

Beyond Nature

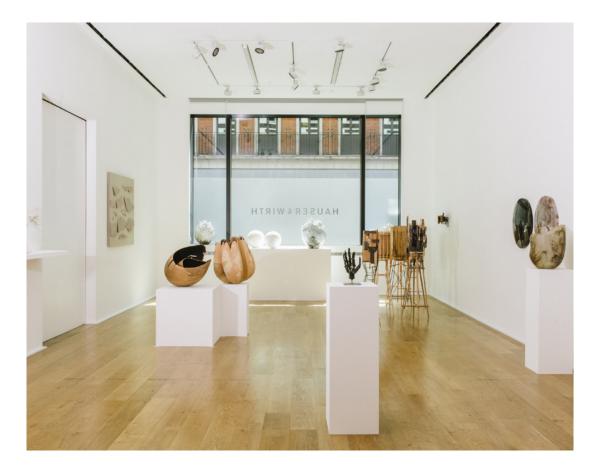
20 May - 28 May 2022

Beyond Nature: A Presentation by Make at Hauser & Wirth London

20 May - 28 May 2022

Spanning disciplines from wood to ceramic, resin and textiles, the exhibition evokes the interconnected relationship between people, the natural environment and process, attesting to the diversity of contemporary craft practice. Works include the ceramic forms of Akiko Hirai alive with movement and surface texture; Marcin Rusak preserves flora and organic materials encased within exquisite resin vessels and artworks and David Gates investigates the vernacular of the agricultural building through the form of the collecting cabinet. Further artist-makers in the presentation include Alexander deVol, Helen Carnac, Katie Spragg, Mark Reddy, Nic Webb, Sophie Rowley and artist Matthew Day Jackson.

Learn more \longrightarrow



About Make

Make Hauser & Wirth Somerset is a destination for contemporary making and the crafted object, showcasing work from the best emerging and established makers both nationally and internationally. All works are for sale.

Since its launch in 2018, the gallery has presented work by over eighty artist-makers, providing valuable insights into the working processes and rich narratives of their practices. Make occupies two rooms of a Georgian townhouse at 13 High Street, Bruton with Jacqueline Moore as Director. There is an emphasis on pieces commissioned specifically, for Make, some of which are created in response to Somerset and the South West, employing locally sourced materials. To coincide with the diverse and collaborative exhibition program, the gallery hosts participatory experiences including talks, workshops, residencies and community events.

Learn more \longrightarrow





Akiko Hirai Moon Jar Large 'Earth' 2022 65 × 60 × 60 cm / 25.6 × 23.6 × 23.6 in Stoneware



Akiko Hirai Poppy Pod 2 'Hope for the best 1' 2022 42 × 22 × 22 cm / 16.5 × 8.7 × 8.7 in Stoneware



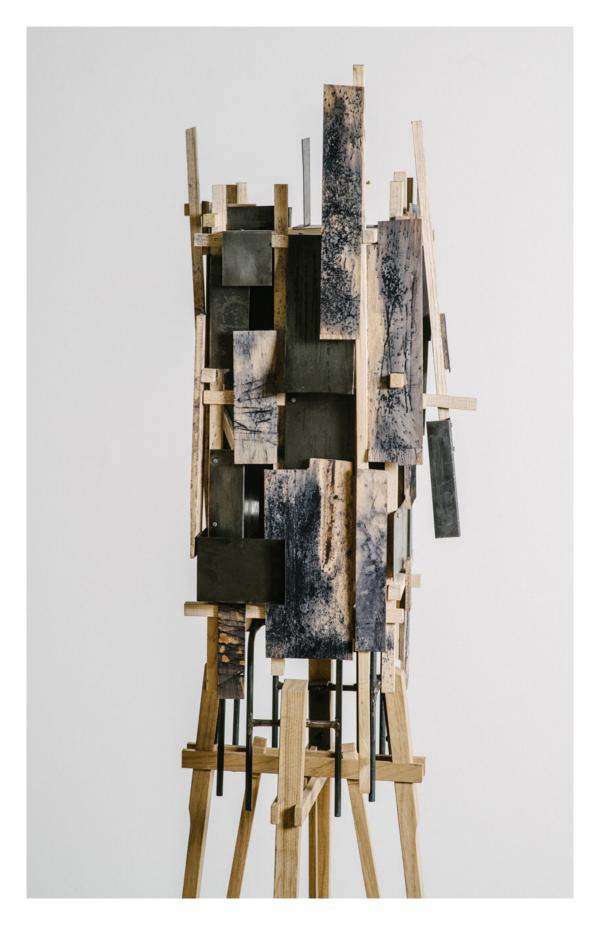




David Gates Threshold 4 2022 144 × 38 × 35 cm / 56.7 × 15 × 13.8 in Oak, cedar of Lebanon, pine, chestnut



