

# 1956 Cadillac Eldorado Seville

2dr Coupe · 8-cyl. 365cid/305hp 2x4bbl

#1 Concours condition

**\$56,300**

0%

#2 Excellent condition

**\$43,900**

0%

#3 Good condition

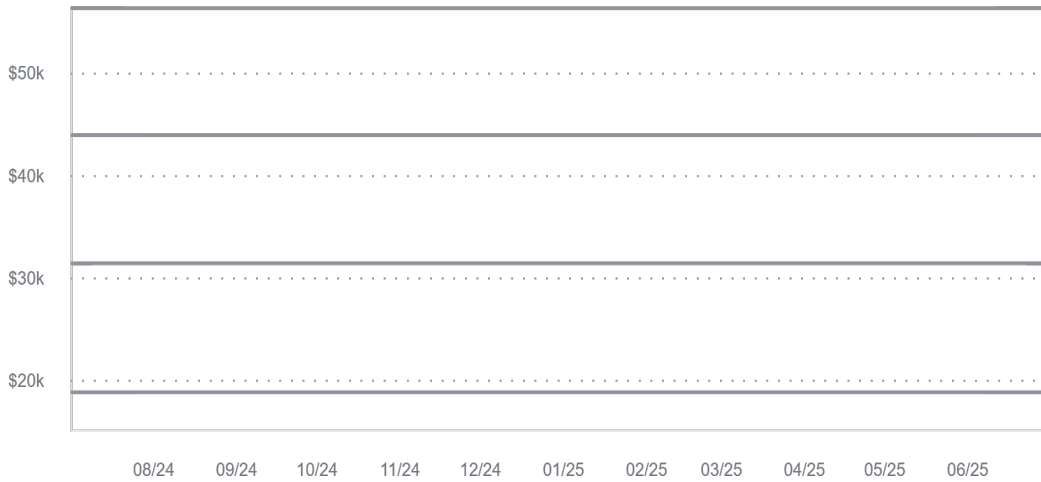
**\$31,400\***

0%

#4 Fair condition

**\$18,800**

0%



NOTE: The chart displays price changes for the last year.

## Value adjustments

**+10%**  
for factory a/c.

\*Please note: All prices shown here are based on various data sources, as detailed in [About Our Prices](#). For all Hagerty clients: The values shown do not imply coverage in this amount. In the event of a claim, the Guaranteed Value(s)<sup>®</sup> on your policy declarations page is the amount your vehicle(s) is covered for, even if the value displayed here is different. If you would like to discuss your policy, please call us at 877-922-3391.

## Model description

By 1955, the car line had proven itself and was allotted a special 270 horsepower engine, higher than the 250 offered in other Cadillacs that year. The 1955 Cadillac line may have resembled the 1953 and 1954 cars, but the Eldorado specifically gained longer, taller tailfins not shared with any other Cadillac that year. Sales increased to 3,950, and the price increased slightly to \$6,286.

1956 cars included a new Eldorado Seville two-door hardtop coupe, which nearly outsold the convertible two-to-one. Once again, a special 305 horsepower was fitted to the Eldorados, whereas other Cadillacs had to make do with 285 hp.

1957 cars were entirely redesigned with a lower stance. Once again, the Eldorado possessed 325 hp vs. 300 hp for other Caddies. But the big Eldorado news for 1957 was the addition of a fabulously expensive four-door hardtop hand-built variant that cost an eye-watering \$13,074. The price tag on the Eldorado Biarritz convertible was just \$7,286. A two-door hardtop was also available. Exactly 400 four-door cars were built, and they featured rear-hinged rear doors and Cadillac's first use of quad headlamps, a stainless steel roof and standard, but problematic, air suspension. It was also the first use of "memory" power seats.

There were only minor changes for 1958, although 305 of the top-of-the-line Pininfarina-bodied four-door Eldorado Brougham were built and sold, again starting at \$13,074. The Eldorado Seville two-door hardtop and Eldorado Biarritz two-door convertible each sold for \$7,500. All cars but the Eldorado Biarritz featured the new front styling with quad headlamps that was unveiled a year earlier.

### Body styles

2dr Coupe

### Engine types

8-cyl. 365cid/305hp 2x4bbl

## 1955-1958 Cadillac Eldorado stats

Number produced **	Highest sale	Lowest sale	Most recent sale	Sales
<b>3900</b>	<b>\$781,100</b>	<b>\$3,300</b>	<b>\$100,800</b>	<b>811</b>

\*\* Number produced is specific to this year and configuration.

## Equipment

### Additional Info

Shipping Weight: 4665 lbs

Vehicle Length: 222.2 in

Wheelbase - Inches: 129 in

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## Vehicle's condition classification

### #1. Concours

#1 vehicles are the best in the world. Imagine the best vehicle, in the right colors, driving onto the lawn at the finest concours. Perfectly clean, the vehicle has been groomed down to the tire treads. Painted and chromed surfaces are mirror-like. Dust and dirt are banned, and materials used are correct and superbly fitted.

### #3. Good

#3 vehicles drive and run well but are not used for daily transportation. The casual passerby will not find any visual flaws, but these vehicles might have some incorrect parts. #3 vehicles could possess some, but not all, of the issues of a #4 vehicle, but they will be balanced by other factors such as fresh paint or a new, correct interior.

### #2. Excellent

#2 vehicles could win a local or regional show. They might even be former #1 vehicles that have been driven or have aged. Seasoned observers will have to look closely for flaws but will be able to find some. The paint, chrome, glass and finishes will all appear as excellent. The vehicle drives as a new vehicle of its era would.

### #4. Fair

#4 vehicles are daily drivers, with flaws visible to the naked eye. The chrome might have pitting, the windshield might be chipped and perhaps the body has a minor dent. Imperfect paintwork, split seams or a cracked dash might be present. No major parts are missing, but there might be non-stock additions. A #4 vehicle can also be a deteriorated restoration.