

California Festival (November 3–19, 2023) - By Organization

Programs and artists are subject to change. This listing was updated on November 1, 2023.

Organization	Performance Dates	Works on program written in the last 5 years	Program Description	Venue Name	City
Albany Consort	Tuesday, November 7, 12:30PM Friday, November 10, 7:30PM Sunday, November 12, 4:00PM	Sheli NAN <i>Suite for Julie Elisabet</i> (2022)	A concert celebrating the birth of Julie Elizabeth Jeannin. The Albany Consort is a family-and-friends adventure, centered around founders Jonathan Salzedo and Marion Rubinstein and their daughter Laura Jeannin, who gave birth to Julie last year.	Old St. Mary's Cathedral (11/7) The Village Theatre (11/10) Woman's Club of Palo Alto (11/11)	San Francisco Danville Palo Alto
ARRAY x Juilliard	Friday, November 17, 7:30PM	Works by Kris BOWERS	Oscar-nominated and Emmy-winning composer and Juilliard alum Kris Bowers curates a one-night-only program as part of the inaugural California Festival, a two-week celebration of new music. The ARRAY x Juilliard program spotlights music that has inspired Bowers and will include a preview of his score from the new film <i>Origin</i> , his most recent collaboration with filmmaker Ava DuVernay. During the program, Bowers will discuss his artistic journey and creative process with Nadia Sirota, Juilliard faculty, Arnhold Creative Associate at Large, and alum, as he joins Juilliard string and jazz musicians in performance.	ARRAY Creative Campus	Los Angeles
Art of Elan	Sunday, November 5, 4:30PM	Michael OESTERLE Select movements from <i>Parlour Games</i> (2022) Juhi BANSAL <i>Trail of Stars</i> for solo harp (2020) Paul WIANCKO <i>Cities of Air</i> for flute and string quartet (2021) Nahre SOL <i>Crossroads</i> (2023) (world premiere) Carlos SIMON <i>Between Worlds</i> for solo violin (2019) Erberk ERYILMAZ <i>Raki Havasi</i> for wind quintet and percussion (2019)	Featuring a wide variety of composers whose new works collectively shape the soundtrack of our lives. From the spellbinding sounds of Juhi Bansal to the whirling folk melodies of Erberk Eryilmaz, this colorful program reminds us of our diversity, our shared humanity, and our ability to celebrate both.	The Rady Shell	San Diego
Art of Elan	Wednesday, November 15, 7:00PM	Jory HERMAN new work (Art of Elan commission) (world premiere) Mason BYNES new work (Art of Elan commission) (world premiere) Steph RICHARDS new works Andrew MUNSEY new works		Luce Loft	San Diego
Art of Elan	Saturday, November 18, 11:00AM		Art of Elan musicians premiere Young Artists in Harmony student works in this free community concert that additionally offers a complimentary reception and a chance to meet the composers and musicians who bring these new works to life.	A Reason to Survive (ARTS) Center	National City
Art of Elan	Saturday, November 18, 4:00PM	Art of Elan "In Conversation with Artist Danielle Dean" Mason BYNES in collaboration with Danielle DEAN , open workshop of an Art of Elan commissioned film score	See a new musical work come to life during this open workshop of an Art of Elan commissioned film score written by composer Mason Bynes in 2023 in collaboration with interdisciplinary artist Danielle Dean, whose work draws from her multinational and multiracial heritage to explore the geopolitical and material processes that colonize the mind and body.	Institute for Contemporary Art (ICA)	
Bay Area Rainbow Symphony	Saturday, November 18, 7:30PM	Seth GROSSHANDLER <i>Mountain Festival Overture</i> (2022) David CONTE Concerto for Cello and Orchestra (2018)	Seth Grosshandler's surging, turbulent, Cayuga Lake-inspired overture, envisaged "as part of the dreamed-of re-opening of the world"; David Conte's lyrical and romantic concerto full of long, arching melodies; and Alice Gomez's 2017 chamber work <i>112 Degrees</i> . Featuring soloist Emil Miland, cello.	SF Conservatory of Music, Caroline H. Hume Concert Hall	San Francisco
Berkeley Symphony	Sunday, November 19, 4:00PM	Gabriela Lena FRANK <i>Kanto Kechua No. 2</i> (2018) Ben SHIRLEY <i>High Sierra Sonata</i> (2020)		Piedmont Center for the Arts	Piedmont
Brightwork newmusic	Monday, November 13, 8:00PM	Pamela MADSEN <i>A Prayer for my Daughter</i> from "Why Women Went West" (2022) Rajna SWAMINATHAN <i>The Illusion of Permanence</i> (2023) (world premiere)	Brightwork Ensemble – Tuesdays @ Monk Space – Project Beacon: join us to celebrate 10 years of Brightwork! Brightwork Ensemble presents an eclectic program of music that has shaped their history together.	Monk Space	Los Angeles

BroadStage	Friday, November 17, 7:30PM	Nokuthula NGWENYAMA <i>Flow</i> (2023)	After a sold-out appearance in 2022, audience favorite Takács Quartet returns to BroadStage with an exquisite program of Haydn, Beethoven, and a newly commissioned work from Los Angeles native and accomplished violist Nokuthula Ngwenyama, proudly co-commissioned by BroadStage. Known for innovative programming and virtuosic musicianship, The Takács Quartet, formed in 1975, has been described as “one of the world’s greatest string quartets” by <i>The New York Times</i> . Don’t miss this special evening of music.	Broad Stage	Santa Monica
Burbank Philharmonic Orchestra	Saturday, November 4, 7:30PM	Quinn MASON <i>Toast of the Town</i> Overture (2020)	As part of the California Festival, the Burbank Philharmonic, under the baton of Music Director Michael Stanley, will open its 2023 season with <i>Toast of the Town</i> Overture by sought-after young composer Quinn Mason. Following this, the orchestra will present two recent Grand Prize winners of the Burbank Philharmonic Hennings-Fischer Young Artist Competition: mezzo-soprano Talin Nalbandian, singing selected arias, and violinist Wenlan Jackson, performing the Sibelius Violin Concerto.	Lanterman Auditorium	La Cañada Flintridge
Cabrillo Festival of Contemporary Music	Saturday, November 11, 11:00AM	<p>Online forum: "On Being a Creative Catalyst: Connecting New Music, Composers, and Community"</p> <p><i>Music Director and Conductor Cristian Măcelaru will moderate a conversation with composers Dan Caputo, Anna Clyne, Sebastian Currier, Xavier Foley, Jennifer Higdon, Gabriela Ortiz, Andrea Reinkemeyer, Peter Shin, Sarah Kirkland Snider, Carlos Simon, Bora Yoon, and more to be announced. Participants will see performance clips from rehearsals and concerts of the 2023 season, and questions will be welcomed from the viewing audience. Registration is free, link will be sent.</i></p>		Online	
CalArts	Tuesday, November 7, 12:00PM	Cory SMYTHE <i>Smoke Gets In Your Eyes</i> (2021)	<p>Artist in Residence Cory Smythe (2022 Herb Alpert Award Winner in Music) plays a solo piano concert in the Roy O. Disney Concert Hall on the CalArts campus.</p> <p>Smythe has worked closely with pioneering artists in new, improvisatory, and classical music, including multi-instrumentalist-composer Tyshawn Sorey, violinist Hilary Hahn, and transdisciplinary composers from Anthony Braxton to Zosha Di Castri. His own “perplexingly perfect” (<i>The Wire</i>) music “dissolves the lines between composition and improvisation with rigor” (<i>Chicago Reader</i>). Smythe has been featured at the Newport Jazz, Wien Modern, and Tectonics festivals, as well as at Lincoln Center’s Mostly Mozart festival, where he premiered new work created in collaboration with Peter Evans and Craig Taborn. He has received commissions from Present Music, the Banff Centre for the Arts, the Trondheim Jazz Orchestra, the Wiener Festwochen, and the International Contemporary Ensemble, of which he is a longtime member. Smythe’s recent albums on the Pyroclastic label have been made with the support of a grant from The Shifting Foundation. He received a Grammy Award for his work with Hahn and, in 2022, a Herb Alpert Award in Music.</p>	Roy O. Disney Concert Hall	Valencia

CalArts	Tuesday, November 7, 8:00PM	Ela ORLEANS <i>Apparition</i> (2022)	<p>Artist in Residence Ela Orleans presents her piece 'Apparition' in the Roy O. Disney Concert Hall on the CalArts campus.</p> <p><i>Apparition</i> considers hundreds of sketches made by Gustave Moreau exploring the character of Salome, as portrayed in his painting L'Apparition. The main inspiration and starting point for this practice-based research is the investigation of music and visuals in the form of a contemporary "composed novel", exploring syntax of found footage pattern, texture, colour, text, gesture and electroacoustic composition. The composition's multi-layered stages will rely on methods associated with appropriation and remix and will be informed by the work of contemporary artists such as Peter Tscherkassky, Vicki Bennett and Martin Arnold. Musically, scored for vocals, violin and octotrack it is inspired by the opera piece Salomé by Richard Strauss, Massenet's Hérodiade. The compositions will be analysed, dissected, sampled and transformed with variety of interpretations using electronic orchestration and Artificial Intelligence. The found footage, music and sound will be treated as a path to restoration, in which alteration (including extraction, reframing and deformation) becomes a prelude to the new. Sampling, overexposure and original composition will be merged to create a contemporary portrait of Salome based on so far male interpretations of the legend. Appropriation and transformation of stereotyped femininity will aim to create a path to reframe the cliché of objectified female body using appropriation, caricature, embellishment and illumination.</p> <p>The live solo performance will be accompanied by the video projection—a collage including fragments of literature, painting, sculpture, ballet and film. The project's future development inspired by Heinz Emigholz's D'Annunzio's Cave and following his architectural films, the work could be juxtaposed over interiors from archival sources onto interiors of art galleries and museums.</p>	Roy O. Disney Concert Hall	Valencia
CalArts	Wednesday, November 8, 12:00PM	Works by Yosvany TERRY	<p>Artist in Residence Yosvany Terry (2023 Charlie Haden Artist in Residence) brings his Modern Afro Cuban Quartet to the Roy O. Disney Concert Hall on the CalArts campus.</p> <p>Born into a musical family in Camaguey, Cuba, Terry went on to classical music training in Havana at the prestigious National School of Arts (ENA) and Amadeo Roldan Conservatory. After graduating, Terry worked with major figures in every realm of Cuban music, including pianists Chucho Valdes and Frank Emilio, and the celebrated nueva trova singer/guitarist Silvio Rodriguez. From his earliest days in New York, Terry has been welcomed by a broad range of artists in the jazz and contemporary music community, playing with Steve Coleman, Rufus Reid, Gonzalo Rubalcaba, Roy Hargrove, Vijay Iyer, Jeff "Tain" Watts, Avishai Cohen, Baptiste Trotignon, Eddie Palmieri, and Gerald Clayton. Terry continued his music education in New York, where he studied composition, orchestration and counterpoint with Leo Edward, Rudolph Palmer. Terry has received a number of commissions as well as grants to support both his performance and composition work. He is a recipient of the prestigious Doris Duke Artist Award of the class 2015. His <i>New Throned King</i> album received a Grammy Award Nomination for Best Latin Jazz Album. A key aspect of his work is educating the next generation of musicians both in the US and Cuba. He has taught at prestigious institutions across the United States and Canada. He regularly visits his alma maters in Cuba to give workshops and master classes. In 2015, Terry joined the full time faculty at Harvard University as senior lecturer and director of jazz ensembles in the Department of Music.</p>	Roy O. Disney Concert Hall	Valencia

