckerhoff ran a concrete goods factory, but needed funding to grow. Gottlieb Widmann agreed to deliver the capital. Together they formed **Dy**ckerhoff and **Wid**mann **AG** (eventually shortening to DYWIDAG).

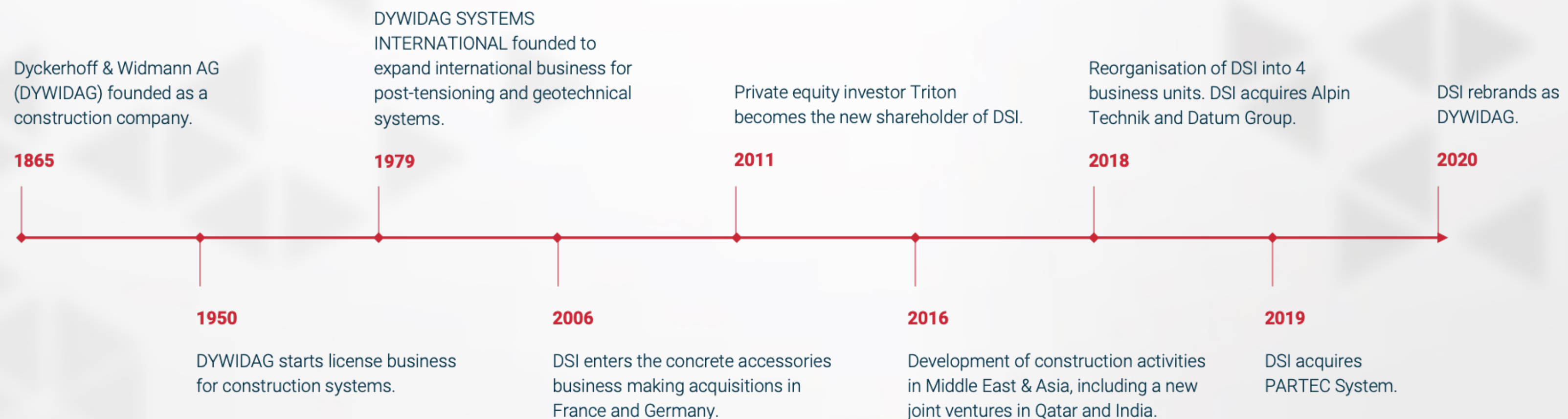
DYWIDAG continued to develop concrete products and techniques, but it wasn't until the early 20th century that we found our long term focus: as a multi-sector civil construction project (and maintenance) sub-contractor.

Our role? Configure, supply, and apply post-tensioning and geotechnic systems.

Our roots? Bridges. Civil structures that need safety and strength in all kinds of demanding environments. As we grew globally, we applied that experience to other sectors.

The main product the construction industry thinks of after hearing DYWIDAG (*not to mention the endless ways to pronounce di-vi-dag / dee-wihh-dag / du-wee-dag...*) is our threadbar—likely found in a significant amount of the infrastructure in your city.

But beyond steel bars and cables, now we're investing in technology to smarten infrastructure lifespan management.



“We make infrastructure
safer, stronger, and smarter.”



ktion bei abgeminderten, der Kapazität und natürlichen
Wegführung des Verkehrsflusses genau angepaßten Flä-
chen. Human, organisch entwickelte Räume bewirken eine
persönliche Büroumgebung durch die individuelle Stellart
der trotz Einheitslichkeit wirklichen „mobilen“ Möbel.
Sämtliche Trennwände sind als schmale, aneinandergereihte
Paneele in jeder beliebigen Form aufstellbar und variabel.
Die Gruppenräume bilden verschiedene Glieder zwischen ab-
geschlossenen Einzelräumen. Auch sie sind homogene Teile
eines Gesamtorganismus, der eine bewegliche, individuelle
Raumgestaltung zuläßt.

gende Lösung als die logische Entwicklung von der traditi-
onellen, kommunikationsunfähigen rechteckigen Gebäude-
form mit Mittelgang zur vollflexiblen Bauform erkannt. Bei
der hier zur Wirkung kommenden klareren horizontalen
Verbindung zwischen den Arbeitsgruppen und Abteilungen
ist jede dem Arbeitsablauf entsprechende Anordnung sowie
eine Mischung aus verschiedenen Raumformen möglich. Da-
durch ist die organisatorisch notwendige Synergie zwischen
Einzelraum, Gruppenräume und Großraum gegeben.
Die großräumige Bauform begünstigt auch eine gruppensy-
nchronische Anordnung der Arbeitsplätze bei optimaler Glei-
cherung nach Funktionen.