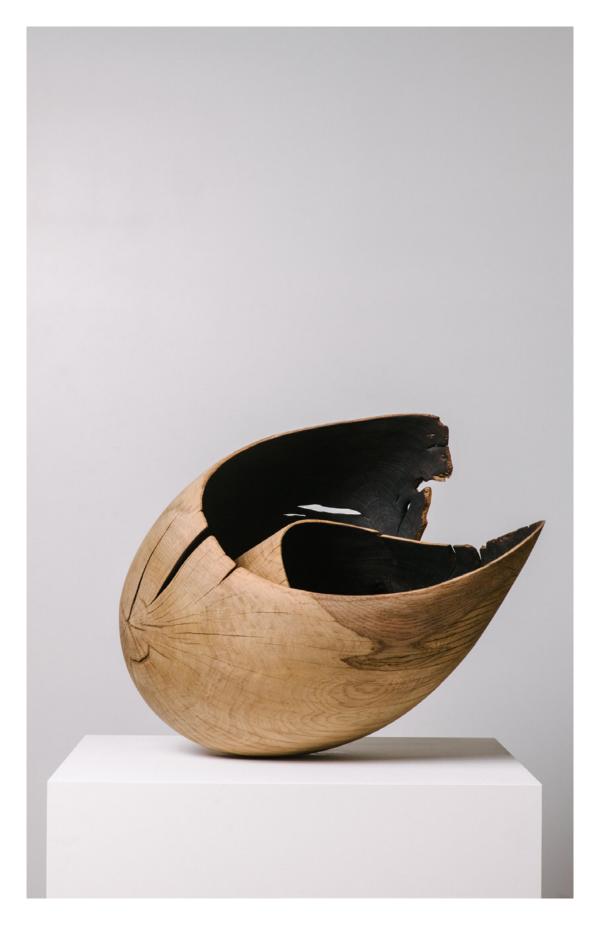
David Gates Threshold 4 2022 144 × 38 × 35 cm / 56.7 × 15 × 13.8 in Oak, cedar of Lebanon, pine, chestnut



David Gates Threshold 2 2022 132 × 56 × 51 cm / 52 × 22 × 20.1 in Oak, Douglas fir







Nic Webb Oakwood form 2022 56 × 52 × 67 cm / 22 × 20.5 × 26.4 in Oak

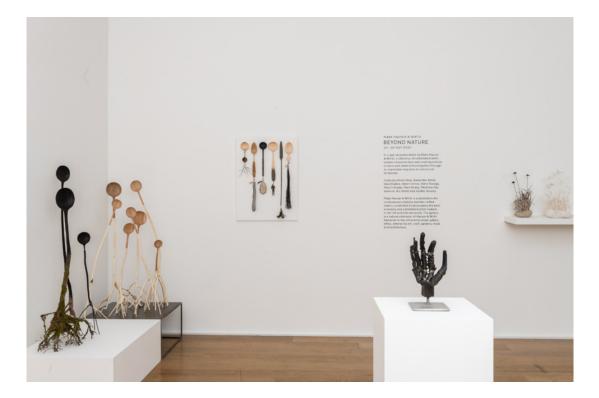


Nic Webb Western Red Cedar 2022 66 × 47 × 56 cm / 26 × 18.5 × 22 in Western Red Cedar



Sophie Rowley Small Frayed Beds 2021 120 × 140 × 6 cm / 47 × 55 × 3 in Cotton







Mark Reddy

Sentinel 8 | Spoon Totem 2022 115 × 48 cm / 45 × 19 in Blackened Apple, Hawthorn Wood, Moss

Mark Reddy

Sentinel 9 | Spoon Totem 2022 128 × 26 cm / 51.5 × 10 in Blackened Wild Cherry, Hawthorn Wood

Mark Reddy Sentinel 10 | Spoon Totem 2022 80 × 20 cm / 31.5 × 8 in Blackened Wild Cherry, Spindle Wood



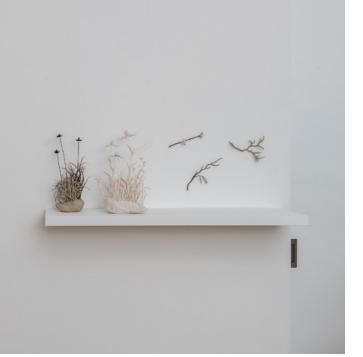


Mark Reddy Found and Formed | A Collection of Six Spoons 2022 84 × 62 cm / 33 × 24.5 in Native British woods, found objects MAKE HAUSER & WIRTH BEYOND NATURE 20-28 MAY 2022

In a special presentation by Make Hauser & Wirth, a collective of established artistmakers showcase new and evolving notions of place and material investigation through an expressive response to nature and landscape.