CalArts	Wednesday, November 8, 8:00PM	Works by Tomeka REID , Vinny GOLIA , and Eyvind KANG	Artist in Residence Tomeka Reid (2022 Herb Alpert Award Winner in Music) improvises with faculty members Vinny Golia and Eyvind Kang in the Roy O. Disney Concert Hall on the CalArts campus. Cellist and composer, Reid has emerged as one of the most original, versatile, and curious musicians in Chicago's bustling jazz and improvised music community. A 2022 Herb Alpert awardee and MacArthur Fellow, 2021 USA Fellow, and a 2019 Foundation of the Arts and 2016 3Arts recipient, Reid received her doctorate in music from the University of Illinois, Urbana-Champaign in 2017. From 2019 to 2021 Reid held a teaching appointment at Mills College as the Darius Milhaud Chair in Composition.	Roy O. Disney Concert Hall	Valencia
CalArts	Friday, November 10, 8:00PM	Works by Tomeka REID , Pamela Z , and Cory SMYTHE	On Friday, November 10th at 8:00PM, resident artists Attah Poku, Cory Smythe (2022 Herb Alpert Award Winner in Music), Ela Orleans, Pamela Z (1998 Herb Alpert Award Winner in Music), Tomeka Reid (2022 Herb Alpert Award Winner in Music), and Yosvany Terry (2023 Charlie Haden Artist in Residence) present a group concert to celebrate the second annual Artist in Residence (AIR) Week at CalArts.	Wild Beast	Valencia
Cal Performances (in partnership with the San Francisco Symphony)	Friday, November 10, 8:00PM	Esa-Pekka SALONEN <i>Kinēma</i> (2021) Jens IBSEN <i>Drowned in Light</i> (world premiere, SF Symphony Commission) (2022)	In <i>Kinēma</i> Esa-Pekka Salonen's lyrical imagination takes flight via five cinematic scenes for solo clarinet and chamber orchestra. Emerging Black Composers Project winner Jens Ibsen grew up in the Bay Area, where he soaked up samba, soul, R&B, and progressive metal along with the music of Ghana and the African diaspora—all influences you might detect in <i>Drowned in Light</i> , a world premiere. Igor Stravinsky's turbulent Symphony in Three Movements, which he called his "war symphony," reflects the rampant destruction in Europe and Asia.	Cal Performances - Zellerbach Hall (11/10)	Berkeley
California Symphony	Saturday, November 11, 7:30PM Sunday, November 12, 4:00PM	Viet CUONG <i>Chance of Rain</i> (world premiere) (2023)	<i>Chance of Rain</i> by California Symphony's 2020-23 Composer in Residence Viet Cuong, receives its highly anticipated world premiere. The piece is performed alongside Handel's catchy Baroque classic and a romantic symphonic journey from Schumann.	Leshner Center for the Arts	Walnut Creek
California Youth Symphony	Sunday, November 5, 2:30PM	Valeria PELKA <i>Memorias Argentinas</i> (2023)		San Mateo Performing Arts Center	San Mateo
Camarada	Saturday, November 18, 7:30PM	Valerie COLEMAN <i>Fanmi Imen</i> (2018)	Music She Wrote showcases music by, for, and about women. <i>Fanmi Imèn</i> by Valerie Coleman was written in 2018 and the name is Haitian Creole for Maya Angelou's famous song "Human Family." Camarada will also present works by Libby Larsen, George Gershwin, Carlisle Floyd, Amy Beach and Gabriela Lena Frank.	UC San Diego Park and Market	San Diego
Camerata Pacifica	Tuesday, November 7, 7:30PM Thursday, November 9, 8:00PM Friday, November 10, 7:30PM Sunday, November 12, 3:00PM	Paul DEAN Suite for Clarinet and Cello (2019)		The Huntington Library (11/7) The Colburn School (11/9) Music Academy (11/10) Museum of Ventura County (11/12)	San Marino Los Angeles Santa Barbara Ventura
Casa Romantica Cultural Center and Gardens	Sunday, November 5, 11:00AM	Carey FRANK <i>A Liars' Promise</i> (2018) Carey FRANK "VJ" and "Different Light" (2021)	Jazz artist Carey Frank will be performing songs from his 2018 album <i>A Liars' Promise</i> as well as two newer compositions. An accomplished performer, composer, and arranger specializing in the organ, keyboards, and ukulele, Frank has worked with esteemed artists such as Michael Bublé, Bruce Springsteen, and Joan Jett, and held a residency at Walt Disney World theme parks in Orlando, Florida.	Casa Romantica Main Salon	San Clemente
Chanticleer	Monday, November 6, 7:30PM	Majel CONNERY <i>The Rivers are our Brothers</i> (2021) Ayanna WOODS <i>close[r]</i> (2021)	Continuing its 45-year tradition of commissioning new choral works, the Grammy Award-winning vocal ensemble Chanticleer presents a concert of new compositions and new arrangements written specifically for the ensemble. The concert features new pieces by Chanticleer's composer-in-residence Ayanna Woods, as well as a choral arrangement of a new song cycle by Majel Connery.	St. Joseph's Arts Society	San Francisco
Colburn School	Saturday, November 4, 8:00PM	Elizabeth OGONEK <i>Moondog</i> for Orchestra (2022)	Esa-Pekka Salonen, the Colburn School's Director of Conducting leads the Colburn Orchestra in an electrifying performance of Elizabeth Ogonek's <i>Moondog</i> , composed in 2022.	The Soraya	Los Angeles

Colburn School	Sunday, November 12, 3:00PM	Lei LIANG <i>Lakescape VIII</i> for Flute and Vibraphone (2019) Allison LOGGINS-HULL <i>Hide and Seek</i> for Piccolo, Three Flutes and Two Alto Flutes (2020)	Jennifer Grim, Principal Flute of the Mozart Orchestra of New York and member of the award-winning Zephyros Winds, performs alongside students from the Colburn Conservatory in a program of contemporary works including Lei Liang's <i>Lakescape VIII</i> for Flute and Vibraphone and Allison Loggins-Hull's <i>Hide and Seek</i> for Piccolo, Three Flutes and Two Alto Flutes.	The Colburn School Zipper Hall	Los Angeles
Colburn School	Thursday, November 16, 7:00PM	Samuel Carl ADAMS <i>Sundial</i> for String Quartet and Percussion (2021)	The Colburn Contemporary Ensemble, led by director and percussionist Ted Atkatz, will present composer Samuel Carl Adams' <i>Sundial</i> for string quartet and percussion, written in 2021, alongside works by Magnus Lindberg, John Cage, Missy Mazoli and Paul Hindemith.	The Colburn School Thayer Hall	Los Angeles
Colburn School	Sunday, November 19, 3:00PM	Kris BOWERS Selections from Violin Concerto (2019-20) Kris BOWERS Selections from Horn Concerto (2021) Kris BOWERS Selected excerpts from film composition	Emmy Award-winner Kris Bowers has scored some of the most popular films and television series this decade, including the Netflix hit <i>Bridgerton</i> and the Academy Award-winning films <i>King Richard</i> and <i>Green Book</i> . He presents a program of his own compositions including chamber arrangements of his famous scores.	The Colburn School Thayer Hall	Los Angeles
Community Music Center	Friday, November 17, 7:00PM	Erick PERALTA <i>Jazz through the Afro-Latin Perspective</i> (2023)	Bringing together his myriad musical experiences and influences, Peruvian American jazz artist Erick Peralta presents a program fusing jazz with Latin American folkloric traditions. The program will highlight original compositions as well as arrangements in tribute to some of the most iconic jazz and Latin composers from the 20th century, centering on an Afro-Latin perspective and interpretation of American jazz.	Community Music Center	San Francisco
Culver City Symphony Orchestra	Sunday, November 19, 7:30PM	Craig SAFAN <i>Circle</i> Overture (2023, world premiere) Gabriella YORKE <i>Absent-Minded Waltz</i> (2022) Brooke DEROSA <i>Valzer di Carnevale</i> from the film <i>The Picture of Dorian Gray</i> (2022)		Robert Frost Auditorium	Culver City
dublabb	Wednesday, November 8, 8:00PM	Morton SUBOTNICK <i>As I Live and Breathe</i> (2023)		2220 Arts + Archives	Los Angeles
dublabb	Thursday, November 9, 8:00PM	Carl STONE solo performance <i>Horizontal Boundaries</i> (film by Pat O'Neill, live soundtrack performed by Stone) Carl STONE, Ned ROTHENBERG, Soo Yeon LYUH <i>Senile Felines</i>	This series of events is part of a year-long celebration of Stone's banner year that has included activities taking place in London, Tokyo, Milan, Helsinki, San Francisco, New York, Chicago, Boston, Hobart, Winnipeg, amongst others. The L.A. events will include Stone's solo performances each evening, collaborations with musicians from Los Angeles, the California premiere by Stone's ensemble Senile Felines, plus a film presentation with a live soundtrack, video, and a special sculptural installation.	2220 Arts + Archives	Los Angeles
dublabb	Friday, November 10, 8:00PM	Carl STONE solo performance <i>The Evolution of the Red Star</i> (film by Adam Beckett, soundtrack by Carl Stone) Carl STONE, Joseph HAMMER <i>Lubao</i>	This series of events is part of a year-long celebration of Stone's banner year that has included activities taking place in London, Tokyo, Milan, Helsinki, San Francisco, New York, Chicago, Boston, Hobart, Winnipeg, amongst others. The L.A. events will include Stone's solo performances each evening, collaborations with musicians from Los Angeles, the California premiere by Stone's ensemble Senile Felines, plus a film presentation with a live soundtrack, video, and a special sculptural installation.	2220 Arts + Archives	Los Angeles
dublabb	Saturday, November 11, 8:00PM	Carl STONE solo performance Gloria CHENG <i>Ho BAN</i> Carl STONE, Dustin WONG <i>Stone+Wong</i>	This series of events is part of a year-long celebration of Stone's banner year that has included activities taking place in London, Tokyo, Milan, Helsinki, San Francisco, New York, Chicago, Boston, Hobart, Winnipeg, amongst others. The L.A. events will include Stone's solo performances each evening, collaborations with musicians from Los Angeles, the California premiere by Stone's ensemble Senile Felines, plus a film presentation with a live soundtrack, video, and a special sculptural installation.	2220 Arts + Archives	Los Angeles
ECHO Chamber Orchestra	Friday, November 17, 7:30PM	Horacio FERNANDEZ <i>Tumbao</i> (2019) Belinda REYNOLDS <i>Echos</i> (2023) Lea FREIRE <i>Mamulengo</i> (2022) Kevin GORDON <i>San Francisco Bouree</i> (2019) Yee/Foster HOWES <i>Kaizen</i> (2020)	ECHO will perform music by Californian composers Belinda Reynolds and Kevin Gordon, Mexican composer Horacio Fernandez and Brazilian composer Lea Freire. In collaboration with the MANA Saxophone Quartet, ECHO will perform the exciting Concerto for Saxophone Quartet by Philip Glass.	First Presbyterian Church of San Anselmo	San Anselmo
Eclipse Projects	Ongoing	Ellen REID <i>Soundwalk</i> (2020-21)	Ellen Reid SOUNDWALK is a GPS-enabled work of public art that uses music to illuminate the natural environment. Created by Pulitzer Prize-winning composer and sound artist Ellen Reid, SOUNDWALK user-guided: the path you choose dictates the music you hear, and no two visits will be exactly the same.		