Die zentrale Kernanlage bewirkt sowohl für den Besucherver-
kehr als auch für die internen Verbindungen der Abteilungen
kürzeste Laufwege, so nur ca. 25 m vom entferntesten Ar-
beitsplatz zum Treppenhause und Lift.
Bei dieser Rundkonzeption ist auch durch die Rundumbelich-
tung eine so weitreichende Ausdehnung mit Tageslicht ge-
geben, daß sich selbst in der Innentzone der einzelnen Seg-
mente bei normalen Witterungsverhältnissen eine Zuschal-
tung von Kunstlicht erübrigt.
Ebenso sind die für Großräume wichtigen Mindestabstände
schallreflektierender Flächen zur Erreichung eines niedrigen
Geräuschpegels ausreichend.



VISION + VALUES

When using the vision/brand statement:

Use an Oxford comma (aka Serial comma)—see red comma—to add a
pause. A stylistic choice to add clear separation of ideas (a, b, and c):

We make infrastructure safer, **pause** stronger, **pause** and smarter.

Use periods/full stops when using the three values on their own:

Safer. Stronger. Smarter.

VALUES

Safer

is DYWIDAG's expertise. It's our technical knowledge.

Stronger

is DYWIDAG's legacy. We reinforce infrastructure through durable
post-tensioning and geotechnic systems.

Smarter

is DYWIDAG's future. Extending the lifespan of infrastructure and smartening
the maintenance.



Anzac Bridge
SYDNEY, AUSTRALIA

WHY SMARTER?

Because today's environment is increasingly demanding.

Infrastructure is aging at an unprecedented scale.

- ▶ Megacities.
- ▶ Earthquakes.
- ▶ Rising sea levels.
- ▶ Corrosive pollutants.

All contribute to a growing infrastructure crisis.

That's why we keep investing in smarter approaches to new and aging infrastructure lifespan management.



LOGO USAGE



If using white or light background: use the default **red** and **dark blue** logo.



If using colour or image background: use a **red** and **white** logo.



If using DYWIDAG brand red for background: use a **monochrome white** logo.



The logo should be placed in clear space with no other elements distracting.

The minimum area is indicated here—it's recommended to leave this area clear and position the logo at least this far away from the edge of a page or artwork area.

In narrow applications, use the logo with the icon centered above instead of the default.



In black and white or grayscale applications: use a **black** logo.



Icon concept: The icon triangles symbolize our different business units and product systems working together. The old school triangle shield inspired the triangles in the icon.



COLOR USAGE

Our brand palette is composed of 1 brand color and 4 complementary colors. Traditional high energy **DYWIDAG brand red** complimented with new stablizing, cooling **dark blue** and **aqua** (earthtones).

- ▶ Web & Digital Documents: Use #Hex or RGB
- ▶ Digital Printing: Use CMYK (common for letterhead)
- ▶ Offset Printing: Use Pantone (common for cards, brochures, ads)

FIRE ENGINE RED #C92836 R201 G40 B54 C15 M98 Y85 K4 PANTONE 200C	PLATINUM #E8E8E8 R232 G232 B232 C7 M6 Y6 K0 PANTONE 427 C	PRUSSIAN BLUE #003349 R0 G51 B73 C99 M73 Y48 K44 PANTONE 309 C
	SNOW #FAFCFC R250 G252 B252 C1 M0 Y0 K0 PANTONE P 115-U	METALLIC SEAWEEED #1D8293 R29 G130 B147 C83 M35 Y36 K4 PANTONE 2221 C

Our sole typeface is Roboto, chosen for its technical nature (it's the default Android font so works well at small sizes), and ease of use due to Google sharing it for free with the world.

Roboto

Thin Light *Italic* **Bold**

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 10

Title: Roboto Thin, 48 px

Subtitle: Roboto Light, 24 px

Body copy: Roboto Light, 14 px

SECTION LABEL: ROBOTO MEDIUM CAPS, 9 PX

All headlines, titles, or descriptions should be left-aligned and centered horizontally. Typography should always be clear and legible with a distinct hierarchy between different levels of messaging.