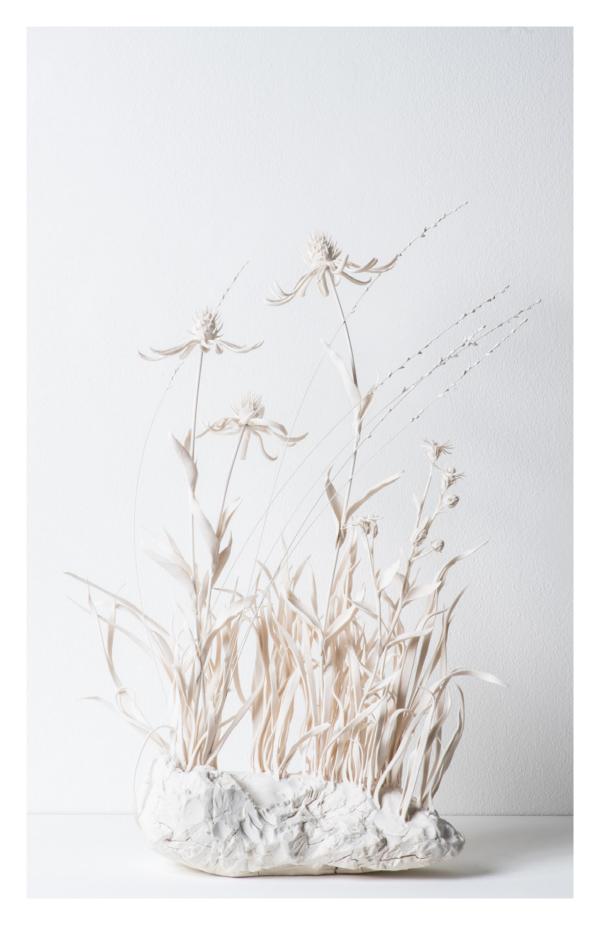
Featuring Akiko Hirai, Alexander deVol, David Gates, Helen Carnac, Katie Spragg, Marcin Rusak, Mark Reddy, Matthew Day Jackson, Nic Webb and Sophie Rowley.

Jackson, Nic Webb and Sophie Rowiey. Make Hauser & Wirth is a destination for contemporary making and the crafted object, committed to showcasing the beat emerging and established artist makers in the UK and internationally. The gallery is a natural actionsion of Hauser & Wirth Somerset in the UK and the wider gallery ethos, embracing art, craft, gardens, food, and architecture.





Katie Spragg Curling grasses, texture, tone 2022 42 × 24 × 19 cm / 16.5 × 9.4 × 7.5 in Blended stoneware clays



Katie Spragg Buzzing insects, swaying grasses 2022 49 × 35 × 17 cm / 19.3 × 13.8 × 6.7 in Porcelain

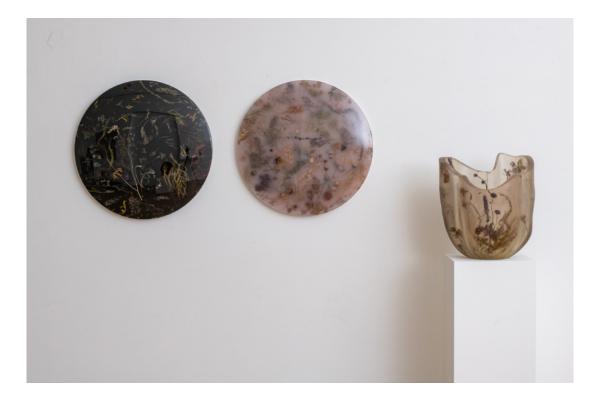


Alexander deVol Souls – Solitary 2022 40 × 35 cm / 15.7 × 13.8 in Sycamore Maple (Acer pseudoplatanus)



Alexander deVol Souls – Perishable 2022 45 × 40 cm / 17.7 × 15.7 in Sycamore Maple (Acer pseudoplatanus)







Matthew Day Jackson Hand 2019 27.3 × 14 × 14 cm / 10.8 × 5.5 × 5.5 in Bronze and stainless steel