Festival Napa Valley	Wednesday, November 8, 6:30PM	Yang BAO <i>Sol One</i> (world premiere, Festival Napa Valley commission) (2023)	Opus One Premieres with Festival Napa Valley presents the world premiere of composer Yang Bao's <i>Sol One</i> for piano and orchestra with immersive sound installation. The live performance merges piano and orchestra with an immersive sound installation, transforming Opus One Winery into a monumental soundscape. Conductor Ming Luke leads Festival Orchestra Napa.	Opus One Winery	Oakville
Fresno Philharmonic	Saturday, November 18, 7:30PM Sunday, November 19, 3:00PM	Anna CLYNE <i>DANCE</i> (2019)	Anna Clyne's <i>DANCE</i> , written for cello soloist Inbal Segev, was inspired by lines from the 13th century Persian poet Rumi. George Antheil's <i>A Jazz Symphony</i> was one of the first American works to fuse jazz and classical music, while Beethoven's Symphony No. 7, a work of extraordinary rhythmic vitality, was famously described by Richard Wagner as "the apotheosis of dance."	Paul Shaghoian Memorial Concert Hall	Fresno
Glendale Youth Orchestra	Sunday, November 5, 6:00PM	Michael RAMIREZ <i>A Shadow Cast in the Silhouette of Being</i> (world premiere) (2022)	The Glendale Youth Orchestra (GYO) led by Music Director & Conductor Henry Shin will perform the 35th Anniversary Season Opening concert, debuting a new work by local composer Michael Ramirez as part of the California Festival. The concert also features 2023 Piano Concerto Winner Everett Lee playing Rachmaninoff's Piano Concerto No. 3 and Dvorak's Symphony No. 8.	Alex Theatre	Glendale
Golden State Youth Orchestra	Sunday, November 5, 7:00PM	Jonathan SHIN <i>The Night Bazaar</i> (2018) Valerie COLEMAN <i>Umoja – Anthem of Unity</i> (2019)	Harmonious Beginnings' is Golden State Youth Orchestra Senior Symphony's 2023/24 Season Opener Concert, which features captivating recent works written by award-winning living composers Valerie Coleman and Jonathan Shin.	Canada College Theatre	Redwood City
Hausmann Quartet	Sunday, November 19, 2:30PM	inti FIGGIS-VIZUETA <i>branching patterns</i> (2021)	Patterns of Americana is a journey through America's last century of creativity, featuring groundbreaking works by Charles Ives (his second quartet), Lou Harrison, and inti figgis-vizueta. Though these three composers come from diverse backgrounds and traditions, their distinctive voices provide compelling tastes from our continent's cultural melting pot.	Maritime Museum of San Diego	San Diego
Hear Now Music Festival	Friday, November 17, 8:00PM	Moni Jasmine GUO <i>Fallen Skin, Flying Wings</i> (2019) Nina SHEKHAR <i>Rock a Bye Bye</i> (2020, Hear Now Music Festival commission) Michael ROTH <i>Kyrie-Mercy-Ana M</i> (2020) Arash MAJD <i>Continuum: Cause and Effect</i> (2023, Hear Now Music Festival commission) Hugh LEVICK <i>Inspired by Doubt</i> (2020) Peter KNELL Selections from <i>ARKHIPOV</i> (2022) Kay RHIE <i>Threshold</i> (2019)	Including two compositions recently commissioned for the California Festival, HEAR NOW presents a program of compositions by eight Los Angeles composers. The pieces will be performed by the three HEAR NOW resident ensembles—the Lyris Quartet, Brightwork new music, and the HEX Vocal Ensemble—as well as other outstanding Los Angeles musicians.	Thayer Hall, Colburn School	Los Angeles
Independent Arts and Media / Grand Arts Consortium The Grand Feature Film Orchestra	Sunday, November 19, 2:00PM	Evan LOSOYA New film score for Buster Keaton's Sherlock Junior (world premiere) (2023)	The GFFO performs Evan Losoya's brand new film score to Buster Keaton's 1924 silent movie comedy classic.	Journey Downtown Theater	Vacaville
Inner City Youth Orchestra of Los Angeles/ Angel City Chorale	Sunday, November 19, 4:00PM	Christopher DICKENSON <i>Psalms 91</i> (world premiere) (2023) Christopher TIN <i>Njooni Waaminifu</i> (2019) Sue FINK and Rev. Donald T. PAREDES <i>The Light of Hope</i> (2021)	A concert in memory of Kenneth Brown and for the benefit of the Ken Brown Memorial Scholarship Fund, with special guests Angel City Chorale, Artistic Director Sue Fink, composer and conductor Christopher Tin, and soloist Reverend Donald Paredes. Includes the world premiere of <i>Psalms 91</i> , a work composed by Charles Dickerson for all those who sustained loss during the COVID-19 pandemic.	Marsee Auditorium at El Camino College	Torrance
iSing Silicon Valley	Thursday, November 9, 7:30PM	Online Presentation: Santa RATNIECE <i>Where the Insects Cry</i> (2022) Tracy WONG <i>Lenggang Kangkung</i> (2023)	iSing Silicon Valley Girlchoir performs two new commissions by female composers, Santa Ratniece and Tracy Wong.	Online/virtual presentation	
Jacaranda Music	Saturday, November 11, 8:00PM	Peter KNELL <i>Arkipov Synthesis</i> (2023) (world premiere)	Schoenberg revered Wagner whose piano Elegy introduces the expressionist moods of Three Piano Pieces, Op. 11, Schoenberg's first important piano work. The passion of Berg's Piano Sonata Op. 1, a single movement ripe with Wagnerian chromaticism follows. Lyris Quartet performs Webern's zingy Five Pieces of String Quartet. Then Jacaranda Chamber Ensemble, with David Bloom conducting, gives the world premiere of Peter Knell's <i>Arkipov Synthesis</i> .	First Presbyterian Church	Santa Monica

