

# 1949 Studebaker Champion Regal Deluxe

4dr Sedan . 6-cyl. 169.6cid/80hp 1bbl

#1 Concours condition

**\$20,900**

0%

#2 Excellent condition

**\$17,100**

0%

#3 Good condition

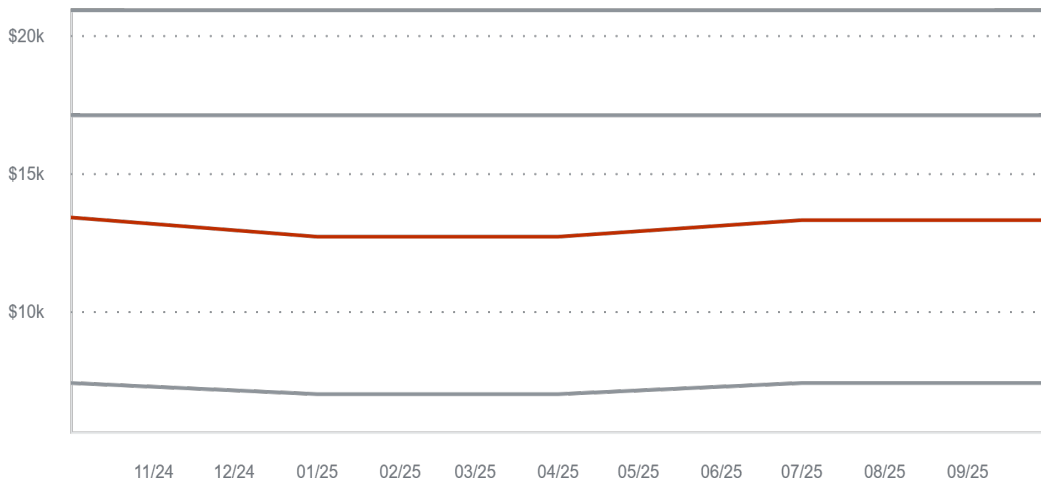
**\$13,300\***

-0.7%

#4 Fair condition

**\$7,400**

0%



NOTE: The chart displays price changes for the last year.

## Model description

Studebaker resumed automobile production quite quickly following World War II with the Champion's introduction in December of 1945. The car was a very lightly disguised 1942 model, and shortly thereafter, in June of 1946, Studebaker announced the America's first all-new post-war model (conveniently ignoring the new Kaiser-Frazer product line).

Styling of the new Studebaker Champion was executed mainly at Raymond Loewy's studios, with much of the work was actually accomplished by Virgil Exner. The car's appearance was stunning and somewhat polarizing, and the Starlight coupe's large four-part wrap-around rear window in particular so closely resembled a front windshield that comedians wondered aloud if the car was coming or going. Nonetheless, the design was futuristic, and proved to be influential as the rest of the American auto industry was forced to play catch-up.

The 1947 Studebaker Champion came in five body styles, including a four-door sedan with rear hinged rear doors, a two-door sedan, three- and five-passenger coupes (available in Deluxe and Regal Deluxe trim), as well as a Regal Deluxe convertible. Pricing began at \$1,535 and ranged up to a starting price of \$2,060 for the convertible. The 169.6-cid Champion flathead six of 80 hp carried over, and the car utilized a 112-inch wheelbase (up two inches from 1947).

Advanced designs were plentiful on the Studebaker Champion, with Bendix self-adjusting brakes, no-glare instruments, pull-type door handles, and both one- and two-piece panoramic windshields. More than 100,000 1947 Studebaker Champions were sold.

The 1948 model year saw few changes other than a revised grille and trim alterations, with prices now up to a minimum of \$1,555. By 1949, the Big Three had released all-new models, which leveled the competitive landscape, and Bob Bourke's all new "bullet-nose" design was brought to the Champion in 1950. Under the Champion's body, an all-new independent coil front suspension replaced the prior transverse leaf sprung front independent set-up, and a thoroughly advanced automatic transmission became available.

\*Please note: All prices shown here are based on various data sources, as detailed in [About Our Prices](#). For all Hagerty clients: The values shown do not imply coverage in this amount. In the event of a claim, the Guaranteed Value(s)<sup>®</sup> on your policy declarations page is the amount your vehicle(s) is covered for, even if the value displayed here is different. If you would like to discuss your policy, please call us at 877-922-3391.

While some criticized the "bullet-nose" look, which continued into 1951, the cars remained popular with buyers. In 1952, the bullet-nose look was scuttled as an all-new, bifurcated grille and "power-bulge" hood gave the cars a new look. A two door "convertible" hardtop (using the doors and side windows of a convertible, with no metal door pillars around the glass and no body pillars between front and rear side glass) made its debut under the Starlight sub-series moniker.

Today the Studebaker Champion of this era is very popular with Studebaker aficionados and others seeking something a little different. In particular, the 1947 Starlight coupe, the later bullet-nose cars, and the pretty Starlight hardtop coupe are quite popular. Like many cars of the era, many didn't survive extended daily use in northern states, which can make good examples of the car harder to find than their production numbers would suggest. Nonetheless, the cars are worth the search, as they are unique in appearance, economical to run at 28 mpg, and enjoy great club support through the Studebaker Driver's Club.

**Body styles**

2dr Convertible                      2dr Coupe, 3-p.                      2dr Sedan                      2dr Starlight Coupe

4dr Sedan

**Engine types**

6-cyl. 169.6cid/80hp 1bb1

**1947-1952 Studebaker Champion stats**

Highest sale	Lowest sale	Most recent sale	Sales
<b>\$55,000</b>	<b>\$1,696</b>	<b>\$20,900</b>	<b>141</b>

**Vehicle's condition classification**

**#1. Concours**

#1 vehicles are the best in the world. Imagine the best vehicle, in the right colors, driving onto the lawn at the finest concours. Perfectly clean, the vehicle has been groomed down to the tire treads. Painted and chromed surfaces are mirror-like. Dust and dirt are banned, and materials used are correct and superbly fitted.

**#2. Excellent**

#2 vehicles could win a local or regional show. They might even be former #1 vehicles that have been driven or have aged. Seasoned observers will have to look closely for flaws but will be able to find some. The paint, chrome, glass and finishes will all appear as excellent. The vehicle drives as a new vehicle of its era would.

**#3. Good**

#3 vehicles drive and run well but are not used for daily transportation. The casual passerby will not find any visual flaws, but these vehicles might have some incorrect parts. #3 vehicles could possess some, but not all, of the issues of a #4 vehicle, but they will be balanced by other factors such as fresh paint or a new, correct interior.

**#4. Fair**

#4 vehicles are daily drivers, with flaws visible to the naked eye. The chrome might have pitting, the windshield might be chipped and perhaps the body has a minor dent. Imperfect paintwork, split seams or a cracked dash might be present. No major parts are missing, but there might be non-stock additions. A #4 vehicle can also be a deteriorated restoration.