

1982 Datsun 280ZX

2dr Coupe . 6-cyl. 2753cc/145hp FI

#1 Concours condition

\$74,500

0%

#2 Excellent condition

\$29,700

-15.4%

#3 Good condition

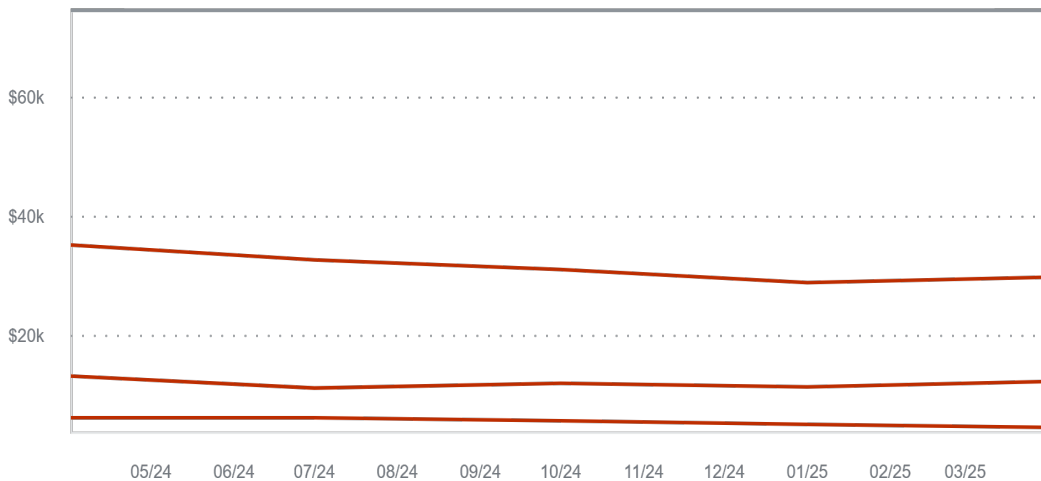
\$12,200*

-6.9%

#4 Fair condition

\$4,500

-26.2%



NOTE: The chart displays price changes for the last year.

Value adjustments

-15%
for Automatic.

Model description

The Datsun 240Z was a game changer when it debuted in late 1969. Reliable, fast, and a bargain, the Z instantly redefined what a sports car could be. For British and Italian competition, it was like the comet that killed the dinosaurs. Like anything else, however, all good things must come to an end and by the late 1970s the original concept was beginning to run its course. The 280Z was essentially a 240Z with big impact bumpers and fuel injection. Datsun needed something newer and flashier.

Enter the Datsun 280ZX in 1978. Sports car purists who watched the Brock Racing Enterprises (BRE) Datsuns clean up were horrified. The ZX was a GT for the disco era with two-tone paints, T-tops, velour seats, and fancy stereos. It was certainly softer and less sporting, but it filled a niche well and like the 260Z and 280Z was available in a 2+2 body, which the ZX seemed to fill out better than the previous cars. Ironically, the 280ZX was raced successfully too in some cases by actor Paul Newman.

*Please note: All prices shown here are based on various data sources, as detailed in [About Our Prices](#). For all Hagerty clients: The values shown do not imply coverage in this amount. In the event of a claim, the Guaranteed Value(s)[®] on your policy declarations page is the amount your vehicle(s) is covered for, even if the value displayed here is different. If you would like to discuss your policy, please call us at 877-922-3391.

Vehicle's condition classification

#1. Concours

#1 vehicles are the best in the world. Imagine the best vehicle, in the right colors, driving onto the lawn at the finest concours. Perfectly clean, the vehicle has been groomed down to the tire treads. Painted and chromed surfaces are mirror-like. Dust and dirt are banned, and materials used are correct and superbly fitted.

#3. Good

#3 vehicles drive and run well but are not used for daily transportation. The casual passerby will not find any visual flaws, but these vehicles might have some incorrect parts. #3 vehicles could possess some, but not all, of the issues of a #4 vehicle, but they will be balanced by other factors such as fresh paint or a new, correct interior.

#2. Excellent

#2 vehicles could win a local or regional show. They might even be former #1 vehicles that have been driven or have aged. Seasoned observers will have to look closely for flaws but will be able to find some. The paint, chrome, glass and finishes will all appear as excellent. The vehicle drives as a new vehicle of its era would.

#4. Fair

#4 vehicles are daily drivers, with flaws visible to the naked eye. The chrome might have pitting, the windshield might be chipped and perhaps the body has a minor dent. Imperfect paintwork, split seams or a cracked dash might be present. No major parts are missing, but there might be non-stock additions. A #4 vehicle can also be a deteriorated restoration.