Kaleidoscope Chamber Orchestra	Saturday, November 4, 4:00PM Sunday, November 5, 4:00PM	Cathy MILLIKEN <i>In Speak</i> (2023) Cathy MILLIKEN <i>Crie</i> (2018)	Kaleidoscope performs an exciting program of works for soprano and string quartet by Cathy Milliken, Nina Shekhar, and Arnold Schönberg at Villa Aurora in the Pacific Palisades.	Villa Aurora (11/4) Barrett Hall, Pasadena Conservatory of Music (11/5)	Pacific Palisades Pasadena
La Jolla Music Society	Friday, November 10, 7:30PM	Silkroad Ensemble with Rhiannon GIDDENS <i>American Railroad</i> (2022)	As part of the California Festival, La Jolla Music Society presents Silkroad Ensemble—under the leadership of MacArthur fellow and 2023 Pulitzer Prize-winner Rhiannon Giddens—as they embark on American Railroad, an initiative that illuminates the impact of African American, Chinese, Irish, and Native American communities on the creation of the Transcontinental Railroad and America’s westward expansion.	Balboa Theatre	San Diego
La Jolla Presbyterian Church Concert Series	Sunday, November 12, 4:00PM	Miguel del AGUILA <i>Absent Lights (Luces Ausentes)</i> (2021) Andrés MARTÍN <i>Beyond Self</i> Andrés MARTÍN <i>Tango Bajo el Agua</i> (2023) Andrés MARTÍN <i>Abrazar el Viento</i> (2022, Camarada commission)	As part of the California Festival, La Jolla Presbyterian Church Concert Series presents the innovative San Diego-based chamber ensemble, Camarada. Deeply influenced by the rich tradition of Argentinian music, Camarada will perform a captivating program to include two recently commissioned ensemble pieces by Argentinian-born composer Andrés Martín, and an outstanding solo work for double bass composed and performed by Mr. Martín.	La Jolla Presbyterian Church Sanctuary	La Jolla
La Jolla Symphony & Chorus	Saturday, November 4, 7:30PM Sunday, November 5, 2:00PM	Gala FLAGELLO <i>Bravado</i> (2023)	Under the masterful baton of Arian Khaefi, Mandeville Auditorium will resonate with the vibrant compositions of Kristen Kuster, Samuel Barber, and Gabriela Lena Frank. Immerse yourself in the timeless elegance of Florence Price’s Piano Concerto in One Movement, followed by the electrifying rhythms of Leonard Bernstein’s Symphonic Dances from <i>West Side Story</i> . Also, don’t miss the second-ever performance of Gala Flagello’s <i>Bravado</i> .	Mandeville Auditorium	La Jolla
LA Opera	Saturday, November 18, 7:30PM	Gabriela Lena FRANK <i>El último sueño de Frida y Diego</i> (The Last Dream of Frida and Diego) (2022)	Mexico’s most iconic artists (and infamously stormy lovers) leap off the canvas and onto the stage in this new musical portrait from Grammy-winning composer Gabriela Lena Frank and Pulitzer Prize-winning playwright Nilo Cruz. When a desperate wish on Day of the Dead reunites Diego Rivera with his late wife Frida Kahlo, he jumps at the chance to seek forgiveness. But Frida refuses to return to the world that caused her so much pain, until another departed soul inspires her to look back at the art (and the man) she once loved.	Dorothy Chandler Pavilion	Los Angeles
Left Coast Chamber Ensemble	Sunday, November 12, 4:00PM Sunday, November 19, 7:30PM	Gabriella SMITH <i>Imaginary Pancake</i> (2020) Vivian FUNG <i>Pot Roast a la RBG</i> (2018)	Left Coast explores the voices of women composers of California in song, both historical and contemporary, ranging from Elinor Remick Warren and Carrie Jacobs-Bond to Vivian Fung, Addie Camsuzou, and Gabriela Lena Frank. Works for piano and guitar by Gabriella Smith and Henry Cowell complement the program which spans more than a century of Californian music.	Calliope East Bay Music and Arts	Albany
Left Coast Chamber Ensemble	Saturday, November 4, 7:30PM Sunday, November 5, 4:00PM	Sarah GIBSON <i>This is what it means</i> (world premiere) (2023) Reena ESMAIL <i>The Love of Thousand</i> (2019) Ursula KWONG-BROWN <i>I see you, I hear you I believe you</i> (2022) Gabriela Lena FRANK “ <i>Canto para California</i> ” from <i>Contested Eden</i> (2021)	Left Coast and the San Francisco Girls Chorus team up to present a program which centers the voices of Californian women composers at the California Festival. We interweave instrumental and vocal works by Pauline Oliveros, Gabriela Lena Frank, Reena Esmail, Gabriella Smith, Lisa Bielawa, and Ursula Kwong-Brown with the music of Nicolás Lell Benavides, Caroline Shaw, and Hildegard von Bingen. The two ensembles join forces to premiere a new work written for the occasion by Sarah Gibson.	First Presbyterian Church of Berkeley (11/4) San Francisco Conservatory of Music (11/5)	Berkeley San Francisco

Light Opera Theatre of Sacramento	Saturday, November 4, 7:00PM	James D SASSER and Charles Vincent BURWELL <i>By George's!</i> A Day in the Light of Legendary Chevalier de Saint-Georges (2023) Robert VANN new composed aria based on text by W.S. Gilbert (world premiere) (2023)		First Church of Christ, Scientist	Sacramento
Long Beach Symphony	Saturday, November 18, 8:00PM	Reena ESMAIL Hindustani Violin Concerto (2022)	Long Beach Symphony welcomes renowned Hindustani violinist Kala Ramnath to the Terrace Theater as she performs the Hindustani Violin Concerto written for Ramnath by multiple-award-winning Indian-American composer Reena Esmail in this mesmerizing, rhythmically captivating tour-de-force for orchestra and Hindustani violinist. The event will also include Stravinsky's picaresque <i>Pulcinella</i> Suite, Joplin's trippingly infectious <i>Treemonisha</i> overture and, joined by the Long Beach Ballet, Bernstein's ever effervescent toe-tapping <i>Fancy Free</i> .	Long Beach Terrace Theater	Long Beach
Los Angeles Chamber Orchestra	Saturday, November 11, 8:00PM Sunday, November 12, 7:00PM	Nina C. YOUNG <i>Traces</i> Violin Concerto (world premiere) (2023)	What do we gain from retracing our steps? The evolving voice of the violin. The rollicking shores of Western Scotland. The “storm and stress” of late 18th century Germany. Conductor Laureate Jeffrey Kahane conducts Jennifer Koh and LACO in a concert on remembering, retracing, and reimagining.	Alex Theatre (11/11) Royce Hall at UCLA (11/12)	Glendale Los Angeles
Los Angeles Master Chorale	Sunday, November 19, 7:00PM	Billy CHILDS <i>In the Arms of the Beloved</i> (world premiere) (2023)	The spellbindingly rapturous work by Morten Lauridsen paired with a world premiere by celebrated jazz pianist and composer Billy Childs.	Walt Disney Concert Hall	Los Angeles
Los Angeles Philharmonic (Chamber Music Concert)	Tuesday, November 7, 8:00PM	Joseph PEREIRA <i>A Shadowy Figure Went Past</i> (2023) Kevin DAY <i>Ecstatic Samba</i> (2018)	In <i>A Shadowy Figure Went Past</i> , LA Phil Principal Timpanist Joseph Pereira conjures a dark world of distant memories where the ghost of Mahler looms large, while Shelley Washington and Kevin Day blend elements of jazz, rock, folk, and fusion into personal works of unbridled joy that celebrate the thrill of musical collaboration. And in Mozart's only string trio, the composer transforms simple melodies into an expansive collection of inventive, energetic dances Albert Einstein called “a contribution to spiritual and sensuous fulfillment in sound.” Come early and enjoy a glass of wine on us to complete the perfect night out.	Walt Disney Concert Hall	Los Angeles
Los Angeles Philharmonic	Thursday, November 9, 8:00PM	Tania LEÓN <i>Stride</i> (2019) Songs by guest artists, with the LA Phil	Special guest singers join Gustavo Dudamel and the LA Phil to celebrate iconic protest music by Latina artists that resonates across Latin America and the world.	Walt Disney Concert Hall	Los Angeles
Los Angeles Philharmonic	Friday, November 10, 8:00PM Saturday, November 11, 2:00PM Sunday, November 12, 2:00PM	Tania LEÓN <i>Stride</i> (2019) Gabriela ORTIZ <i>Seis piezas a Violeta</i> (world premiere, LA Phil commission) (2023)	The theme of bodies in motion leads this concert, from Roberto Sierra's contemporary rumination on 18th century fandangos to what composer Arturo Márquez calls the “jubilant escape” of the danzón. Between dances, Tania León imagines the physical and metaphorical stride of women's rights pioneer Susan B. Anthony. Gabriela Ortiz reflects on another feminist icon, Chilean folk singer and social activist Violeta Parra told in six pieces. Moving from the past to the future, Mexican musician Silvana Estrada's joins the LA Phil to perform a selection of songs that explore the often-unspoken truths about gender, violence, and other important topics.	Walt Disney Concert Hall	Los Angeles
Los Angeles Philharmonic (James McVinnie Organ recital)	Sunday, November 12, 7:30PM	Gabriella SMITH <i>Imaginary Pancake</i> (2020) inti FIGGIS-VIZUETA <i>build-it-yourself</i> (2020)	From Westminster Abbey to Walt Disney Concert Hall, the versatile British keyboardist and popular collaborator returns to LA Phil for an ambitious and captivating program highlighting new music.	Walt Disney Concert Hall	Los Angeles

