

1947 Cadillac Series 62

2dr Convertible . 8-cyl. 346cid/150hp 2bbl

#1 Concours condition

\$102,000

▾ -1%

#2 Excellent condition

\$70,800

▾ -1.1%

#3 Good condition

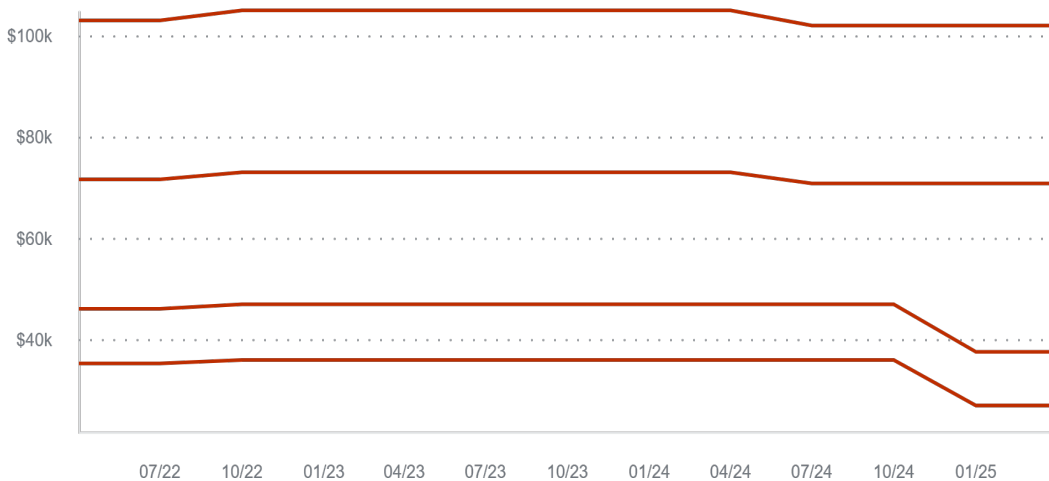
\$37,500*

▾ -18.5%

#4 Fair condition

\$26,900

▾ -23.6%



NOTE: The chart displays price changes for the last 3 years.

Value adjustments

+10%
for bucket seats on Biarritz.

Model description

Along with virtually every other automaker in the United States, Cadillac stopped automotive production by February of 1942 and switched over to building supplies for the war effort. When civilian automobile production resumed in October of 1945, Cadillac picked up pretty much where they left off -- with the 1942 Model 62, now labeled as a 1946 model year vehicle. That wasn't as bad as it sounds, as this generation of Model 62 had received an update in 1941 courtesy of GM legends Harley Earl and Bill Mitchell. That facelift, combined with the booming postwar demand for any and all new cars, meant that Cadillac sold every Model 62 they could possibly build.

The Series 62 used the fat bullet fenders that were just coming into fashion in the early 1940s, and the sedan and convertible featured a notchback body. The club coupe offered a full fastback body. The engine was a 346-cid L-head V-8 that delivered 150 hp. Transmission options included manual or optional Hydramatic. About 90% of Cadillac buyers opted for the automatic. The only other options available in this year were large hubcaps, whitewall tires, fog lights, and a spotlight.

*Please note: All prices shown here are based on various data sources, as detailed in [About Our Prices](#). For all Hagerty clients: The values shown do not imply coverage in this amount. In the event of a claim, the Guaranteed Value(s)® on your policy declarations page is the amount your vehicle(s) is covered for, even if the value displayed here is different. If you would like to discuss your policy, please call us at 877-922-3391.

About 18,500 Model 62 cars were built for the 1946 model year, with 14,900 in sedan form, 2,323 coupes, and 1,342 convertibles.

Cadillac didn't change the Model 62 significantly for 1947, since the postwar demand still far outstripped the ability of the factory to meet orders. A new grille with five horizontal bars replaced the old six-bar grille left over from 1942, and the doors were made smoother around the rocker panel area. Ventipanes were also introduced on both the front and rear windows of the sedans. For the 1947 model year, Cadillac produced 25,834 sedans, 7,245 club coupes, and 6,755 convertibles. The Model 62 was the only convertible Cadillac offered in that year.

Collectors of this generation of Model 62 will want to be discerning of fundamental quality, since so few variations exist. Convertible models are rarest, and always more desirable than the more prosaic sedans. Styling enthusiasts may prefer the fastback look of the coupes. Model 62 Cadillacs actually produced in 1945 may be more interesting to collectors than the more numerous 1946 and 1947 cars. But the primary factor in selecting a Cadillac of this era will always be the basic maintenance and condition of the vehicle. Completeness, lack of rust, and prior damage will count for far more than the presence or absence of bolt-on options.

Body styles

2dr Club Coupe 2dr Convertible 4dr Sedan

Engine types

8-cyl. 346cid/150hp 2bbl

1946-1947 Cadillac Series 62 stats

Highest sale	Lowest sale	Most recent sale	Sales
\$136,500	\$6,950	\$66,150	140

Equipment

Additional Info

Vehicle Length: 220 in

Wheelbase - Inches: 129 in

Vehicle's condition classification

#1. Concours

#1 vehicles are the best in the world. Imagine the best vehicle, in the right colors, driving onto the lawn at the finest concours. Perfectly clean, the vehicle has been groomed down to the tire treads. Painted and chromed surfaces are mirror-like. Dust and dirt are banned, and materials used are correct and superbly fitted.

#3. Good

#3 vehicles drive and run well but are not used for daily transportation. The casual passerby will not find any visual flaws, but these vehicles might have some incorrect parts. #3 vehicles could possess some, but not all, of the issues of a #4 vehicle, but they will be balanced by other factors such as fresh paint or a new, correct interior.

#2. Excellent

#2 vehicles could win a local or regional show. They might even be former #1 vehicles that have been driven or have aged. Seasoned observers will have to look closely for flaws but will be able to find some. The paint, chrome, glass and finishes will all appear as excellent. The vehicle drives as a new vehicle of its era would.

#4. Fair

#4 vehicles are daily drivers, with flaws visible to the naked eye. The chrome might have pitting, the windshield might be chipped and perhaps the body has a minor dent. Imperfect paintwork, split seams or a cracked dash might be present. No major parts are missing, but there might be non-stock additions. A #4 vehicle can also be a deteriorated restoration.