

Keira Matthews

**BONE DEEP**

Ceramic

2024

El Camino High School

I've encapsulated my wrestling season, where the pivotal moment of finishing a match with a broken collarbone defines my journey. The memory of walking off the mat with pride, despite adversity, remains deeply ingrained within me. Despite the painstaking process of achieving anatomical accuracy, this piece symbolizes the depth at which we hurt and remember.

Greta Huff

**18X30MG**

Modeling Clay, Recycled Materials

2023

C.K. McClatchy High School

I have acquired a collection of pill bottles through my journey with psychiatric medication. Inspired by Robert Arneson's *Overcooked* exaggerated form, I aimed to create a bold yet recognizably human mouth with its tongue hanging out. I marbled hues of clay to avoid flat color, and focused on creating texture.

Rory Hairford, Marlee Anderson, Anaiya Dixon  
and Ashley De Luna

## **TRANSLATION OF BEING A WOMAN**

Ceramic clay, paint and glaze

2024

Mira Loma High School

As a group, we were inspired by the plight of women and the various ways artists interpreted this theme. One piece was Brents Carlton's *Mother and Child*. Notice on our largest form, the red cuts and marks indicative of self-harm, which is prevalent in our society today.

Geneva Haselrig

## **BIRTH OF A SOUL**

Mixed Media Fabric, Poly-fil Stuffing, Thread,  
Beads

2024

C.K. McClatchy High School

This piece questions reincarnation. People think souls are subjected to rebirth after death. Are new souls created? The doll is placed in a position you see during childbirth. The white beads across the chest represent the soul. I imagine at full-growth, the doll would be covered in beads. Piece inspired by the works of Joyce J. Scott.

Ainah Gwenevierre D. Suva

## **4 QUARTERS**

Ceramic

2024

Natomas Charter School - PFAA

This piece is inspired by Paul S. Briggs' working style and the quote "Be careful who you call your friends. I'd rather have four quarters than one hundred pennies". Each side of my piece represents one person I am proud to call my friend, together making up my 4 quarters.

Sam Melendez

## **THE MELTING MOUNTAINS**

Stained Glass

2024

Bella Vista High School

Spencer Keeton Cunningham's *The Sacred Hills* immediately caught my eye with its colors and intricate design. I wanted to keep the mountains, streams, and skulls but changed the moon into a melting eye. Throughout my high school experience glass has become my favorite medium and I wanted to attempt a design to show how far I have come.

Flynn Ng

**FLESH-FOOTED SHEARWATER**

Paper mâché, cardboard, acrylic paint, trash

2024

Mira Loma High School

I was inspired by Serge Attukwei Clottey's artwork *Fortune*. Like Clottey, I want to draw attention to environmental issues—more specifically, the effect of pollution on seabirds—through sustainable art. Most materials used are discarded objects collected from the people around me or found littered on sidewalks.

Mallory Fitzhugh

**DRAGONFLIES ON A GARDEN**

Clay and Acrylic

2024

Bella Vista High School

I was inspired by all the different visual factors in the sculpture. The lady's expression caught my eye because of how it affects the feeling of the sculpture. My favorite part of making this piece was painting and seeing what patterns and designs would look best.



Jenna Beckham

**A WOMAN'S TOUCH**

Ceramic

2024

Sheldon High School

*A Woman's Touch* is a commentary on the recent online discussion that women are the only ones who can open a pomegranate without destroying the seeds and was inspired by *Pomegranate Vase*, by William Bragdon and Chauncey Thomas.

Naomi Malabed Prado

## **KAGINHAWAAN**

Glazed ceramic vessel

2024

Natomas Charter-PFAA

Kaginhawaan- the comfort in rest. I referenced precolonial pieces, the *Large Chicha Jar* from the Shipibo-Conibo people of Latin America and *Maitum* jars from the Philippines. I feel detached from my mixed heritage, through artwork I find cultural identity.

Navaeh Findora

## **SPRING VASE**

Ceramic clay and glaze

2024

Mira Loma High School

I was inspired by Jan De Heem's *Still Life with Flowers in a Glass Bowl* and started this project as spring began. I was instantly inspired by the change of weather. I love spring because of the blooming colors after the grayness of winter and incorporated these aspects, bringing the warm feeling the season gives me personally.

Emi Mohler

## **TAKE A BITE**

Mixed Media

2024

C.K. McClatchy High School

This piece, inspired by *Still Life* by Joachim Ferdinand Richardt, reinterprets the tone of the painting by using contrasting colors and textures to create a sculptural fig with a chaotic and unsettling atmosphere. Overall, this sculpture transforms the concept of a still life into my own experience of life in its excitement and danger.

Alyanna Dayne Pascua

## **FUNGI IN BLOOM**

Ceramic

2024

Natomas Charter School - PFAA

My ceramic piece blends organic fungal growth on wood and floral inspiration from Kay Yonemoto's *Daffodil Vase*. Textured carved lines mimic wooden textures, while the glaze reflects the elegance of blue on porcelain, as seen in *Bowl with Squirrel* and *Grapevine Design*.

Kelsi Dietel

## **NATURE'S GRACE**

Clay, Acrylic paint

2024

Bella Vista High School

This piece was inspired by *Hold It Down* by Erika Sanada. I saw this sculpture on the Crocker website, I loved the color composition of it, and I knew I had to create a creature with a similar pattern. I'm drawn to sculpt fictional creatures, so basing my piece off Erika's sculpture would be right in my skillset.

Colette Combrink

## **NOT FOR YOU**

Aluminum wire

2024

C.K. McClatchy High School

Inspired by Joyce J. Scott's *Ancestry/Progeny*, I used chainmail to convey political and social message about women's autonomy. Misogyny robs us of our ability to express our sexuality authentically. The repeated chain link motif explored societal implications brought on by the sexualization of feminine people. I conveyed this through the negative space between links creating vulnerability felt when self-expression clashes with social norms.

Alexandria Gardenhire

## **THE PALACE**

Stained Glass

2024

Bella Vista High School

I love visiting the Palace of Fine Arts and have fun memories of it. I chose to do 3-D, stained glass as I want to become an architect. I had fun with this piece even as it pushed me to be creative and showed me that when you want to give up, you need to keep going to unveil the beauty at the end.



Kristin Kennard

**THE K**

Stained Glass

2024

Bella Vista High School

*Structural Alphabet* inspired me to make a sculpture in my favorite medium, stained glass. I'm currently a senior at Bella Vista where I take advanced glass art, and I plan to pursue an education in engineering after graduation. The challenge of making it 3D appealed to me which made it difficult to solder.

Autumn Keeling

## **ICE CREAM TREAT**

Stoneware clay and low-fire glaze

2024

El Camino High School

Inspired by Thiebaud's *Boston Cremes*, I wanted to make a colorful replica of my favorite dessert. This took me about eight class days to make, and I had a lot of fun. I modeled the scoops after my favorite flavors, chocolate and black cherry. And of course, it's not complete without a cherry on top!

Avery Cox

## **BIRTHDAY PUP**

Stoneware clay

2023

El Camino High School

I was inspired by Richard Jackson's *Big Girl* piece. I liked the vibrant colors, cartoon-like feeling, and nonrealistic elements. *Birthday Pup* is my dog in ceramic form; I thought it would be fun to make him with a birthday hat and cake, in a style similar to Richard Jackson's.