Los Angeles Philharmonic	Tuesday, November 14, 8:00PM	Dylan MATTINGLY <i>Sunt Lacrimae Rerum (these are the tears of things)</i> (LA Phil and Ojai Music Festival co-commission) (2021) M.A. TIESENGA <i>Sketches of Chaparral</i> (world premiere, LA Phil commission) Reena ESMAIL <i>Zeher</i> Samuel ADAMS <i>Eden Interstates</i> (world premiere, LA Phil commission) (2023)	In a concert produced in collaboration with the Ojai Music Festival, Vimbayi Kaziboni leads new music by California composers.	Walt Disney Concert Hall	Los Angeles
Los Angeles Philharmonic (Colburn Celebrity Recital)	Wednesday, November 15, 8:00PM	Alisa WEILERSTEIN <i>FRAGMENTS 2</i>	Weilerstein's <i>FRAGMENTS 2</i> weaves together Bach's Cello Suites with newly commissioned compositions for an ambitious multisensory concert experience.	Walt Disney Concert Hall	Los Angeles
Los Angeles Philharmonic	Thursday, November 16, 8:00PM Friday, November 17, 8:00PM Saturday, November 18, 8:00PM Sunday, November 19, 2:00PM	Gabriela ORTIZ <i>Revolución diamantina</i> (world premiere, LA Phil commission with generous support from the Lenore S. and Bernard A. Greenberg Fund) (2023)	Gustavo Dudamel and Pan-American Music Initiative curator Gabriela Ortiz build on their longtime collaboration in a program that features two works that pay homage to activist women. Ortiz's new ballet score shares its title with the 2019 "Glitter Revolution" based in Mexico City where women took to the streets to draw attention to pervasive sexual violence. Violinist Leticia Moreno, who is known for her "exalted lyricism and captivating power" (<i>El País</i>) joins Gustavo and the orchestra for Astor Piazzolla's dramatic and tango-filled Four Seasons of Buenos Aires.	Walt Disney Concert Hall	Los Angeles
Lyric Opera of Orange County	Friday, November 3, 8:00PM Saturday, November 4, 8:00PM	Jake HEGGIE <i>Two Remain</i> (2018)		Huntington Beach Central Library Theater	Huntington Beach
Mainly Mozart	Saturday, November 18, 6:00PM	Clarice ASSAD <i>Tapestry</i> (world premiere) (2023)	From the mind of acclaimed composer Clarice Assad comes <i>Tapestry</i> , an amalgamation of the ideas of dozens of female composers from across the globe, built as a celebration of women. Performances by pianist Anne-Marie McDermott, violinists Ida Kavafian, and Kerry McDermott, violist Clara Neubauer, and cellist Ani Aznavoorian.	The Conrad Prebys Performing Arts Center	La Jolla
Mainly Mozart Youth Orchestra	Tuesday, November 14, 7:00PM	Edric SAPHIRE <i>New World</i> Fanfare Edric SAPHIRE Bassoon Sextet (2023) (world premiere)	An intimate evening of chamber music featuring works by Mozart & Schumann as well as the world premiere of an original work by Mainly Mozart Advanced Orchestra member, Edric Saphire, performed by internationally renowned pianist Anne-Marie McDermott, San Diego Symphony (SDSO) concertmaster Jeff Thayer, SDSO associate concertmaster Wesley Precourt, SDSO principal viola Chi-Yuan Chen, SDSO principal cello Yao Zhao and SDSO principal bassoon Valentin Martchev. Program to also feature Saphire's majestic "New World Fanfare" for brass ensemble.	The Conrad Prebys Performing Arts Center	La Jolla
Monterey Symphony	Saturday, November 18, 7:30PM Sunday, November 19, 3:00PM	Anne CLYNE <i>Pivot</i> (2021)		Sunset Center	Carmel-By-The-Sea
MUSE/IQUE & Pasadena Senior Center	Thursday, November 16, 7:00PM	Myron MCKINLEY <i>Natives Lament</i> (2021)	Co-presented with MUSE/IQUE community partner Pasadena Senior Center, Myron McKinley Trio performs new work <i>Natives Lament</i> , plus a performance by acclaimed vocalist Sy Smith. Event concludes with light refreshments and an opportunity to meet the artists.	Pasadena Senior Center	Pasadena
Music@Menlo	Friday, November 3, 7:00PM	Julia ADOLPHE <i>Etched in Smoke and Light</i> (2022)	Sitkovetsky Trio performs <i>Etched in Smoke and Light</i> , written by American composer Julia Adolphe in honor of her father, painter Jonathan Adolphe.	St. Bede's Episcopal Church	Menlo Park
Music Association of California Community Colleges (MACCC)	Saturday, November 18, 3:00PM	Jodie BLACKSHAW <i>Vulnerable Joy</i> (2022) John MACKEY <i>Some treasures are heavy with human tears</i> (2022) Elaine HAGENBERG <i>Measure Me Sky</i> (2022)		Doubletree by Hilton Hotel Berkeley Marina	Berkeley

Music in the Vineyards	Saturday, November 18, 5:00PM	Michi WIANCKO <i>Are you, you?</i> (2021) Michi WIANCKO <i>Blue Bouree</i> (2018) Caroline SHAW "And So" (2022)	Artistic Director Daria Adams curates a one-hour program of four pieces by living composers whose works look back in some way, then weaves them together with their historical counterparts. This leads to some fascinating juxtapositions, such as a song by Hildegard von Bingham from 1100 A.D paired with a work for strings and harpsichord by Michi Wiancko from 2021, and pairings of Elizabethan-era songs by John Dowland, Italian madrigals by Gesualdo, and a Bourrée by J.S. Bach with modern counterparts by Wiancko and Caroline Shaw.	Napa Methodist Church	Napa
New Century Chamber Orchestra	Friday, November 3, 7:30PM Saturday, November 4, 7:30PM Sunday, November 5, 3:00PM	Nicolás Lell BENAVIDES <i>Doña Sebastiana</i> (Lady Death) (world premiere, New Century Chamber Orchestra commission) (2023)	Journey into the beyond with Daniel Hope and New Century as they offer music for communing with spirits, whether connecting with those we've lost or outwitting death for another night! Mezzo-soprano Kelley O'Connor joins the orchestra in a candlelit, otherworldly setting to examine connections with the afterlife from many cultural angles, including a world premiere commission by Nicolás Lell Benavides that summons the spirit of Doña Sebastiana, Lady Death of the American Southwest.	Cowell Theater, Fort Mason Center for Arts & Culture (11/3 & 11/4) St. Stephen's Episcopal Church (11/5)	San Francisco Belvedere
Ojai Music Festival	Saturday, November 11, 7:30PM	Samuel ADAMS <i>Études</i> (2023) M.A. Tiesenga <i>Ganymēdēs</i> (2023)	The Ojai Music Festival presents a special concert celebrating the unique musical creativity of a new generation of California composers, produced as part of the California Festival: A Celebration of New Music. The program brings together a new work for solo piano by Samuel Carl Adams for the brilliant pianist Conor Hanick and a kinetic trio for violin, clarinet, and vibes by Dylan Mattingly. M.A. Tiesenga's <i>Ganymēdēs</i> brings together the otherworldly sound of an electronic hurdy-gurdy playing with amplified string quartet. And Reena Esmail's <i>Ragamala</i> adds the mesmerizing sound of Hindustani vocals to a string quartet, evoking the tradition sounding the raga as a starting point for elaboration and reflection.	Greenberg Center Ojai Valley School	Ojai
Orchestra Nova LA	Saturday, November 11, 7:30PM	Adrienne ALBERT <i>Homeward Bound</i> (2019; revised in 2023)	Orchestra Nova LA performs a newly revised work by American composer Adrienne Albert. Albert says the lyrical orchestral work "honors the young men and women who have fought so valiantly in the name of our country—from the Civil War to today's senseless wars."	Veterans Memorial Auditorium	Culver City
Orchestra Santa Monica	Saturday, November 18, 7:30PM	Brian Raphael NABORS <i>Iubilo</i> (2019)	Commissioned in honor of ROCO Chamber Orchestra's 15th season Fifteen Project, <i>Iubilo</i> is a 2-minute fanfare exploring pure, musical manifestations of joy and celebration. Explored throughout the work are flourishing gestures and flamboyant textures to capture the free, energetic attributes exuded through joy. Each respective instrument has its part to play in creating this tapestry of exuberance.	Barnum Hall	Santa Monica
Overtone Industries	Saturday, November 18, 3:00PM	O-Lan JONES <i>Spontaneous Combustion</i>		The Pico Union Project	Los Angeles
Pacific Symphony	Thursday, November 16, 8:00PM Friday, November 17, 8:00PM Saturday, November 18, 8:00PM	Gabriella SMITH <i>Bioluminescence Chaconne</i> (2019)	Celebrating the Golden State's legacy of experimentation and free-spirited artistry, this concert features a new composition by Gabriella Smith, whose work has been described as "high-voltage and wildly imaginative," along with other pieces inspired by the diversity and richness of our state.	Renee and Henry Segerstrom Concert Hall	Costa Mesa
Pasadena Symphony & POPS	Saturday, November 18, 2:00PM Saturday, November 18, 8:00PM	Patrick HARLIN <i>Earthrise</i> (2022)	Part of the Pasadena Symphony's annual Composers Showcase, Grammy-nominated conductor Ward Stare conducts <i>Earthrise</i> , a new work by Patrick Harlin Inspired by the iconic photo of the same name, showing the earth in view above the barren horizon of the moon. The program also features pianist Natasha Paremski.	Ambassador Auditorium	Pasadena
Philharmonic Society of Orange County and Soka Performing Arts Center	Saturday, November 11, 8:00PM	Silkroad Ensemble with Rhiannon GIDDENS <i>American Railroad</i> (2022)	Under the leadership of Artistic Director Rhiannon Giddens, Silkroad's newest initiative, <i>American Railroad</i> , illuminates the impact of African American, Chinese, Irish, and Native American communities on the creation of the Transcontinental Railroad and America's westward expansion. The work explores the dissemination of cultures across the United States, as the railroad was to North America what the Silk Road was to China, the Far East and Europe. Co-presented with Soka Performing Arts Center.	Soka Performing Arts Center	Aliso Viejo

