

Ross + Kramer is pleased to announce the opening of Ernesto Burgos's debut solo exhibition with the gallery in our East Hampton location, titled *Unfaithful to Translations*.

The title of the exhibition comes from a quote by Argentinian writer, poet and translator Jorge Luis Borges (1899–1986) in which he posits, “[e]l original es infiel a la traducción [the original is unfaithful to the translation]”. The phrase presents an inversion of the typical relationship between original source material and its translation. Whereas typically the translation is conceived as dependent on the original, here Borges purports the notion that the translation is an independent entity. “Which came first?” this proposition seems to ask: “The original or the translation?”

Burgos's work touches upon tensions of a similar tenor between image and object, the primacy of one over the other and their interrelation. Burgos makes works that straddle the line between the two, and that propose this distinction is porous. *Unfaithful to Translations* consists of three sculptures and ten paintings that the artist made over the last year. His painterly objects behave as traditional paintings do, but are also insistently three dimensional, not interested in creating an illusionistic image plane. Using plywood, fiberglass and resin, he makes painting substrates that curl away from the wall. Upon these surfaces he paints with oil and collages found materials.

Burgos's sculptures feel as if he took his wall-hanging works and contorted them into stand-alone objects, each angle revealing an entirely new painted surface, each perspective a new opportunity for image and mark making. Did the works start off as images that needed shaped substrates to exist? Did the surfaces dictate the resulting images? There are procedural questions that come into play, and an ambivalence towards finding answers.

Ernesto Burgos was born in Santa Clara, California, and raised in Chile. He earned a Bachelor of Fine Arts degree from the College of the Arts in San Francisco, California in 2004, followed by a Master of Fine Arts from New York University in 2008. His work has been exhibited across the U.S. and internationally, most notably in solo exhibitions at Kate Werble Gallery (New York) and The Goma (Madrid), and is part of the public collection of Kunstmuseum Magdeburg in Magdeburg, Germany. Burgos currently lives and works in New York, NY.

The gallery is located at 66 Newtown Lane in East Hampton, New York and the exhibition will run from February 25 until April 11, 2021. The gallery is open from 11am - 6pm, Thursday-Sunday. For more information, please contact info@rkgallery.com or call +1 (917) 675 7293.