

HAUSER & WIRTH  
SOMERSET

# Visitor Guide

The garden is open Wednesday – Sunday  
The gallery is open Thursday – Sunday

Entrance is free, however we welcome  
donations to our chosen charity partner

# Welcome

Hauser & Wirth Somerset is a multipurpose arts centre which acts as a location for experiencing art, architecture, and the remarkable Somerset landscape. Centred around a core belief in conservation, learning and sustainability, we hope to inspire new dialogues and energise our visitors to make meaningful connections with contemporary art and our natural surroundings.

[Learn More](#) —>



Oudolf Field, Hauser & Wirth Somerset. Photo: Jason Ingram

# Planning Your Visit

## Find Us



Hauser & Wirth Somerset  
Durslade Farm, Dropping Lane  
Bruton, Somerset BA10 0NL

✉ [somerset@hauserwirth.com](mailto:somerset@hauserwirth.com)

☎ +44 (0) 1749 814 060

💻 [hauserwirth.com/locations/  
hauser-wirth-somerset](https://hauserwirth.com/locations/hauser-wirth-somerset)

## Opening Times



- Garden: Wednesday – Sunday, 10 am – 4 pm
- Gallery: Thursday – Sunday, 12 – 4 pm

## Stay in Touch



Subscribe to our newsletter  
at [hauserwirth.com](https://hauserwirth.com)

📷 [hauserwirthsomerset](https://www.instagram.com/hauserwirthsomerset)

📘 [hauserwirthsomerset](https://www.facebook.com/hauserwirthsomerset)

🐦 [HWSomerset](https://twitter.com/HWSomerset)

[#HWSomerset](https://www.instagram.com/hauserwirthsomerset)

[#OudolfField](https://www.instagram.com/hauserwirthsomerset)

## Group Visits



Pre-booking is essential for  
all group visits, which we  
encourage Tuesday – Friday.

For more information, please email  
[somerset@hauserwirth.com](mailto:somerset@hauserwirth.com).

For Learning visits, including  
schools, universities, adult  
learners and community groups,  
contact [hwsomersetlearning@  
hauserwirth.com](mailto:hwsomersetlearning@hauserwirth.com).

## Accessibility



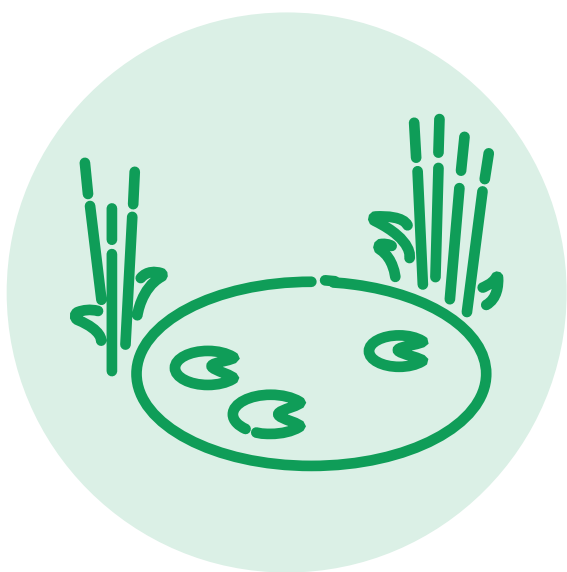
All areas are accessible for wheelchair users. We have disabled toilets on-site.

## Families



We welcome families to explore the gallery and garden, but ask that you do not touch or climb on the sculptures, or pick the flowers and plants.

## Garden Pond



Children must be supervised at all times as we have two ponds in the garden.

## Dogs



We have an unsupervised kennel where dogs are welcome to wait.

We cannot permit dogs in the gallery, bookshop, restaurant and garden, unless they are assistance dogs.

They are welcome in the farmyard area, Farm Shop and Roth Bar on leads.

## Food and Drink

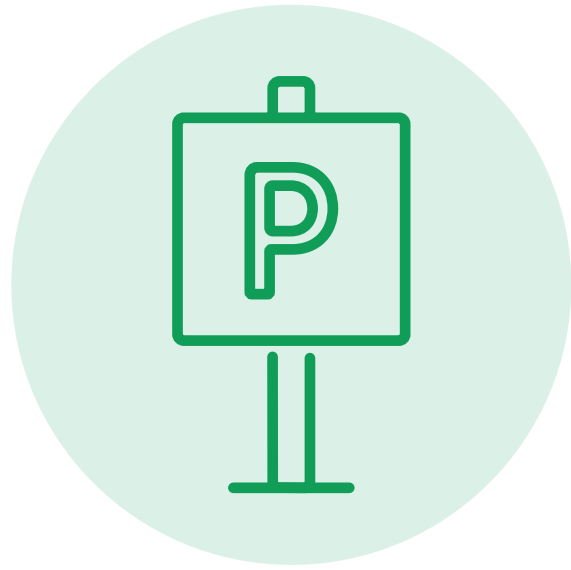


The Farm Shop is open 7 days a week from 9 am.

Roth Bar is open Thursday – Sunday from 10 am.

