

1947 Cadillac Series 62

2dr Convertible . 8-cyl. 346cid/150hp 2bbl

#1 Concours condition

\$102,000

▼ -2.9%

#2 Excellent condition

\$70,800

▼ -3%

#3 Good condition

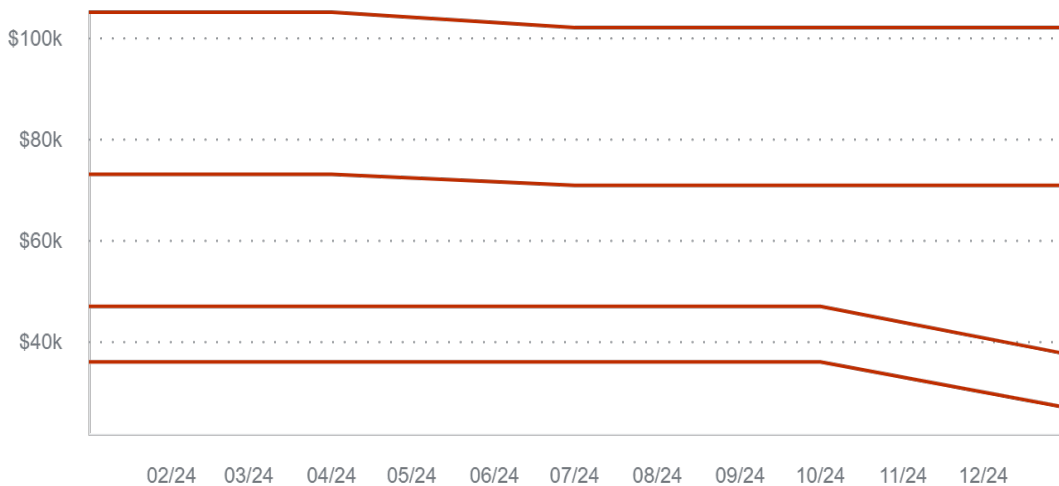
\$37,500*

▼ -20%

#4 Fair condition

\$26,900

▼ -25.1%



Value adjustments

+10% for 4-spd.	+25% for HD brakes and suspension.	+\$1,000 for Wonderbar radio.	+\$450 for pwr wndws.	+\$2,750 for pwr top.
+\$3,500 for hard top.	-10% for auto trans.			

Model description

Along with virtually every other automaker in the United States, Cadillac stopped automotive production by February of 1942 and switched over to building supplies for the war effort. When civilian automobile production resumed in October of 1945, Cadillac picked up pretty much where they left off -- with the 1942 Model 62, now labeled as a 1946 model year vehicle. That wasn't as bad as it sounds, as this generation of Model 62 had received an update in 1941 courtesy of GM legends Harley Earl and Bill Mitchell. That facelift, combined with the booming postwar demand for any and all new cars, meant that Cadillac sold every Model 62 they could possibly build.

*Please note: All prices shown here are based on various data sources, as detailed in [About Our Prices](#). For all Hagerty clients: The values shown do not imply coverage in this amount. In the event of a claim, the Guaranteed Value(s)® on your policy declarations page is the amount your vehicle(s) is covered for, even if the value displayed here is different. If you would like to discuss your policy, please call us at 877-922-3391.

Vehicle's condition classification

#1. Concours

#1 vehicles are the best in the world. Imagine the best vehicle, in the right colors, driving onto the lawn at the finest concours. Perfectly clean, the vehicle has been groomed down to the tire treads. Painted and chromed surfaces are mirror-like. Dust and dirt are banned, and materials used are correct and superbly fitted.

#2. Excellent

#2 vehicles could win a local or regional show. They might even be former #1 vehicles that have been driven or have aged. Seasoned observers will have to look closely for flaws but will be able to find some. The paint, chrome, glass and finishes will all appear as excellent. The vehicle drives as a new vehicle of its era would.

#3. Good

#3 vehicles drive and run well but are not used for daily transportation. The casual passerby will not find any visual flaws, but these vehicles might have some incorrect parts. #3 vehicles could possess some, but not all, of the issues of a #4 vehicle, but they will be balanced by other factors such as fresh paint or a new, correct interior.

#4. Fair

#4 vehicles are daily drivers, with flaws visible to the naked eye. The chrome might have pitting, the windshield might be chipped and perhaps the body has a minor dent. Imperfect paintwork, split seams or a cracked dash might be present. No major parts are missing, but there might be non-stock additions. A #4 vehicle can also be a deteriorated restoration.