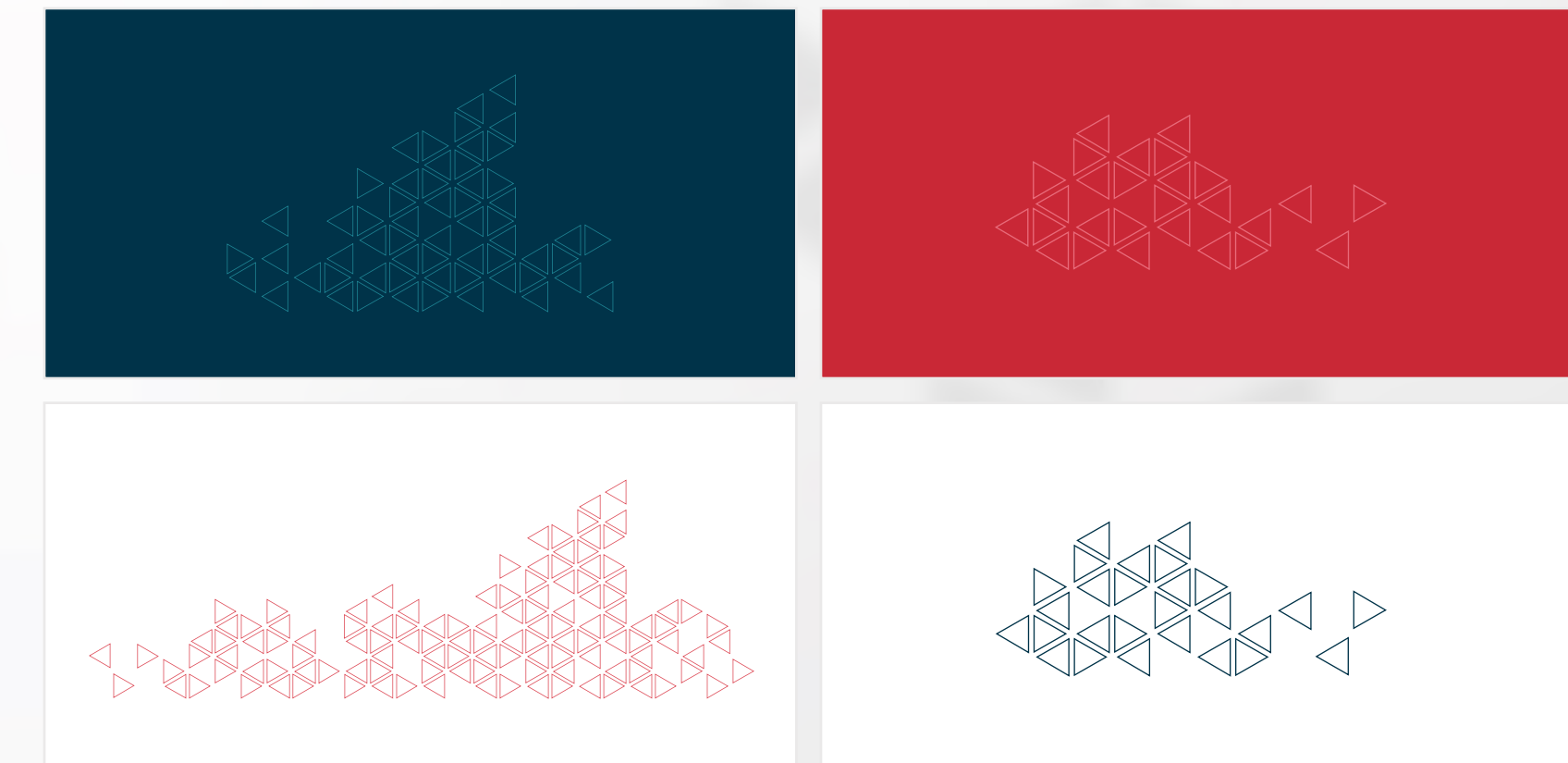
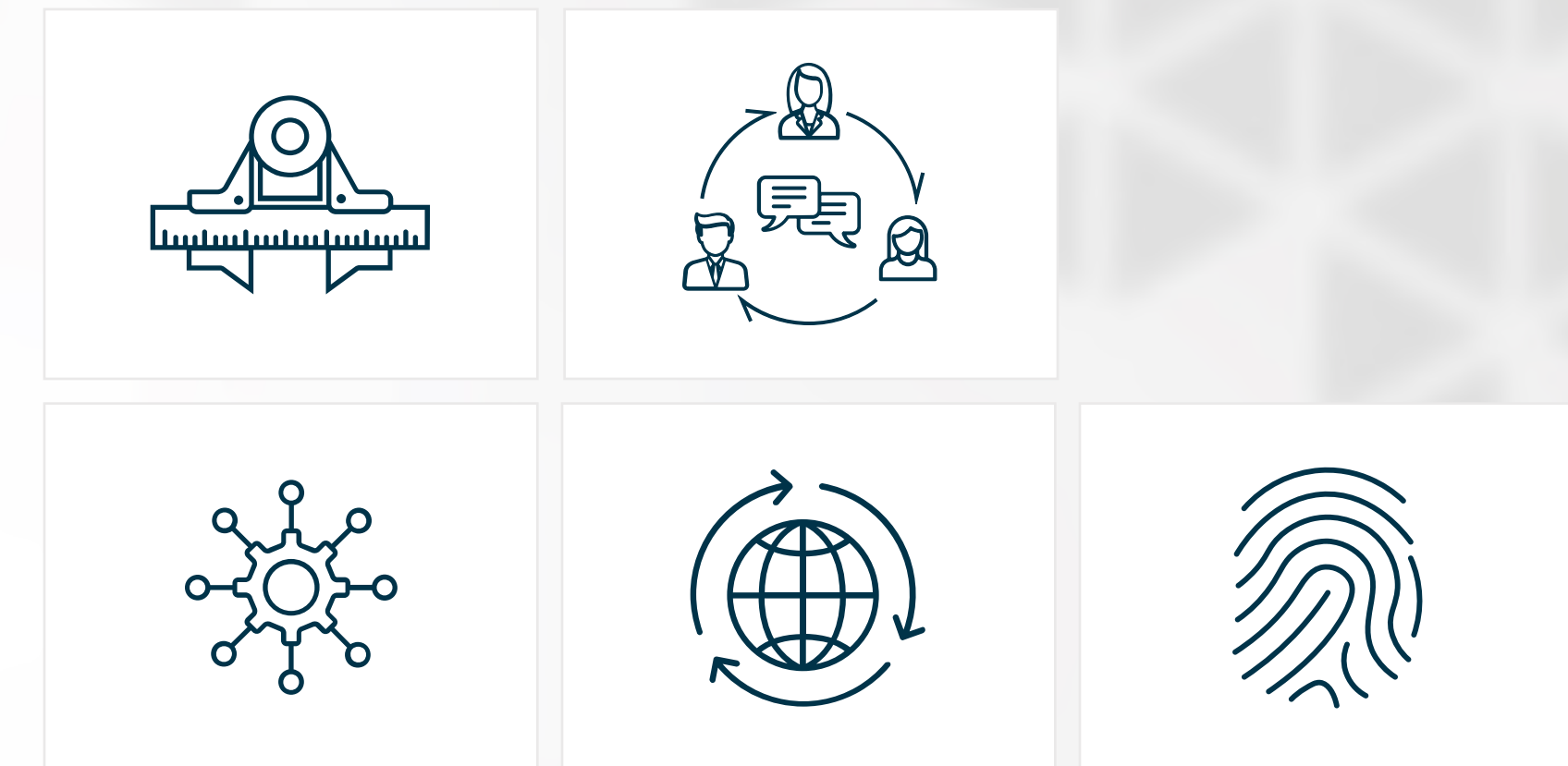
Don't be afraid to go big on short, impactful headlines.



