Spring 2022 Course Offerings

BTH152 Biblical Theology II
Dr. Matthew Dudreck
Monday 12:30–3:15 p.m. (section 1)
A study of the content of the New Testament biblical theology, focusing on the relationship between the testaments and emphasizing the “better things” of the new covenant.

HIS152 Reformation to Present
Dr. John Tweeddale
Monday 12:30–3:15 p.m. (section 1)
A survey of church history from the Reformation of the sixteenth century to the present day.

BIB459 Advanced Biblical Exegesis
Dr. Ben Shaw
Monday 12:30–3:15 p.m.

GRE252 Greek II
Dr. Matthew Dudreck
Mon, Weds, Fri 3:45–4:45 p.m.
A course concluding the study of the elements of biblical Greek grammar, vocabulary, and syntax, while reading portions of the New Testament. Prerequisite: Greek I.

HEB352 Hebrew II
Dr. Ben Shaw
Mon, Weds, Fri 3:45–4:45 p.m.
A course concluding the study of the elements of biblical Hebrew grammar, vocabulary, and syntax. Prerequisite: Hebrew I.

BTH152 Biblical Theology II
Dr. Matthew Dudreck
Monday 6:00–8:45 p.m. (section 2)
A study of the content of New Testament biblical theology, focusing on the relationship between the testaments and emphasizing the “better things” of the new covenant.

STH152 The Doctrine of God
Dr. Keith Mathison
Tuesday 8:00–10:45 a.m. (section 1)
A study of the existence and attributes of the Trinitarian God revealed in Scripture, with a focus on the formulation of Nicea.

BIB254 Writings
Dr. Ben Shaw
Tuesday 12:30–3:15 p.m. (section 1)
Following the structure of the Hebrew Bible, this course surveys the books designated as the Writings: Psalms, Job, Proverbs, Ruth, Song of Songs, Ecclesiastes, Lamentations, Esther, Daniel, Ezra, Nehemiah, and Chronicles.

BIB152 Law
Dr. C.J. Williams
Tuesday 12:30–3:15 p.m. (all online)
Following the structure of the Hebrew Bible, this course surveys the Law: Genesis through Deuteronomy.

HUM457 Great Works of the Twentieth Century
Professor Kevin Gardner
Tuesday 12:30–3:15 p.m.
An introduction to select works of literature, music, and art of the twentieth century, including works by such figures as Hemingway, Lewis, Orwell, Solzhenitsyn, and O’Connor.
MUS204 Reformation Chorale
Mr. Drew Pace
Tuesday 4:00–5:30 p.m.
Auditioned vocal ensemble that is responsible for providing choral music at chapel services during the academic year and other programs as required.

STH254 The Doctrine of Christ
Dr. Keith Mathison
Wednesday 8:00–10:45 a.m.
A study of the person and work of God the Son, with a focus on the formulation of Chalcedon.

STH351 Theology of Ministry
Dr. John Tweeddale
Wednesday 8:00–10:45 a.m.
A study of the theological foundation for ministry. This course will consider the biblical, theological, and historical basis for a Reformed view of the ministry of the gospel.

PHI252 Modern Philosophy
Dr. Stephen Nichols
Wednesday 12:30–3:15 p.m.
A study of the most influential modern philosophers from Descartes through Hegel.

HUM355 Great Works of the Rationalists and Romantics
Dr. Heidi Nichols
Wednesday 6:00–8:45 p.m.
An introduction to selected works of literature, music, and art of the Enlightenment, including works by such figures as Austen, Bach, Beethoven, Edwards, Franklin, Goethe, Shelley, and Voltaire.

HIS152 Reformation to Present
Dr. John Tweeddale
Thursday 8:00–10:45 a.m. (section 2)
A survey of church history from the Reformation of the sixteenth century to the present day.

STH457 The Doctrine of the Last Things
Dr. Keith Mathison
Thursday 8:00–10:45 a.m.
A study of personal and cosmic eschatology, focusing on death, the intermediate state, the second coming, the general resurrection, the final judgment, and the final destiny of the just and the unjust.

HIS253 Ancient Near-Eastern World
Dr. Sherif Gendy
Thursday 8:00–10:45 a.m.
A survey of the languages, cultures, history, and geography of the ancient Near Eastern World from the beginning of Western civilization through the early centuries BC.

HUM151 Great Works of the Ancient World
Professor Michael O’Steen
Thursday 8:00–10:45 a.m. (section 1)
An introduction to selected works of literature and art of the ancient world, including works by such figures as Plato, Herodotus, Homer, and Augustine.

BTH356 The Pauline Epistles I: Romans
Dr. Matthew Dudreck
Thursday 12:30–3:15 p.m.
A detailed examination of the Apostle Paul’s most influential epistle: the epistle to the Romans.

COR452 Vocation
Professor David Wooten
Thursday 12:30–3:15 p.m.
This capstone course addresses issues in ethics; the transition to graduate studies, professional ministry, and occupations; our work as image-bearers; and glorifying God in all of life.
HUM151 Great Works of the Ancient World
Professor Thomas Brewer
Thursday 12:30–3:15 p.m. (section 2)
An introduction to selected works of literature and art of the ancient world, including works by such figures as Plato, Herodotus, Homer, and Augustine.

STH152 The Doctrine of God
Dr. Keith Mathison
Thursday 12:30–3:15 p.m. (section 2)
A study of the existence and attributes of the Trinitarian God revealed in Scripture, with a focus on the formulation of Nicea.

BIB254 Writings
Dr. Ben Shaw
Thursday 12:30–3:15 p.m. (section 2)
Following the structure of the Hebrew Bible, this course surveys the books designated as the Writings: Psalms, Job, Proverbs, Ruth, Song of Songs, Ecclesiastes, Lamentations, Esther, Daniel, Ezra, Nehemiah, and Chronicles.

HTH352 Theology of the Reformation
Professor TBD
Friday 8:00–10:45 a.m.
A study of Christian doctrine and practice in the various branches of the church at the time of the Protestant Reformation, with an emphasis on reading the primary sources.

HUM253 Great Works of the Renaissance
Professor Robert Rothwell
Friday 12:30–3:15 p.m.
An introduction to selected works of literature, music, and art of the Renaissance, including works by such figures as Cervantes, Donne, Machiavelli, Marlowe, Michelangelo, Milton, More, and Raphael.

EDU151 Introduction to Christian Classical Education
Spring Intensive Week
February 28–March 4
9:00 a.m.–12:00 p.m. & 1:00–4:00 p.m.

Class times are subject to change. Degree seeking students will be given priority registration for available classes.