

# Community Musical Portrait

# Community Musical Portrait

Every community across California is unique, representing diverse groups of people, a variety of perspectives, and landmarks that create a sense of belonging and pride.

Explore the people, places, and shared experiences within your community, and then create a musical portrait that reflects your community's unique identity.

#### **Learning Exploration**

How can music celebrate and represent communities and landscapes across the state of California? *Key Objectives: Students will...* 

- Explore the sights and sounds of communities and landscapes from across California.
- Consider how a variety of musical elements and artistic representations can bring a personal story or community to life.
- Create and share original music with a collaborative community of musicians.
- Develop their own imaginations and discover personal connections to music.

#### Let your musical imagination soar!

The activities in this guide are meant to spark ideas and offer a framework for creating original compositions. All activities can be adapted for different ages, skill levels, and types of learners. For those that need a little more guidance, suggested composition strategies and supporting worksheets have been included.

# Composition Activities

Step 1

REFLECT

Step 2

EXPLORE

Step 3
CREATE

Step 4
SHARE

**RESOURCES** 

#### Additional Resources

Access student worksheets, listening samples, and other accompanying resources.



### REFLECT



Reflect on the ways that a community represents people with shared experiences, a sense of belonging and pride, and utilizes artistic expression to communicate common fears, hopes, and dreams.

#### Use these questions to guide and document your thinking or group discussion:

- When you walk through your neighborhood, what do you notice?
- What people and places do you see? What do you hear? What do you smell?
- What important elements of your community would you like for others to know or experience?
- Who are notable people or what important landmarks are a part of your community?
- What people, places, or events in your community are you proud of? What inspires you?
- What emotions do you feel when you think about specific experiences within your community?





## **EXPLORE**



**Take a mental or physical walk around your community.** Draw a map, take or draw pictures of your neighborhood, and make note of important people, places, and other interesting elements.













### CREATE



Create a musical theme or soundscape to represent your community. Use your community reflections and these prompts to get started.

- 1. Consider musical representations within your community:
  - What types of sounds do you hear as you walk around your neighborhood?
  - What types of music do you hear at home or in your community? What music do you feel represents you or your community?
  - What musical elements (such as instruments, tempo, dynamics, etc.) could you use to communicate the mood or feeling of your community?
- **2.** Use a specific detail from the community portrait as inspiration. For example: people having a conversation, a popular tune heard from a radio, a famous person or landmark.
- 3. Create a short musical idea to represent your community. Then explore ways to create variations on this musical theme. For example: singing or playing it slower or faster, repeating it, singing the notes in a different order, playing it on different instruments, etc.





## CREATE continued



**4. Experiment with different ways to change the mood of the theme** by using tempo, dynamics, and different sounds or instruments.







- **5.** Experiment with adding accompanying rhythms to the melody or theme by clapping, tapping, or playing a percussion instrument. Are these rhythms inspired by something you notice in your neighborhood? For example: footsteps walking down the street or raindrops hitting a rooftop.
- **6.** Consider if you will add lyrics to your composition, either through writing original lyrics or by incorporating a known poem or story.









### **SHARE**



Share your new composition by creating a written or drawn score and/or by recording a performance with audio or video.

- Email visual score(s), audio and video links, and small supporting files to <a href="mailto:Composers@LAPhil.org">Composers@LAPhil.org</a>.
- For larger files, please upload to the California Festival Dropbox.

**Click Here to Upload** 





RESOURCES

## **ADDITIONAL RESOURCES**



#### Listening for Inspiration

Explore some of these musical works that were inspired by different California communities.

- California-born jazz pianist and composer Dave Brubeck's "<u>Trolley Song</u>" evokes the sounds and memories of a San Francisco trolley car.
- "<u>I Left My Heart in San Francisco</u>," famously performed by Tony Bennett (with music by George Cory and lyrics by Douglass Cross), is one of the official anthems for the city of San Francisco.
- "Love L.A." by Randy Newman is a musical love letter to the city and Newman's birthplace.
- "<u>Lights</u>" by Journey is a reflection on San Francisco the "city by the bay," where the rock band was formed in 1973.
- <u>Contested Eden</u> by Gabriela Lena Frank reflects on the California wildfires and climate change that are affecting her beloved home state.
- "The Dirt is Red Here" from Earth Speaks by Reena Esmail is a choral work that explores the earth through the lens of California's Native Americans. The lyrics are a setting of the text by Ohlone poet Stephen Meadows.





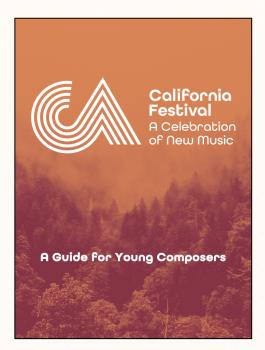
RESOURCES

## ADDITIONAL RESOURCES

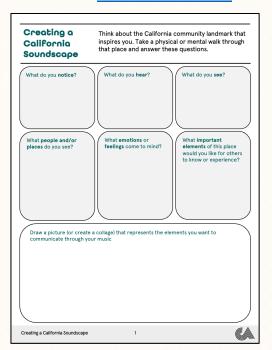


#### **Accompanying Worksheets**

Access and download these resources on the CA Festival website.



A Guide for Young Composers



Creating a Soundscape

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