

**"West Cliff": Exhibition of New Works on Paper by Christian Rex van Minnen to open February 27, 2020 at Ross + Kramer Gallery**



On February 27th, 2020, Ross + Kramer Gallery (14 E 63rd St., New York, NY) will present "West Cliff", a special exhibit of new works on paper by artist Christian Rex van Minnen.

In "West Cliff", the artist presents images of figures that appear to be travelers, figures in ecstatic dances or postures on the edge of a cliff. The show takes its name from the famous West Cliff Drive in Santa Cruz, California, where the artist has recently relocated from NYC. On any given day on West Cliff Drive, one can find surfers, homeless, and tech billionaires co-mingling on the geological and figurative crumbling edge of the western United States of America.

The works shown consist of monotypes and etchings, some of which were created during the artist's stay at Anderson Ranch Arts Center, where he worked with master printmaker Brian Shure of Anderson Ranch Editions to create super-sized 66 x 30 inch monotypes. Among the works are figures inspired by the 2018 Frick Museum exhibition of Spanish Baroque painter Francisco de Zurbarán's epic series *Jacob and His Twelve Sons*. Like Zurbarán's life-sized Old Testament characters, van Minnen's figures are depicted cliffside, posed on the western-most edge where land meets water.

Christian Rex van Minnen was born in Providence, RI, in 1980 and received his BA from Regis University, Denver, in 2002. He has exhibited throughout the US and internationally and in 2017 was awarded an Artist-in-Residence at Anderson Ranch Arts Center in Aspen, CO. Recent exhibitions include *con-figuration*, a group exhibit at Postmasters, NY; *Juxtapoz x Superflat*, co-curated by Takashi Murakami & Evan Pricco at the Vancouver Art Gallery, Vancouver; and *Enantiodromia*, a solo show at Gallery Poulsen in Copenhagen. Public collections include: Denver Art Museum, Djurhuus Collection, The Christine & Andy Hall Collection, Colección Solo, and the Richard B. Sachs Collection. Van Minnen currently lives and works in Santa Cruz, CA.

The opening day of "West Cliff" will begin with an artist talk with Christian Rex van Minnen, moderated by artist Andrew Sendor on Thursday, February 27th at 4:00pm, and a book signing of van Minnen's recently released deluxe art book *Massa Confusa* will follow at 5:00pm. The opening reception continues from 6:00 - 8:00pm. All events take place at Ross + Kramer Gallery (14 E 63rd St, New York, NY), and are open to the public. To RSVP, or for any more information about the artist, exhibition, available works, or gallery events, please email [info@rkgallery.com](mailto:info@rkgallery.com).

Image: Christian Rex van Minnen, *West Cliff*, 2019. Monotype. 66 x 30 in