Piano Spheres	Tuesday, November 7, 8:00PM	Sean FRIAR <i>Fit</i> (2020) Nina SHEKHAR <i>Hush</i> (2019)	Californians! Some pass through – others put down roots and stay. Some write in microtones and others for electronics and toy pianos. There are minimalists and maximalists. Celebrating Californians past and present Ray/Kallay explores the rich tapestry of composers who have called California home, with works by Michael Byron, John Luther Adams, Joao Pedro Oliveira, Rand Steiger, Nina Shekhar, Sean Friar, Veronika Krausas and Karen Tanaka.	2220 Arts + Archives	Los Angeles
Project [BLANK]	Friday, November 17, 7:30PM	TANGIBLE MECHANICS is a program featuring works by Joseph BOURDEAU , Pauline OLIVEROS , Jesper PEDERSON , and members of in^set which explores the physicality of sound through the medium of cassette tape, and the resonance of found objects.	in^set is a flexible chamber ensemble dedicated to creation, improvisation and experimentation. Founded in 2018 by David Aguila (trumpet), Teresa Díaz de Cossio (flute), and Ilana Waniuk (violin), in^set is committed to commissioning and performing existing compositions which extends our respective instrumental practices beyond the confines of contemporary classical music. Our collaborative creative work seeks to explore the sonic and visual possibilities of everyday objects, digital and analog visual components and hacked electronics. As advocates for music of the present, we aim to foster artistic partnerships and alternative modes of concert presentation. Pieces performed: works performed will be improvised and composed for this event.	Bread & Salt Gallery	San Diego
Project [BLANK]	Saturday, November 18, 7:30PM Sunday, November 19, 3:00PM	Laure HIENDL <i>10 Bullets Through One Hole</i> (2018) Laure HIENDL <i>White Radiance TM</i> (2020) Laure HIENDL <i>In Abeyance</i> (2021)	Project [BLANK]'s Composer Spotlight concert features recent chamber works by Laure Hiendl (b.1986, pronouns: they/he). Their work is concerned with music as a spatial art, and is situated between concert music, performance, music theater, installation and other interdisciplinary realms, exploring the performativity of the space-time-body relationship in music as a live act — as a shared space in time between bodies for an event that is inherently political. Hiendl's eclectic influences pull from contemporary electronic dance music, taking digital sampling processes and recreating them with acoustic means. Central to the program is <i>In Abeyance</i> (2021), which takes the subtly shifting patterns produced by an electronic phasing sampler and produces them live with a lushly orchestrated chamber ensemble. Additionally, two works for voices and electronics will explore themes of gender, violence, and racial prejudice: <i>10 Bullets Through One Hole</i> (2018), a challenging work that highlights the quasi-pornographic language used in firearm advertisements; and <i>White Radiance TM</i> (2020), a work for solo voice and instrumental ensemble that pulls its text from Jamaican philosopher and writer Sylvia Wynter's meditation on Western standards of beauty – contrasting her powerful words with text taken from cosmetic advertisements.	Bread & Salt Gallery	San Diego
Resonance Collective	Saturday, November 4, 7:00PM	Fahad SIADAT <i>The Conference of the Birds</i> (2022)	Based on Sufi mystic poet Attar's seminal text, <i>The Conference of the Birds</i> is a new, movement driven, a cappella oratorio about the journey of the soul as it seeks union with the Divine. Featured performances include Dr. Anne Harley in the role of the Hoopoe, as well as members of the new music vocal ensemble HEX.	First Congregational Church of Los Angeles	Los Angeles
Riverside County Philharmonic Association, Inc.	Sunday, November 19, 4:00PM	Anna CLYNE <i>Stride</i> for string orchestra (2020)		Riverside City College Coil School for the Arts	Riverside
Sacramento Youth Symphony	Sunday, November 12, 3:00PM	Jessie MONTGOMERY <i>Hymn For Everyone</i> (2022)		C.K. McClatchy Performing Arts Center	Sacramento
Salastina	Friday, November 10, 8:00PM	Derrick SKYE <i>American Mirror</i> (2017) multiple original Hindustani vocal works by Dr. Ashwini Bhide Deshpande arranged by Reena ESMAIL , Akshaya TUCKER , and more (2019)	Salastina's contribution to the statewide California Festival of contemporary classical music is in partnership with Leela Dance Collective, a Hindustani Kathak dance company. Encounters With Beauty is a world-premiere piece of choreography set to music by LA-based composer Derrick Skye and Dr. Ashwini Bhide Deshpande, a renowned Hindustani classical vocalist. Together, Leela Dance and Salastina weave musical traditions from around the world into multi-layered, distinctive, synergistic, cross-cultural expression unlike anything you've seen before. Wine reception, replete with Indian munchies, to follow.	The Edge at the BroadStage	Santa Monica

San Diego Jewish Men's Choir and San Diego Saints Choir	Saturday, November 11, 7:00PM	Ruth WEBER <i>Mi Shebeirach</i> (world premiere) (2023) Brian GARDNER (Text bt Thomas R. Taylor) <i>God is Love</i> (2023)	A free, diverse interfaith concert of music honoring Veteran's Day and Thanksgiving Day. Featuring the world premiere of <i>Mi Shebeirach</i> (A Prayer for Healing) composed by Ruth Hertz Weber, plus a work based on an anonymous poem found on the walls of a concentration camp, and a new massed choir piece by Brian W. Gardner.	The Church of LDS	San Diego
San Diego Master Chorale	Saturday, November 4, 4:00PM Sunday, November 5, 3:00PM	Jennifer Lucy COOK <i>They Are Mother</i> (2020) Saunder CHOI <i>The New Colossus</i> (2018)	Singing choral music allows us to live within experiences and cultures much different from our own. 'Where All Are Welcome' explores choral music that considers unity and inclusion, and features works by Jennifer Lucy Cook, Saunder Choi, Jocelyn Hagen, Shawn Kirchner, R. Matthew Brown, and Zanaida Robles.	Village Community Presbyterian Church (11/4) The Rady Shell (11/5)	Rancho Santa Fe San Diego
San Diego New Music	Thursday, November 9, 7:30PM	Christopher ADLER <i>The Memories that Drift from Mountain Peaks</i> (2022) Francisco EME <i>Goutha</i> (2020) Texu KIM new work (2023, funded in part by the Korean Cultural Society of Boston)	A newly commissioned work by Texu Kim, plus recent pieces by Ken Ueno, Christopher Adler, Vera Ivanova, Nicholas Deyoe and Francisco Eme.	The Athenaeum Music and Arts Library	La Jolla
San Diego Symphony	Saturday, November 4, 7:30PM	Texu KIM <i>Zzan!!</i> (2021) Billy CHILDS Saxophone Concerto (West Coast Premiere, Co-commissioned by San Diego Symphony) (2023) Juan COLOMER <i>A Casual Walk to Extinction</i> (world premiere) (2023)	Music Director Rafael Payare and the San Diego Symphony Orchestra return for the 2023-2024 Jacobs Masterworks season with a jubilant and multifaceted program at The Rady Shell at Jacobs Park. The evening begins with Texu Kim's <i>Zzan!!</i> , which means "cheers" in Korean and employs drinking glasses as percussion instruments. The evening continues with Mozart's festive <i>Exsultate Jubilate</i> , featuring opera sensation Liv Redpath. Billy Childs' Saxophone Concerto, co-commissioned by the San Diego Symphony, with soloist Steven Banks, makes its West Coast Premiere. The second half of the evening features a World Premiere by Juan Colomer, <i>A Casual Walk to Extinction</i> , and R. Strauss' magnificent <i>Also sprach Zarathustra</i> , the fanfare of which was popularized in the 1968 film <i>2001: A Space Odyssey</i> .	The Rady Shell	San Diego
San Diego Symphony	Sunday, November 5, 12:00PM	Carlos SIMON <i>Journey</i> (2020) <i>This concert includes a day of free performances by the San Diego Youth Symphony (1:30PM), San Diego Master Chorale (3:00PM), and Art of Elan (4:30PM). See organization program listings for details.</i>	Immerse yourself in the rich tapestry of San Diego's vibrant arts scene as we shine a spotlight on musical organizations that make our city a culturally rich community. The free California Festival Family & Community Day will showcase performances by the San Diego Symphony, San Diego Youth Symphony, San Diego Master Chorale and Art of Elan. Don't miss out – RSVP now and create cherished memories at the California Festival Family & Community Day. See you there!	The Rady Shell	San Diego
San Diego Symphony	Friday, November 10, 7:30PM Saturday, November 11, 7:30PM	Carlos SIMON <i>Wake Up: A Concerto for Orchestra</i> (world premiere, Lead commission by the San Diego Symphony) (2023)	A night of epic music begins with <i>Wake Up: A Concerto for Orchestra</i> , a new piece by GRAMMY®-nominated composer, curator and activist Carlos Simon, commissioned by the San Diego Symphony. Music Director Rafael Payare also leads a sonic expedition into Richard Wagner's <i>Ring Without Words</i> , an ingenious synthesis of the composer's Ring cycle of operas, arranged by conductor Lorin Maazel. Ring Without Words invites listeners on an enchanting journey through the Rhine to Valhalla, soaring over hills, valleys and caves, with the flight of a Valkyrie.	The Rady Shell	San Diego
San Diego Symphony	Friday, November 17, 7:30PM Saturday, November 18, 7:30PM	Vladimir TARNOPOLSKI <i>Danse Macabre</i> (world premiere) (2023)	Experience an evening featuring Stravinsky's whirling <i>The Rite of Spring</i> , which still astounds audiences more than a century after its riotous Parisian premiere in 1913. The spectacular work shocked the world with its vivid depictions of ritual dances in pagan Russia—a perfect pairing for the world premiere of Vladimir Tarnopolski's <i>Danse Macabre</i> . Music Director Rafael Payare sets the tone for the performance with Béla Bartók's dark and mysterious <i>The Miraculous Mandarin</i> Suite, and Villa-Lobos' influences of Bach melded with Brazilian folk elements on display in a selection from his <i>Bachianas brasileiras</i> .	The Rady Shell	San Diego

