

# ELIZABETH SCOBLE BENNETT

Music Educator and Singer/Actor  
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## PROFILE

Highly effective educator who excels at motivating students to his or her potential. Excellent communication skills while establishing positive relationships with fellow professionals and parents. Creative and imaginative director and presenter.

## EXPERIENCE

### VOICE AND PIANO INSTRUCTOR/MUSICAL THEATRE DIRECTOR, CHICAGO, IL AND FISHERS, IN 2000-PRESENT

- Mentor and coach students through individual instruction in vocal and piano technique
- Apply pedagogical skills to cultivate and refine students' innate musical abilities
- Prepare students for solo and ensemble competitions, theatre auditions, recitals and performance opportunities
- Musically directed and conducted *Pippin* at Footlite Musicals, 2011
- Created, implemented, and directed "Broadway Saturdayz" musical theatre programs for ages 8 - 18 at Ji-Eun Lee Music Academy from 2011-2013

### MUSIC DIRECTOR/DRAMA AND VOICE TEACHER, CHRISTIAN YOUTH THEATER, CARMEL, INDIANA 2010-2012

- Accompanied rehearsal and played piano in the pit for *Scrooge, The Musical*
- Musically directed *Tom Sawyer: the Musical* and *Seussical the Musical, Jr.*
- Assisted in staging and choreography
- Accompanied on piano during rehearsals and performances
- Instructed children ages 8-18 in the fundamentals of acting and vocal techniques
- Wrote lesson plans and syllabi for Drama 1, Musical Theatre, Voice 1 and Voice 2 Classes
- Organized, wrote and directed students in a final showcase performance

### CHOIR DIRECTOR/MUSIC TEACHER, WESTWOOD ELEMENTARY SCHOOL, GREENWOOD, INDIANA 2007-2010

- Developed, planned, scheduled, and implemented syllabi, unit, and lesson plans for grades K-5
- Communicated effectively with administration, staff, teachers, parents, and students through email, newsletters, phone conferences, and meetings
- Presented and taught to about 500 students on a weekly basis

### MUSIC AND MOVEMENT TEACHER, CHILDREN'S CIRCLE AT SECOND PRESBYTERIAN CHURCH, INDIANAPOLIS, INDIANA 2005-2007

- Enriched the child's preschool experience by singing, learning solfege, playing instruments, moving, feeling rhythm and beat, and dancing
- Strengthened the child's fine and gross motor skills, developed coordination and nourished brain development through movement activities
- Fostered the child's musicality by establishing steady beat on various rhythm instruments and focusing on the child's first instruments (the voice and hands) through singing and finger plays

### CHORAL AND GENERAL MUSIC TEACHER, OUR LADY OF THE GREENWOOD CATHOLIC SCHOOL, GREENWOOD, INDIANA 2002-2004

- Designed, developed and implemented effective lesson plans for a K-8 general music program
- Directed three choirs for different age groups which performed in school, church, and community
- Conducted a liturgical choir for sacred performance in weekly masses
- Staged, directed, and choreographed three musical theatre productions per year (Including *Annie, Jr.*)

## EDUCATION

Indiana State University, Terre Haute, IN, 2002 Bachelor of Science, Music Education (Voice/Piano)

## COMMUNITY INVOLVEMENT/OTHER PROFESSIONAL EXPERIENCES

Praise Band Singer and Children's Choir Assistant, First Presbyterian Church of Evanston

National Association of Teachers of Singing (NATS), Member

Indiana Piano Teachers Association, Member

Indianapolis Opera Chorus

College Light Opera Company

Footlite Musicals, Member and Music Director

Extensive involvement in Indianapolis community theaters

Young Actors Theater, Workshop Instructor

Wayne Township Educational Foundation, Camp Director

Music Educators National Conference

Sigma Alpha Iota, Professional Music Fraternity for Women

Alpha Phi, Fraternity for Women, Director of Music

Three-time Encore Award Nominee