

Make

HAUSER & WIRTH

Somerset



Material Landscape

25 Jun – 29 Aug 2022

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‘Material Landscape’ features new works by six artist-makers that simultaneously challenge and embrace the potential of their material, interrogating the limits and possibilities of clay, wood, metal and stone. Through a dedication to process, the works explore the fluid dialogue between material and maker, form and function. Often informed by locally sourced materials and a deep connection to landscape and the spiritual, the objects on display initiate a response to the physicality of form and a re-evaluation of our relationship to the three-dimensional world.

[Learn more —>](#)



About Make

Make Hauser & Wirth Somerset is a destination for contemporary making and the crafted object, showcasing work from the best emerging and established makers both nationally and internationally. All works are for sale.

Since its launch in 2018, the gallery has presented work by over eighty artist-makers, providing valuable insights into the working processes and rich narratives of their practices. Make occupies two rooms of a Georgian townhouse at 13 High Street, Bruton with Jacqueline Moore as Director. There is an emphasis on pieces commissioned specifically, for Make, some of which are created in response to Somerset and the South West, employing locally sourced materials. To coincide with the diverse and collaborative exhibition program, the gallery hosts participatory experiences including talks, workshops, residencies and community events.

Learn more →





Anthony Bryant
Large Ash Vessel

2022

37 × 53 cm / 14.6 × 20.9 in

Ash





Anthony Bryant

Tall Ash Vessel

2022

47 × 29 cm / 18.5 × 11.4 in

Ash





Daniel Freyne
Anchor 1
2022
24 × 13 × 10 cm / 9.4 × 5.1 × 3.9 in
Forged iron

Daniel Freyne
Anchor 2
2022
24 × 13 × 10 cm / 9.4 × 5.1 × 3.9 in
Forged iron

'For me, the concept of function is ambiguous and multi-layered. As containers of emotion and connectors with the spiritual, I want my vessels to cross the boundaries of art and utensil to inhabit our spaces in light and shadow.' — Jack Doherty



'For me, the concept of function is ambiguous and multi-layered. As containers of emotion and connectors with the spiritual, I want my vessels to cross the boundaries of art and utensil to inhabit our spaces in light and shadow.' — Jack Doherty





Jack Doherty

Memory Jar II

2022

33 × 25 cm / 13 × 10 in

Soda fired porcelain



Jack Doherty
Folded Rim Guardian Vessel
2022
16 × 20 cm / 6 × 8 in
Soda fired porcelain

'For me, the concept of function is ambiguous and multi-layered. As containers of emotion and connectors with the spiritual, I want my vessels to cross the boundaries of art and utensil to inhabit our spaces in light and shadow.' — Jack Doherty



'I am not concerned with function in my work. Instead, I prefer to explore the sculptural potential of the vessel at the physical limits of woodturning. My driving aim is to create powerful forms with poise and presence.' — Anthony Bryant





Daniel Freyne
Armoured Vessel 2

2022

28 × 26 × 24 cm / 11 × 10.2 × 9.4 in

Forged iron

'I am not concerned with function in my work. Instead, I prefer to explore the sculptural potential of the vessel at the physical limits of woodturning. My driving aim is to create powerful forms with poise and presence.' — Anthony Bryant