ICONS + PATTERNS

Our product and UI icons are characterized by simple, flat art with a thin line style that aligns with our art direction and font.

- ▶ Use icons to distinguish actions. Always have supporting copy/text link next to the icon.
- ▶ Use #003349 icons on a light and #1D8293 on a dark background.
- ▶ Use icons only in the approved DYWIDAG library.



Triangles (or triangle outlines) can be arranged to create city horizons and infrastructure shapes across all brand collateral.



WEB + PRINT COLLATERAL

► Visit dywidaghome.com to access our growing list of collateral templates.





TERMS OF USE

These guidelines outline the general rules when using DYWIDAG's brand assets and showcasing our content. Consistent use of these assets helps people easily recognize references to DYWIDAG and protect company trademarks.

It is important that your marketing materials use DYWIDAG standards and approved assets correctly.

This guide helps you meet those standards.

- ▶ *Don't assert rights over DYWIDAG's brand whether by trademark registration, domain name registration or anything else;*
- ▶ *Don't modify DYWIDAG's brand assets in any way, such as by changing the design or color.*

For questions that fall outside this brand book, please contact marketing: corryn.zimmerman@dywidag-systems.com

MESSAGE FROM THE CEO

We've got a lot to be proud about but now, in 2020, the world needs increasingly smarter infrastructure systems. This brand supports that.

All collateral and brand elements have been designed as parts of a system—created to work together just like our product systems.

It shows our markets that we plan everything down to the last detail and apply controlled management.

Let's make infrastructure safer, stronger, and smarter.

- Matti