San Diego Symphony and La Jolla Music Society (co-presenter)	Thursday, November 16, 7:30PM	Alisa WEILERSTEIN <i>FRAGMENTS 2</i>	In Alisa Weilerstein's groundbreaking, multi-year performance series <i>FRAGMENTS</i> , new music by some of the most compelling composers of our time meets the timeless beauty of Bach's Six Suites for Solo Cello in an immersive, multisensory audience experience. Within each <i>FRAGMENTS</i> program 1-6, individual movements from a single Bach suite are thoughtfully integrated with selected new commissions to make a wholly original emotional arc.	The Conrad Prebys Performing Arts Center	La Jolla
San Diego Youth Symphony	Sunday, November 5, 1:30PM	Anna CLYNE <i>Restless Oceans</i> (2018) Andrea CASARRUBIOS <i>Anthem</i> (2022) Michael-Thomas FOUMAI "The Happiest Color" from <i>The Telling Rooms</i> (2018)	The San Diego Youth Symphony performs the music of composers Anna Clyne, Andrea Casarrubios, and Michael-Thomas Foumai.	The Rady Shell	San Diego
San Francisco Choral Society	Saturday, November 18, 7:00PM Sunday, November 19, 4:00PM	Ola GJEILO <i>Brontë</i> (world premiere) (2023)		Calvary Presbyterian Church	San Francisco
San Francisco Conservatory of Music	Tuesday, November 7, 7:30PM	Jonathan BINGHAM SOLOS for String Quartet (2022) Vivian FUNG <i>Ominous Machine</i> for Piano Trio (world premiere) (2023)	The Chamber Music Tuesday series at the San Francisco Conservatory of Music features students from the Chamber Music program in performance with guest artists, faculty and alumni, and takes place in the Barbro Osher Recital Hall of the Bowes Center. The November 7 concert features two new and exciting works by Bay Area composers Jonathan Bingham and Vivian Fung, as well as one of Ernest Bloch's greatest chamber music works, and also welcomes back alumni ensemble L'Arc Trio.	Barbro Osher Recital Hall of the SFCM Bowes Center	San Francisco
San Francisco Conservatory of Music	Monday, November 13, 7:30PM	Marc MELLITS <i>Pulsar</i> (world premiere) (2023) Ryan BROWN <i>Well Being</i> (world premiere) (2023)		Sol Joseph Recital Hall of the SFCM Ann Getty Center for Education	San Francisco
San Francisco Contemporary Music Players	Saturday, November 11, 8:00PM	Raven CHACON <i>Voiceless Mass</i> (2021) <i>This concert is preceded by a pre-concert "How Music is Made" talk with Raven Chacon.</i>	With the Bay Area premiere of Raven Chacon's Pulitzer Prize-winning <i>Voiceless Mass</i> as its centerpiece, San Francisco Contemporary Music Players' "RE:Voicing" program examines space and spirituality, their interconnections and lack of connection. Rounding out the program will be music by Olivier Messiaen, Chinary Ung, and George Crumb.	Grace Cathedral	San Francisco
San Francisco Opera	Sunday, November 5, 2:00PM Tuesday, November 7, 7:30PM Friday, November 11, 7:30PM Wednesday, November 15, 7:30PM Friday, November 17, 7:30PM	Rhiannon GIDDENS and Michael ABELS <i>Omar</i> (2022)	In this new opera from Grammy-winning artist Rhiannon Giddens and composer Michael Abels, the act of writing is the preservation of identity. A true story of an indomitable faith enshrined in a two-hundred-year-old autobiography, Omar was described by <i>The New York Times</i> as a "sweeping achievement."	War Memorial Opera House	San Francisco
San Francisco Performances	Friday, November 10, 7:30PM	Marc MELLITS <i>Titan</i> (2018, new arrangement)	A rare foursome devoted to contemporary work, the Dublin Guitar Quartet (Brian Bolger, Chien Buggle, Pat Brunnock, Tomas O'Durcain) has piloted an impressive list of premieres, new work and original arrangements from compositional giants. The Quartet makes its SF Performances debut with this concert. "The Dublin Guitar Quartet has carved a place for itself in the world of classical music." -- Philip Glass	Herbst Theatre	San Francisco
San Francisco Performances	Tuesday, November 14, 7:30PM	Stephen HOUGH Partita (2019)	Sir Stephen Hough's astonishing career can be traced over three decades of SF Performances recitals, witnessing his thoughtful selection of music, emotional resonance, and a style full of joy and wit. In this program, he also performs his own recent composition, Partita.	Herbst Theatre	San Francisco
San Francisco Performances	Wednesday, November 15, 7:30PM	Mark-Anthony TURNAGE <i>Awake</i> (2023)	In an ingenious chain of inspirations spanning 220 years, this program -- and the Mark-Anthony Turnage commission featured on it -- mark the 100th anniversary of Janacek's Kreutzer Sonata quartet. The Castalian String Quartet, known for its strong personality and spirited interpretations, contrasts both works, the old and the new, on this program.	Herbst Theatre	San Francisco

San Francisco Symphony	Friday, November 3, 7:30PM Saturday, November 4, 7:30PM	Betsy JOLAS <i>Latest</i> (US premiere, SF Symphony commission) (2021)	Sight and sound converge in <i>Pictures at an Exhibition</i> as Modest Mussorgsky translates the canvases of his late friend Victor Hartmann into music. Now a twist: Bay Area artists Liz Hernández and Fernando Escartiz unveil newly commissioned artwork in response to each of Mussorgsky's musical pictures. Over more than seven prolific decades, Franco-American composer Betsy Jolas has developed her own distinctive style: lyrical and cerebral, tender and fierce. Her <i>Latest</i> receives its U.S. premiere in these concerts. Meanwhile Augustin Hadelich brings his eloquent artistry to Antonín Dvořák's rousing and rhapsodic Violin Concerto.	Louise M. Davies Symphony Hall	San Francisco
San Francisco Symphony	Saturday, November 4, 2:00PM	Clarice ASSAD <i>Bonecos de Olinda</i> (2019)	Join in a celebration of Latin American music and culture including lobby installations by local artists for the San Francisco Symphony's annual Día de los Muertos concert. Conducted by Miguel Harth-Bedoya with vocalist Edna Vazquez and Casa Círculo Cultural, the dynamic concert program features traditional music and contemporary works that honor the rich heritage of this ancient holiday. The event is curated by longtime collaborator Martha Rodríguez-Salazar.	Louise M. Davies Symphony Hall	San Francisco
San Francisco Symphony (Chamber Music Series)	Sunday, November 5, 2:00PM	Jason HAINSWORTH <i>Urban Cityscapes</i> (2020) Sarn OLIVER <i>Self Portrait</i> (2022)	Experience an intimate chamber music program curated and performed by small ensembles of SF Symphony musicians. In this concert: music by California composers Reena Esmail, Jason Hainsworth, and Sarn Oliver, followed by Johannes Brahms's String Quartet in A minor.	Louise M. Davies Symphony Hall	San Francisco
San Francisco Symphony	Friday, November 10, 8:00PM Saturday, November 11, 7:30PM Sunday, November 12, 2:00PM	Esa-Pekka SALONEN <i>kinēma</i> (2021) Jens IBSEN <i>Drowned in Light</i> (world premiere, SF Symphony Commission) (2022)	In <i>Kinēma</i> Esa-Pekka Salonen's lyrical imagination takes flight via five cinematic scenes for solo clarinet and chamber orchestra. Emerging Black Composers Project winner Jens Ibsen grew up in the Bay Area, where he soaked up samba, soul, R&B, and progressive metal along with the music of Ghana and the African diaspora—all influences you might detect in <i>Drowned in Light</i> , a world premiere. Igor Stravinsky's turbulent Symphony in Three Movements, which he called his "war symphony," reflects the rampant destruction in Europe and Asia.	Cal Performances - Zellerbach Hall (11/10) Louise M. Davies Symphony Hall (11/11 & 11/12)	Berkeley San Francisco
San Francisco Symphony	Friday, November 17, 7:30PM Saturday, November 18, 7:30PM	Gabriella SMITH <i>Breathing Forests</i> (2021)	Rising young composer Gabriella Smith conjures the spaces and sounds of California, responding to landscapes both urban and rural, geographical and metaphysical. Igor Stravinsky depicts a festive, folk-inflected Slavic wedding in his ballet <i>Les Noces</i> , augmented by Steven Stucky's orchestration and artist Hillary Leben's vivid new animated shorts. Stravinsky's Octet for Winds and Brass, a uniquely scored neoclassical work, was inspired by a late-night dream.	Louise M. Davies Symphony Hall	San Francisco
San Francisco Symphony Youth Orchestra	Sunday, November 19, 2:00PM	Anna THORVALDSDOTTIR <i>Metacosmos</i> (2018)	Discover the jaw-dropping artistry of next-gen talents as the 100 musicians of the SF Symphony Youth Orchestra come together to explore repertoire standards and new works alike.	Louise M. Davies Symphony Hall	San Francisco
San Luis Obispo Symphony	Saturday, November 4, 7:30PM	Christopher BLAKE <i>Kotuku</i> (2022) Xavier FOLEY <i>Soul Bass</i> Concerto (2022)	As part of California Festival, San Luis Obispo Symphony opens with <i>Kotuku</i> by New Zealand composer Christopher Blake in a West Coast premiere featuring flute artist Tim Blueflint Ramel. Bassist Xavier Foley performs his own <i>Soul Bass</i> Concerto commissioned by the Atlanta Symphony in 2022.	Spanos Theater, Cal Poly University	San Luis Obispo
San Luis Obispo Youth Symphony	Monday, November 13, 5:00PM	Craig H. RUSSELL <i>Postcards from the Central Coast</i> (world premiere, SLOYS commission) (2023) Brian BALMAGES <i>Opening Night</i> (2023)	The SLO Youth Symphony has commissioned a new work by a local composer and Cal Poly music professor emeritus, Dr. Craig H. Russell to perform on November 13, 2023. <i>Postcards from the Central Coast</i> presents a series of brief musical sketches of individuals who have shaped our musical world on the Central Coast.	Performing Arts Center, Harold Miossi Hall CalPoly University	San Luis Obispo
Santa Barbara Symphony	Saturday, November 18, 7:30PM Sunday, November 19, 3:00PM	Kevin PUTS <i>Contact</i> (2022)	A symphonic journey that will transport you through time and space. The infectious high-energy artistry of Grammy-winning string trio Time for Three will have you on the edge of your seat with <i>Contact</i> —a triple concerto that explores the human experience—from acclaimed American composer Kevin Puts. Borodin's Polovtsian Dances keeps the energy pulsating with its powerful and energetic rhythms. The pace mellows as the journey concludes with Georges Bizet's L'Arlésienne Suite No. 2, evoking the sights and sounds of rural France, and Ravel's haunting <i>La Valse</i> .	Granada Theater	Wilmington
Santa Rosa Symphony	Saturday, November 4, 7:30PM Sunday, November 5, 3:00PM Monday, November 6, 7:30PM	Clarice ASSAD <i>PLAY!</i> (world premiere) (2023)	Grammy-winning sensation Third Coast Percussion joins acclaimed composer Clarice Assad for the world premiere of her new percussion concerto, <i>PLAY!</i> Then, Mahler's symphonic poem takes the audience on an extraordinary artistic journey.	Green Music Center	Rohnert Park