Alexander deVol
Souls – Epiphyte

2022

25 × 18 × 18 cm / 9.8 × 7.1 × 7.1 in
Solid Bronze

Alexander deVol
Souls – Alga

2022

35 × 17 × 17 cm / 13.8 × 6.7 × 6.7 in
Solid Bronze





Alexander deVol

Souls - Reach

2022

42 × 30 × 30 cm / 16.5 × 11.8 × 11.8 in

Maple



Alexander deVol

Souls - Borrow

2022

45 × 30 × 30 cm / 17.7 × 11.8 × 11.8 in

Maple





Alexander deVol

Erode

2022

15 × 17 × 17 cm / 5.9 × 6.7 × 6.7 in

Stoneware, Manganese, Iron, Bronze, Oxidised Surface





Nancy Fuller

Traces of Summer Tsubo

2021

43.5 × 39.5 × 39.5 cm / 17.1 × 15.5 × 15.5 in

Anagama-fired Own Stoneware Blend
with Slips and Natural Ash Glaze



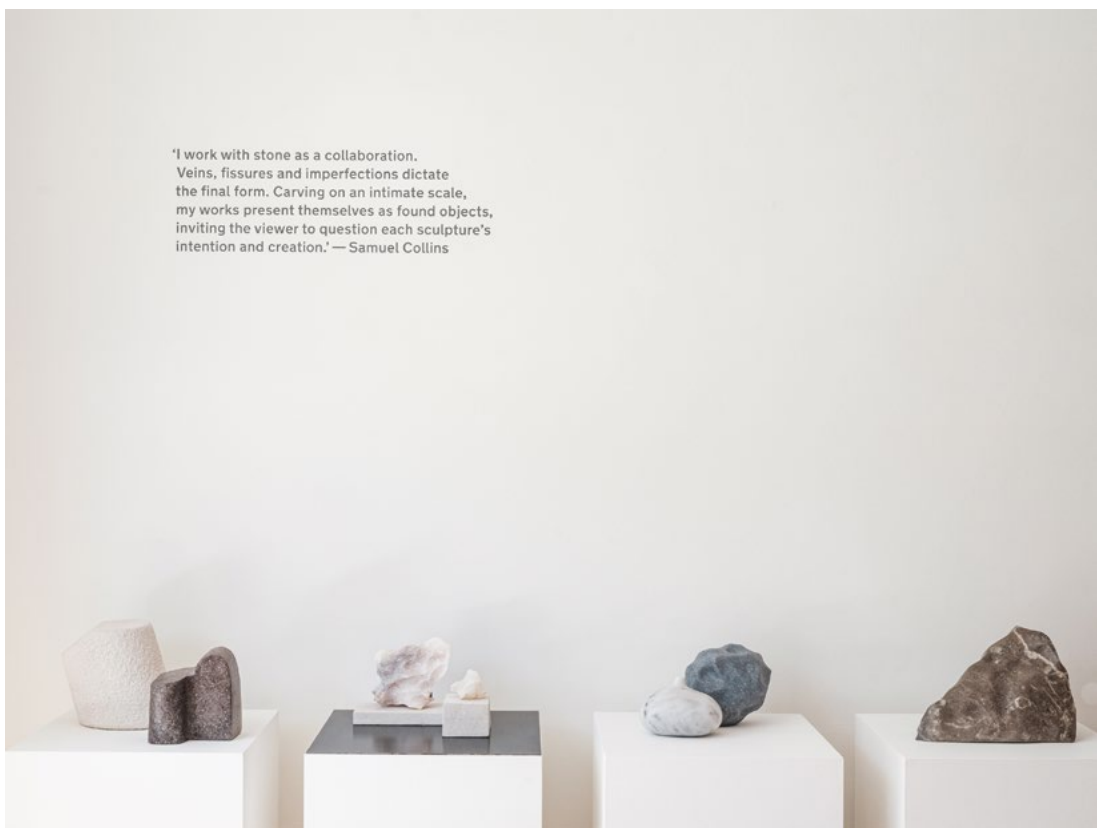
Nancy Fuller
Sky Migration Kame

2022

49 × 47 × 47 cm / 19.3 × 18.5 × 18.5 in

Anagama-fired Own Stoneware Blend
with Slips and Natural Ash Glaze

'I work with stone as a collaboration.
Veins, fissures and imperfections dictate
the final form. Carving on an intimate scale,
my works present themselves as found objects,
inviting the viewer to question each sculpture's
intention and creation.' — Samuel Collins





Samuel Collins

Slip

2022

15 × 23 × 23 cm / 6 × 9 × 9 in

Italian Marble



Samuel Collins
Momentary Form

2022

23 × 24 × 18 cm / 9 × 9.5 × 7 in

Portuguese Marble

