

Arthur Arts

arthurarts@uchicago.edu | 123.456.7890 | Chicago, IL

Education

University of Chicago '25:

Chicago, Illinois

Bachelor of Arts, Theater and Performance Studies; Minor in Media Arts and Design

Harwick Academy '21:

Greenwich, Connecticut

AP Scholar with Distinction, Cum Laude, Prize for Excellence in the Performing Arts

Experience

Northside Repertory Theatre:

Chicago, Illinois (October 2023 – Present)

- Coordinate audience development initiatives by identifying and cultivating relationships with civic organizations, schools, and cultural institutions to broaden the theater's community reach
- Support the communications team by drafting press materials, tracking media coverage, and maintaining an organized archive of institutional correspondence
- Assist in developing season programming materials including newsletter copy, program notes, and promotional content across print and digital platforms

University Studio Theater:

Chicago, Illinois (October 2022 – Present)

- Serve as technical crew for a 100-seat studio theater hosting student productions, guest performances, and departmental showcases throughout the academic year
- Run load-ins, strikes, and tech rehearsals; advise student directors and designers on safe and effective use of the facility's equipment
- Certified in venue safety protocols; cross-trained on lighting console operation, audio mixing, and fly system procedures

Midwest University Department of Music:

Chicago, Illinois (September 2021 – Present)

- Advanced to senior house manager role after demonstrating consistent reliability across multiple event types and venue configurations
- Oversee front-of-house operations for six to ten departmental concerts and recitals per term, coordinating ticketing, accessibility accommodations, and post-event logistics
- Train and supervise volunteer ushers; independently manage high-attendance events including guest artist performances and annual ensemble concerts

Mediterranean Theatre Collective:

Athens, Greece (July 2023 – September 2023)

- Supported production and stage management teams across a summer festival season presenting ancient Greek drama at open-air archaeological sites
- Conducted independent dramaturgical research and prepared English supertitle translations for a classical tragedy production, working closely with the director to balance fidelity to the source text with accessibility for international audiences; utilized CAT tools and academic translation resources throughout the process
- Served as bilingual liaison for international cast and crew members during rehearsals and performances at a large-scale amphitheater venue

Groundwork Theater Company:

Detroit, MI (June 2022 – August 2022)

- Participated in a summer directing residency; created and staged an original devised piece developed collaboratively with a multigenerational ensemble from community partner organizations across the city
- Contributed to a citywide community performance festival, collaborating with neighborhood-based ensembles to develop short works presented in non-traditional spaces

- Directed piece selected for an additional public performance beyond the original program; among the youngest participants to complete the residency in the program's history

Regional History Museum:

Greenwich, CT (March 2021 – June 2021)

- Conducted archival research on local social history from the late 19th century, with a focus on marginalized communities and the intersection of domestic and working life
- Contributed to interpretive planning for an upcoming gallery installation, drafting visitor-facing text and proposing interactive elements to deepen public engagement with the collection

National Broadcast Network:

Athens, Greece (Spring 2019 & Summer 2020)

- Completed a short-term internship shadowing production staff across several live and pre-recorded programs; gained hands-on exposure to broadcast workflow, camera operation, floor management, and non-linear video editing software
- Invited to return the following year as a production assistant on a nationally broadcast competition format; coordinated scheduling, talent logistics, and contributed to budget tracking for cast accommodations

Published and Performed Works

“Thresholds” — Devised Performance Work

Groundwork Theater Company, Detroit (August 2022)

Original devised work directed and co-created during summer residency; developed with a multigenerational community ensemble and selected for an extended public run. Explored themes of displacement and collective memory through documentary movement and verbatim text.

“Domestic Fragments” — Exhibition Catalogue Essay

Regional History Museum, Greenwich (June 2021)

Short interpretive essay contributed to the museum’s gallery catalogue for a new permanent installation on late 19th-century domestic labor; written for a general public audience from original archival research.

Supertitle Translation: Classical Tragedy (untitled) — Mediterranean Theatre Collective

Athens, Greece (Summer 2023)

English supertitle translation of an ancient Greek tragedy prepared for live performance at an open-air amphitheater venue. Translation prioritized spoken rhythm and clarity for non-specialist international audiences while maintaining dramatic integrity of the source.

Program Essay: “Making Space: Community and Devised Practice”

Northside Repertory Theatre (Spring 2024)

Commissioned program essay examining the dramaturgical and ethical dimensions of community-based devised theater, written for a general audience in conjunction with a season production. Approximately 800 words.

Skills

- **Translation & Languages:** English (native), Greek (fluent); literary and theatrical translation; supertitle preparation; CAT tools (SDL Trados); experience working in bilingual production environments
- **Technical:** Non-linear video editing (Adobe Premiere Pro, Final Cut Pro), social media content creation, digital accessibility standards, broadcast production workflow, Microsoft Office Suite, Google Workspace