

# 1951 Chevrolet Styleline Deluxe

2dr Convertible . 6-cyl. 216.5cid/92hp 1bbl

#1 Concours condition

**\$84,900**

↗ +4%

#2 Excellent condition

**\$64,400**

↗ +3.9%

#3 Good condition

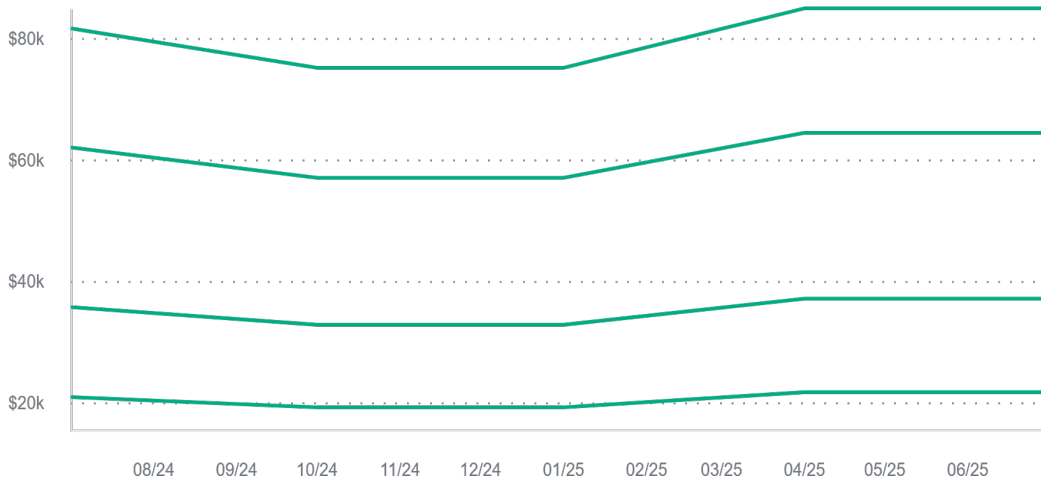
**\$37,100\***

↗ +3.9%

#4 Fair condition

**\$21,700**

↗ +3.8%



NOTE: The chart displays price changes for the last year.

## Model description

Chevrolet overhauled its entire lineup in 1949, moving from prewar designs to brand new cars with modern full-width bodies and pontoon fenders. The division offered Special and Deluxe models in both Fleetline and Styleline series. Buyers could buy a bare bones business coupe for as little as \$1,300, or could pony up \$2,200 for an eight-passenger station wagon. Virtually every body type and price level was offered in between. The only powertrain available was a 216-c.i. six-cylinder engine mated to a three-speed manual transmission.

New for 1950 was the debut of the Bel Air two-door hardtop, which would be a mainstay of American design for 50 years, and the second was the Powerglide, two-speed automatic transmission. Cars with the automatic option received the 235-c.i. truck engine with hydraulic lifters, while cars with three-speed transmissions kept the old 216-c.i. engine. Visual changes were minimal from 1949, although the wood-clad station wagon was retired in favor of the steel-bodied wagon that first appeared in 1949. Still sold as Specials and Deluxes with Fleetline and Styleline designations, Chevrolet's car production of 1.5 million units was the brand's best ever.

Chevy took a breather in 1951 and made few changes, though the Fleetline fastback body style was phased out. Model year production was down slightly to 1.3 million units, with only a fifth being the basic Special series. In a trend that would continue through to the present day, buyers increasingly turned towards the automatic transmission—nearly 50% of cars sold were equipped with Powerglide.

For 1952, Chevrolet offered the largest range of colors and combinations so far, and the Deluxe convertible and Bel Air hardtops were particularly attractive. The grille received five vertical "teeth" after grumbles about the 1951's toothless look. Between Deluxes and Specials, a complete range of body types continued to be offered.

\*Please note: All prices shown here are based on various data sources, as detailed in [About Our Prices](#). For all Hagerty clients: The values shown do not imply coverage in this amount. In the event of a claim, the Guaranteed Value(s)<sup>®</sup> on your policy declarations page is the amount your vehicle(s) is covered for, even if the value displayed here is different. If you would like to discuss your policy, please call us at 877-922-3391.

**Body styles**

2dr Bel Air Coupe	2dr Convertible	2dr Sedan	2dr Sport Coupe
4dr Sedan	4dr Station Wagon		

**Engine types**

6-cyl. 216.5cid/92hp 1bbl

**1949-1952 Chevrolet Styleline stats**

Highest sale	Lowest sale	Most recent sale	Sales
<b>\$1,402,500</b>	<b>\$1,068</b>	<b>\$12,600</b>	<b>424</b>

**Vehicle's condition classification**

**#1. Concours**

#1 vehicles are the best in the world. Imagine the best vehicle, in the right colors, driving onto the lawn at the finest concours. Perfectly clean, the vehicle has been groomed down to the tire treads. Painted and chromed surfaces are mirror-like. Dust and dirt are banned, and materials used are correct and superbly fitted.

**#2. Excellent**

#2 vehicles could win a local or regional show. They might even be former #1 vehicles that have been driven or have aged. Seasoned observers will have to look closely for flaws but will be able to find some. The paint, chrome, glass and finishes will all appear as excellent. The vehicle drives as a new vehicle of its era would.

**#3. Good**

#3 vehicles drive and run well but are not used for daily transportation. The casual passerby will not find any visual flaws, but these vehicles might have some incorrect parts. #3 vehicles could possess some, but not all, of the issues of a #4 vehicle, but they will be balanced by other factors such as fresh paint or a new, correct interior.

**#4. Fair**

#4 vehicles are daily drivers, with flaws visible to the naked eye. The chrome might have pitting, the windshield might be chipped and perhaps the body has a minor dent. Imperfect paintwork, split seams or a cracked dash might be present. No major parts are missing, but there might be non-stock additions. A #4 vehicle can also be a deteriorated restoration.