

1947 Chrysler Town & Country

2dr Convertible . 8-cyl. 323.5cid/135hp 1bbl

#1 Concours condition

\$179,000

↗ +9.8%

#2 Excellent condition

\$125,000

↗ +38.7%

#3 Good condition

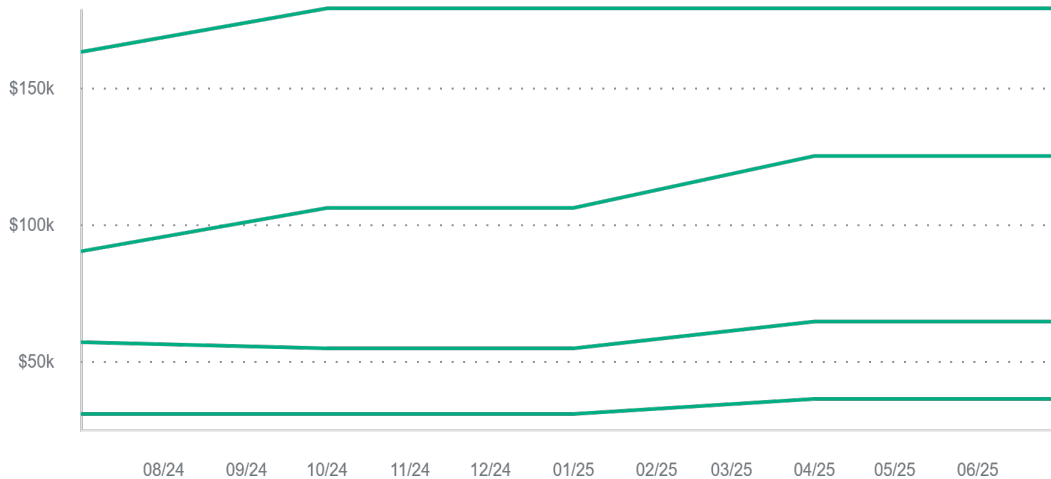
\$64,400*

↗ +13.2%

#4 Fair condition

\$36,100

↗ +18%



NOTE: The chart displays price changes for the last year.

Model description

In automotive applications, wood has been used both cosmetically and in some cases structurally since the earliest days of the motorcar. But dead trees have never been as handsome as on the postwar Chrysler Town & Country, particularly in convertible form.

Chrysler introduced the first Town & Country in 1941, offering it in a four-door eight-passenger wagon body style with wooden doors (made of white ash frames and Honduran mahogany panels) and side body panels flanking a steel roof. A few hundred more rolled out of the factory for the 1942 model year, but production was cut short by America's entry into World War II. The Town & Country then returned for 1946 as a four-door sedan or two-door convertible.

A conspicuously luxurious offering in a car-hungry postwar America, the Town & Country was essentially a New Yorker from the windshield forward with opulent feel and features from the cowl back. The wood sections, built by Perkins Wood Products of Arkansas, shipped to Chrysler in Detroit for fitting by hand and final assembly. An expensive car to build and to buy, it went into both 1947 and 1948 with few improvements, although the sedan model was discontinued for 1949. That year also saw the end of the genuine Honduran mahogany panels, which Chrysler replaced with D1-NOC. For 1950, there was now a Town & Country 2-door hardtop which would be Chrysler's last true "woodie." The Town & Country nameplate continued on various large Chryslers, most of them station wagons, until the Town & Country minivan debuted for 1990. It's these postwar T&Cs, though, that are the most glamorous and most valuable.

The convertibles in particular, of which fewer than 8500 were built over three years, is highly sought after. One of the few cars built after World War II that is recognized as a "Full Classic" by the Classic Car Club of America, it was a status symbol when it was new and today would garner instant admiration at any car show.

Body styles

2dr Convertible

4dr Sedan

*Please note: All prices shown here are based on various data sources, as detailed in [About Our Prices](#). For all Hagerty clients: The values shown do not imply coverage in this amount. In the event of a claim, the Guaranteed Value(s)® on your policy declarations page is the amount your vehicle(s) is covered for, even if the value displayed here is different. If you would like to discuss your policy, please call us at 877-922-3391.

Engine types

8-cyl. 323.5cid/135hp 1bbl

6-cyl. 250.6cid/114hp 1bbl

1946-1950 Chrysler Town & Country stats

| Highest sale | Lowest sale | Most recent sale | Sales |
|------------------|----------------|------------------|------------|
| \$330,000 | \$8,800 | \$40,602 | 362 |

Vehicle's condition classification

#1. Concours

#1 vehicles are the best in the world. Imagine the best vehicle, in the right colors, driving onto the lawn at the finest concours. Perfectly clean, the vehicle has been groomed down to the tire treads. Painted and chromed surfaces are mirror-like. Dust and dirt are banned, and materials used are correct and superbly fitted.

#2. Excellent

#2 vehicles could win a local or regional show. They might even be former #1 vehicles that have been driven or have aged. Seasoned observers will have to look closely for flaws but will be able to find some. The paint, chrome, glass and finishes will all appear as excellent. The vehicle drives as a new vehicle of its era would.

#3. Good

#3 vehicles drive and run well but are not used for daily transportation. The casual passerby will not find any visual flaws, but these vehicles might have some incorrect parts. #3 vehicles could possess some, but not all, of the issues of a #4 vehicle, but they will be balanced by other factors such as fresh paint or a new, correct interior.

#4. Fair

#4 vehicles are daily drivers, with flaws visible to the naked eye. The chrome might have pitting, the windshield might be chipped and perhaps the body has a minor dent. Imperfect paintwork, split seams or a cracked dash might be present. No major parts are missing, but there might be non-stock additions. A #4 vehicle can also be a deteriorated restoration.