Santa Rosa Symphony Youth Orchestra	Sunday, November 12, 3:00PM	Jessie MONTGOMERY <i>Lunar Songs</i> (2019)		Weill Hall, Green Music Center	Rohnert Park
Santa Rosa Young People's Chamber Orchestra	Sunday, November 19, 2:00PM	Márton Levente HORVÁTH <i>Arcus</i> for string orchestra (2019)		Green Music Center	Rohnert Park
Sequoia Symphony Orchestra	Saturday, November 18, 7:30PM	Nicolás H. REPETTO <i>Cataratas de Iguazú: Maravilla del Mundo Natural</i> (world premiere) (2023)	Many of our best-selling programs highlight one specific instrument: the piano. It seems that composers wrote some of their most inspired music for the piano with orchestral accompaniment. Come hear two of the best examples: Rachmaninoff's "Rhapsody" was made even more famous after it was used extensively in the film "Somewhere in Time" and Gershwin's famous Rhapsody in Blue got a sequel: his Second Rhapsody. Don't miss a chance to hear not one but TWO concerts in one concert.	Visalia Fox Theater	Visalia
Stanford Philharmonia	Saturday, November 11, 7:30PM	William BOLCOM <i>Dedication</i> (2022, West Coast Premiere)	For the California Festival, we are presenting Stanford alumnus and a very prominent composer of our time, William Bolcom (b. 1938) in "Celebration of New Music." Especially, we are honored to west-coast premiere the piece, <i>Dedication</i> (2022), by William Bolcom during our Stanford Philharmonia Fall Concert, conducted by Paul Phillips, as part of the California Festival this year. Along with Bolcom, Mozart's Symphony No. 34 in C Major, K.338, Strauss Jr.'s <i>The Beautiful Blue Danube</i> , and Schubert's Symphony No. 2 will be performed. We will transport you on a Viennese reverie, right here on the west coast.	Bing Concert Hall at Stanford University	Stanford
Symphony of the Redwoods	Saturday, November 18, 7:30PM Sunday, November 19, 3:00PM	Jeff IVES <i>Unspoken Water</i> (2021)	Symphony of the Redwoods presents a new work for small orchestra from composer Jeff Ives.	Cotton Auditorium	Fort Bragg
Synchromy	Sunday, November 12, 2:00PM	Dana KAUFMAN <i>Sally Ride</i> (world premiere) (2023)	Experience the thrilling life of Sally Ride, the first American woman in space, in operatic form at this workshop presentation of a new work by composer Dana Kaufman and writer Aiden K. Feltkamp. Told through the lens of Sally's life partner, Tam O'Shaughnessy, the opera focuses on Sally's passions in life and how her time in the spotlight made her question everything she valued.	2220 Arts + Archives	Los Angeles
Synchromy	Saturday, November 18, 2:00PM	Molly PEASE <i>Waterways and Dwellings</i> (2022-23)	Contemplating the question, "What's a dwelling place?" Molly Pease's <i>Waterways and Dwellings</i> turns towards Ballona Creek as a source of ecological and cultural knowledge. This meditative piece for four voices charts a course through Culver City's landscape.	Culver City Foshay Lodge	Culver City

The Fortissima Collective	Tuesday, November 7, 7:30PM	Caroline SHAW Two songs: "And So" and "Other Song" for String Quartet and Voice Tommy DOUGHERTY The Handbag Aria: <i>The Schemes and Scandals of "Fat Leonard"</i> (2023)	Artonic Quartet is thrilled to partner with Soprano Tasha Koontz, FF Collective, and the University of San Diego to present a program premiering music from <i>The Schemes and Scandals of "Fat Leonard" Francis</i> . Experience modern sonic storytelling with this dramatic ensemble composed of Artonic Quartet, made up of San Diego Symphony members, joined by soprano Tasha Koontz, featuring music by Caroline Shaw, John Adams, and San Diego's own Tommy Dougherty. Each piece on the program has its own tale to tell, including the world premiere of music from Dougherty's <i>Schemes and Scandals of Fat Leonard</i> , based on a true story of epic bribery and blackmail aimed at the U.S. Navy, and selections from Evergreen, the newest classical album from Pulitzer Prize winner Caroline Shaw where the singer improvises fresh melodies.	USD Joan B. Kroc Institute for Peace and Justice	San Diego
UC San Diego	Friday, November 3, 7:30PM		<i>The Kreutzer Affair</i> is an immersive theatrical concert program created by the Tesla Quartet with pianist David Kaplan, exploring how music was captured into words and then rebottled into music again.	The Auditorium at The Scripps Research Institute	San Diego
UC San Diego	Thursday, November 9, 7:30PM	Carlos SIMON <i>Requiem for the Enslaved</i> (2021)	Multi-genre work <i>Requiem for the Enslaved</i> by Carlos Simon is a musical tribute to commemorate the stories of 272 enslaved men, women and children sold in 1838 by Georgetown University, infusing original compositions with African American spirituals and familiar Catholic liturgical melodies.	Price Center East Ballroom	La Jolla
UCSB Arts & Lectures	Thursday, November 9, 8:00PM	Silkroad Ensemble with Rhiannon GIDDENS <i>American Railroad</i> (2022)	Under the leadership of Pulitzer Prize-winner Rhiannon Giddens, the Silkroad Ensemble embarks on a new initiative, <i>American Railroad</i> , that reflects the profound impact of the railroad and the immigrant communities that built it on the cultural fabric of North America.	Granada Theatre	Santa Barbara
USC Percussion Group	Monday, November 6, 7:30PM	Alyssa WEINBERG <i>Ember II</i> (2018) Joseph PEREIRA Mallet Quartet (2013, rev. 2023) George CRUMB <i>Kronos-Kryptos</i> (2020)	Every time you go to a percussion concert, the experience usually resonates beyond the normal concert hall boundaries and genres. Exploration of rhythm, sounds and color are limitless in this percussion world of music making. For this program we present works that have been written within the past ten years, three of them within the past five years. The first three pieces on the program all have a similar instrumentaion – all players playing the same setup of instruments, constantly developing and searching as one. The final piece on the program is believed to be Crumb's final written work and we're very excited to be able to present it here, as part of the California Festival. In comparison to the first half, it is a total explosion of instruments (almost 100) and color. Evoking an other-worldly experience, treading the line where nature meets sound in an endless exploration of time and color.	USC Newman Recital Hall	Los Angeles
USC Thornton Edge	Tuesday, November 14, 7:30PM	Kristupas BUBNELIS <i>Ad Infinitum</i> (2020) Justė JANULYTĖ <i>Sleeping Patterns</i> (2022) Vykintas BALTAKAS <i>Cladi II</i> (2021) Žibuoklė MARTINAITYTĖ <i>Solastagia</i> (2020)	Thornton Edge presents an evening of recent works by Lithuanian composers in celebration of the 700th anniversary of the founding of Lithuania's capital, Vilnius.	USC Newman Recital Hall	Los Angeles
Volti	Friday, November 3, 8:00PM Saturday, November 4, 7:30PM Sunday, November 5, 4:00PM	Marcos BALTER <i>The Book of Colors</i> (2022, co-commissioned by The Crossing and San Diego Master Chorale) Mark WINGES <i>Words Cast Shadows</i> (2023, Volti commission) LJ WHITE <i>a carol called love</i> (2022)	Volti presents a program of groundbreaking new works for unaccompanied voices: Brazilian composer Marcos Balter's spectacular setting of color-themed poems by 20th-Century literary giant Fernando Pessoa; San Francisco composer Mark Winges sets three poems by California poet Jane Hirshfield; Yu-Hui Chang, a native of Taiwan, sets two poems by Billy Collins, former Poet Laureate of the US; Singaporean composer Emily Koh, sets a patchwork of Teochew (a Chinese dialect) phrases from childhood; British-American composer Freya Waley-Cohen sets texts from Milton and Pushkin; and LJ White, a graduate of Volti's young-composer residency program, explores concepts of love.	St. Paul's Episcopal Church (11/3) Noe Valley Ministry (11/4) 222 Performing Arts Center (11/5)	Oakland San Francisco Healdsburg
Wild Up	Sunday, November 5, 7:00PM	Susan SILTON, Sarah HENNIES, Lynne THOMPSON, Christopher ROUNTREE <i>We're Here, What Now?</i>	<i>We're Here, What Now?</i> is a new collaboration between interdisciplinary artist Susan Silton, composer Sarah Hennies, poet Lynne Thompson, the six-member women's whistling group The Crowing Hens, and ensemble Wild Up, led by artistic director Christopher Rountree. Wild Up will present a workshop concert and conversation with the artists.	2220 Arts + Archives	Los Angeles

Young People's Symphony Orchestra	Saturday, November 4, 7:30PM	Jeremy CAVATERRA <i>Rhapsody on a Windy Night</i> (2022)	Commissioned to celebrate Young People's Symphony Orchestra's 85th Anniversary in 2022, <i>Rhapsody On A Windy Night</i> was composed by Jeremy Cavaterra, a California-based musician who attended Manhattan School of Music, and is YPSO's Composer in Residence. <i>Rhapsody On A Windy Night</i> , had its US premiere on May 14, 2022. YPSO then took it on their Summer European tour, and the piece had its European premiere in Leipzig, Prague, and in Vienna the following month. A fun and exciting piece to play, the work helps keep the orchestra's repertoire infused with the classical and the contemporary.	First Congregational Church of Berkeley	Berkeley
Youth Music Monterey	Sunday, November 12, 3:00PM	Kevin DAY <i>Lightspeed</i> (2019)		Sunset Center	Carmel-By-The-Sea
Youth Orchestra Los Angeles (YOLA)	Saturday, November 18, 5:30PM	Nina SHEKHAR <i>Mad Libs</i> (2022)	<p>A YOLA Institute ensemble will premiere <i>Mad Libs</i> by composer Nina Shekhar on Nov 18 open to an audience of family and friends. As a co-commission with New Music USA as part of Amplifying Voices, Nina's piece was written for the opening of the Los Angeles Philharmonic's Beckmen YOLA Center in the 2021-22 season. A graduate of the Los Angeles Philharmonic's Composer Fellowship Program, Nina explores the intersection of identity, vulnerability, love, and laughter to create bold and intensely personal works.</p> <p>Mad Libs for youth ensemble draws off the popular word game to allow students to create their own musical narratives. The piece consists of short stories and musical settings that contain "blanks." The students fill in the story blanks with words of their choosing, then come up with sounds that represent those chosen words. The musical arrangements include corresponding "blank" noteheads, in which the students can fill them in by playing their designated sound they chose. This framework serves as an identity metaphor in which kids can insert themselves into these stories and choose to center any kind of character, and it guides students through the creative process to learn how to compose a piece themselves.</p>	Beckman YOLA Center	Inglewood