

# 1964 Chevrolet Impala

2dr Sport Coupe . 8-cyl. 283cid/195hp 2bbl L32

#1 Concours condition

**\$64,100**

↗ +14.3%

#2 Excellent condition

**\$49,400**

↗ +5.1%

#3 Good condition

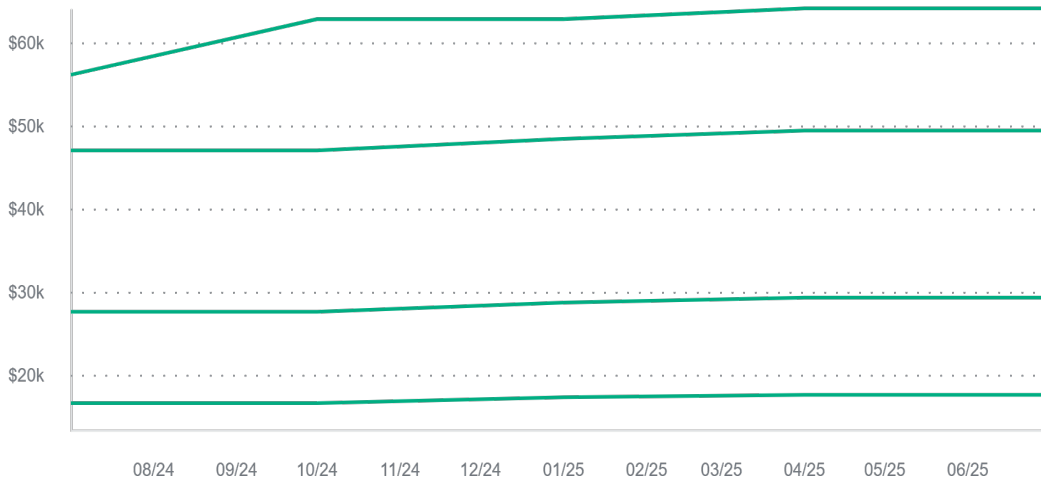
**\$29,300\***

↗ +6.2%

#4 Fair condition

**\$17,600**

↗ +6%



NOTE: The chart displays price changes for the last year.

## Value adjustments

**-15%**  
for 6-cyl.

## Model description

For Chevrolet, the big news for 1964 was the launch of the new mid-size Chevelle, and the Corvette lost its split rear window and fake intakes on the hood. Production reached 1,574,468 for the year and more than half (889,600) were 1964 Chevy Impalas.

The Impala Super Sport was now its own line and 35 percent of the 536,329 Impala two-door Hardtops were Super Sports – about 155,000 cars. Convertible Impala and Super Sport production totaled 81,897 units, with around 30,000 of those being Super Sport models. The Super Sport two-door Hardtop carried a base price of \$2,947, while the Convertible began at \$3,196.

\*Please note: All prices shown here are based on various data sources, as detailed in [About Our Prices](#). For all Hagerty clients: The values shown do not imply coverage in this amount. In the event of a claim, the Guaranteed Value(s)<sup>®</sup> on your policy declarations page is the amount your vehicle(s) is covered for, even if the value displayed here is different. If you would like to discuss your policy, please call us at 877-922-3391.



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## Vehicle's condition classification

### #1. Concours

#1 vehicles are the best in the world. Imagine the best vehicle, in the right colors, driving onto the lawn at the finest concours. Perfectly clean, the vehicle has been groomed down to the tire treads. Painted and chromed surfaces are mirror-like. Dust and dirt are banned, and materials used are correct and superbly fitted.

### #2. Excellent

#2 vehicles could win a local or regional show. They might even be former #1 vehicles that have been driven or have aged. Seasoned observers will have to look closely for flaws but will be able to find some. The paint, chrome, glass and finishes will all appear as excellent. The vehicle drives as a new vehicle of its era would.

### #3. Good

#3 vehicles drive and run well but are not used for daily transportation. The casual passerby will not find any visual flaws, but these vehicles might have some incorrect parts. #3 vehicles could possess some, but not all, of the issues of a #4 vehicle, but they will be balanced by other factors such as fresh paint or a new, correct interior.

### #4. Fair

#4 vehicles are daily drivers, with flaws visible to the naked eye. The chrome might have pitting, the windshield might be chipped and perhaps the body has a minor dent. Imperfect paintwork, split seams or a cracked dash might be present. No major parts are missing, but there might be non-stock additions. A #4 vehicle can also be a deteriorated restoration.