

Studio Class Supplies List: January through April

Some studio classes, including virtual classes, require participants to provide their own supplies.

Draw in 3D via Zoom

January 10, 11, 17, 18, 24, and 25 • 1:30 – 3:30 PM

- Graphite pencils, sizes 3B and 6B
- Vine charcoal
- Kneaded eraser
- Sketchbook

How to Paint a Nocturne

January 18 & 25 • 6 – 8:30 PM

- 9 X 12 in. canvas or canvas panel
- 11 X 14 in. canvas or canvas panel

Still Life in Acrylic

January 20 • 10:30 AM – 4:30 PM

- Two 11 X 14 in. canvas or canvas panel
- Filbert brush, at least 1/2 in.
- Small round brush for details

Impressionist-style Painting

January 27 • 12 – 4:30 PM

- Two 11 X 14 in. canvas or canvas panel

Color in Master Drawings

January 31 and February 7 • 12 – 3 PM

- Basic set of soft pastels or pastel pencils

Artist in the Spotlight: A Look at Richard Mayhew

February 4 • 12 – 3 PM

- 11 X 14 in. canvas or canvas board

Introduction to Acrylic Painting

February 10 & 11 • 1 – 4 PM

- Six 8 X 10 in. canvas or canvas panel
- #4 and #8 Filbert brushes

Gestural Drawing and Painting

February 15, 22, 29, and March 7 • 10:30 AM – 1 PM

- Four 11 X 14 in. canvas or canvas board
- 9 X 12 in. sketchbook

Beginning Relief Printmaking

March 10 • 10:30 AM – 4 PM

- 4 X 6 in. E-Z-cut Printing Blocks OR Speedball Speedy Carve Block

Techniques in Dip Pen and Ink

March 21, 28, and April 4 • 6 – 8:30 PM

- Drawing ink or calligraphy ink (small container of black)
- Various size nibs
- Dip pen

Plein Air Painting

March 16, 23, and 30 • 9 AM – 12 PM

- 8 X 10 in. canvas boards (minimum 3 per day)
- Surface support for your canvas boards; possibly a plein-air easel
- Table support for supplies
- Chair for seating
- #4 and #8 Filbert brushes
- Paper towels
- Container of water to wash brushes, plus refill water
- Acrylic paint: Alizarin crimson, Ultramarine blue, Cadmium yellow, Black (small amount), and Titanium white
- Paint palette or support for paint
- Optional: Blanket, chair, layered clothing, snacks, sunscreen, hat, and anything you need to be comfortable outdoors.

Paint a Coastal Landscape

April 3, 4, 10, and 11 • 10:30 AM – 1 PM

- Two 9 X 12 in. canvas or canvas panel
- 6 X 20 in. canvas or canvas panel

Paint a Poppy

April 6 • 12:30 – 3:30 PM

- 11 X 14 in. canvas or canvas board

Senior Studio

April 17, 18, 24, and 25 • 10:30 AM – 1 PM

- Two graphite drawing pencils (2B, 6B)
- 9 X 12 in. sketchbook (70 lbs. paper)
- Eraser gum or pink pearl
- Two small blending stumps (tightly rolled paper)

Artist Workshop: Shonna McDaniels

April 21 and 28 • 12 – 3:30 PM

- Two 11 X 14 in. canvas or canvas board

Beginning Drawing and Color Theory

May 8, 9, 15, and 16 • 12 – 3:30 PM

- Basic Prismacolor pencils
- 9 X 12 in. sketchbook