

1964 Chevrolet Bel Air

4dr Station Wagon, 6-pass. · 8-cyl. 283cid/195hp 2bbl

#1 Concours condition

\$26,500

↗ +0.4%

#2 Excellent condition

\$21,200

↗ +0.5%

#3 Good condition

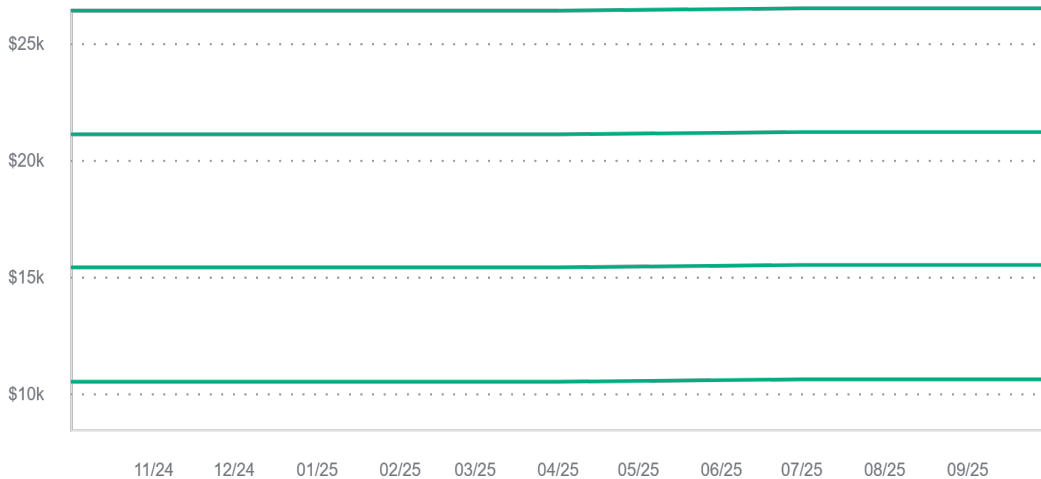
\$15,500*

↗ +0.6%

#4 Fair condition

\$10,600

↗ +1%



NOTE: The chart displays price changes for the last year.

Value adjustments

+10%
for 4-spd.

-20%
for 6-cyl.

Model description

For 1961, Chevrolet gave a boxy, downsized body to the full-size Bel Air. Like the rest of the full-size Chevys, the Bel Air now wore a falling side flash stripped of the previous three years of styling extremes. A long rear trunk was simply adorned with a small dip in the chrome trim, and the thin A- and C-pillars on the coupe made the cabin light and airy. Enthusiasts often refer to the 1961 and 1962 Bel Air Sport Coupes as "bubble tops." The Bel Air was slotted between the Impala and the Biscayne.

The Bel Air line included two- and four-door sedans and hardtops, and six- and nine-passenger station wagons. Engines ranged from the 135-hp, 235-cid six-cylinder and 170-hp, 283-cid V-8, through a range of optional motors — a 230-hp, 283-cid V-8, three 348-cid big block V-8s ranging from 250 hp to 350 hp, and the 360-hp 409-cid monster. Bel Air Sport Coupes were faster than Impalas, turning quarter-mile times of 12.83 seconds with the new 409.

*Please note: All prices shown here are based on various data sources, as detailed in [About Our Prices](#). For all Hagerty clients: The values shown do not imply coverage in this amount. In the event of a claim, the Guaranteed Value(s)[®] on your policy declarations page is the amount your vehicle(s) is covered for, even if the value displayed here is different. If you would like to discuss your policy, please call us at 877-922-3391.

Vehicle's condition classification

#1. Concours

#1 vehicles are the best in the world. Imagine the best vehicle, in the right colors, driving onto the lawn at the finest concours. Perfectly clean, the vehicle has been groomed down to the tire treads. Painted and chromed surfaces are mirror-like. Dust and dirt are banned, and materials used are correct and superbly fitted.

#2. Excellent

#2 vehicles could win a local or regional show. They might even be former #1 vehicles that have been driven or have aged. Seasoned observers will have to look closely for flaws but will be able to find some. The paint, chrome, glass and finishes will all appear as excellent. The vehicle drives as a new vehicle of its era would.

#3. Good

#3 vehicles drive and run well but are not used for daily transportation. The casual passerby will not find any visual flaws, but these vehicles might have some incorrect parts. #3 vehicles could possess some, but not all, of the issues of a #4 vehicle, but they will be balanced by other factors such as fresh paint or a new, correct interior.

#4. Fair

#4 vehicles are daily drivers, with flaws visible to the naked eye. The chrome might have pitting, the windshield might be chipped and perhaps the body has a minor dent. Imperfect paintwork, split seams or a cracked dash might be present. No major parts are missing, but there might be non-stock additions. A #4 vehicle can also be a deteriorated restoration.