Da Costa, our on-site Italian restaurant, is open Wednesday – Sunday from 12 pm.

## Car Parking



There is a car park on-site, with space for coaches and wheelchair parking.

We have several electric vehicle charging points in our car park. Please note that the EV chargers require visitors to use their own charging cable.

## Sustainability



In line with the Paris Climate Agreement of the United Nations, we are committed to reducing our carbon emissions by at least 50% by 2030. We have already implemented several sustainability initiatives on site, which include:

- Using 100% renewable energy
- Recycling 70% of our waste. Anything that cannot be recycled is diverted from landfill and turned into energy
- Reusing our exhibition display materials
- Using low energy LED lights in our galleries and offices.

# Current Outdoor Sculpture

William Kentridge  
Ampersand

Until 21 April

William Kentridge's 'Ampersand' (2019) is a monumental bronze sculpture from the artist's renowned 'Glyphs' series—a series of bronze sculptures, in which each work functions as part of the artist's visual dictionary and broader language.

These sculptures are symbols, glyphs, suggested words, or icons used throughout Kentridge's practice.



# Current Outdoor Sculpture

Phyllida Barlow  
PRANK

Until 21 April

A presentation of 6 sculptures from Phyllida Barlow's 'PRANK' series (2022 – 2023) are on view in Oudolf Field.

Phyllida Barlow based each steel and fiberglass sculpture on a familiar object that might be found at home or in an artist's studio. The objects have been rotated, repeated and stacked to create awkward, improbable structures.

An oddly irregular white form first used by the artist in the early 1990s, known as 'rabbit ears,' appears on each angular steel assemblage.

[Learn More](#) —>





# Current Exhibition

## An Uncommon Thread

8 February – 21 April

Featuring Rachael Louise Bailey, Max Boyla, KV Duong, Charlotte Edey, Nour Jaouda, Lindsey Mendick, Jack O'Brien, Nengi Omuku, Tai Shani and Georg Wilson.

'An Uncommon Thread' features 10 contemporary artists living and working in the UK. The group exhibition highlights the transformative power of unconventional mediums in evoking personal and collective memories.

Through individual investigations of identity, tradition, nature, fantasy and the environment, the artists invite viewers to engage with the rich stories woven into each work.

The exhibition is in collaboration with Alice Black, Berntson Bhattacharjee, Carl Freedman Gallery, Gathering, Ginny on Frederick, Pippy Houldsworth Gallery and Union Pacific.

Learn More →



Installation view, 'An Uncommon Thread,' Hauser & Wirth Somerset, 2025. Photo: Ken Adlard

# Oudolf Field

Open Wednesday – Sunday, 10 am – 4 pm

Piet Oudolf, the acclaimed Dutch landscape designer, has created the landscaping scheme for the entire site, in collaboration with Urquhart & Hunt. This includes the Oudolf Field—a large perennial meadow situated behind the gallery buildings—and Courtyard Garden in the farmyard.

Carefully shaped and planted, the garden echoes the tradition of classical gardens, but the variety of species and combination of plants creates a looseness, softening the formality of its appearance.

At the top of Oudolf Field sits the Radić Pavilion. Designed by Chilean architect Smiljan Radić, it was installed at Hauser & Wirth Somerset in March 2015, following its unveiling the previous year as the Serpentine Gallery 2014 Pavilion.

Learn More →



Radić Pavilion in Oudolf Field, Hauser & Wirth Somerset. Photo: Jason Ingram

# Roth Bar

Open Wednesday, Thursday – Sunday, 9 am – 6 pm  
Friday – Saturday, 9 am – 11 pm

Björn and Oddur Roth were some of our first artists-in-residence in Somerset back in 2014, when they worked on creating the bar that formed an integral part of Roth Bar & Grill, the gallery's on-site restaurant. 10 years later, Oddur Roth and his team have reimagined Roth Bar as a new site-specific artwork and fully functioning bar inside the Threshing Barn at Hauser & Wirth Somerset.

Created by artist Oddur Roth, grandson of the late German-born Swiss artist Dieter Roth, the bar is a dynamic and changing installation, composed of salvaged materials and objects from reclamation yards in the surrounding area, inspired by the history of Durslade Farm.

Learn More →



# Da Costa

Open Wednesday – Saturday, 12 – 3 pm and 6 – 9.30 pm  
Sunday, 12 – 6 pm

Da Costa is inspired by Iwan Wirth’s maternal grandfather, who originated from the small mountainous village of Rivamonte Agordino in the Veneto region of Northern Italy. He emigrated to Switzerland in the early 20th Century, where he opened a small restaurant, much loved for its simple, honest fare.

A century later, and some 800 miles from that first restaurant, Da Costa continues this culinary adventure, using freshly grown, seasonal ingredients from Durslade Farm and the surrounding area to create dishes blending the best of both worlds: quintessential Englishness with Italian flair.

Long-time collaborator and architectural practice Laplace helped bring Da Costa to life, through the reimagining of the 74-cover restaurant space built by Bruton-based locals Rob and Sam Moorse.

[Learn More](#) —>



# Farm Shop



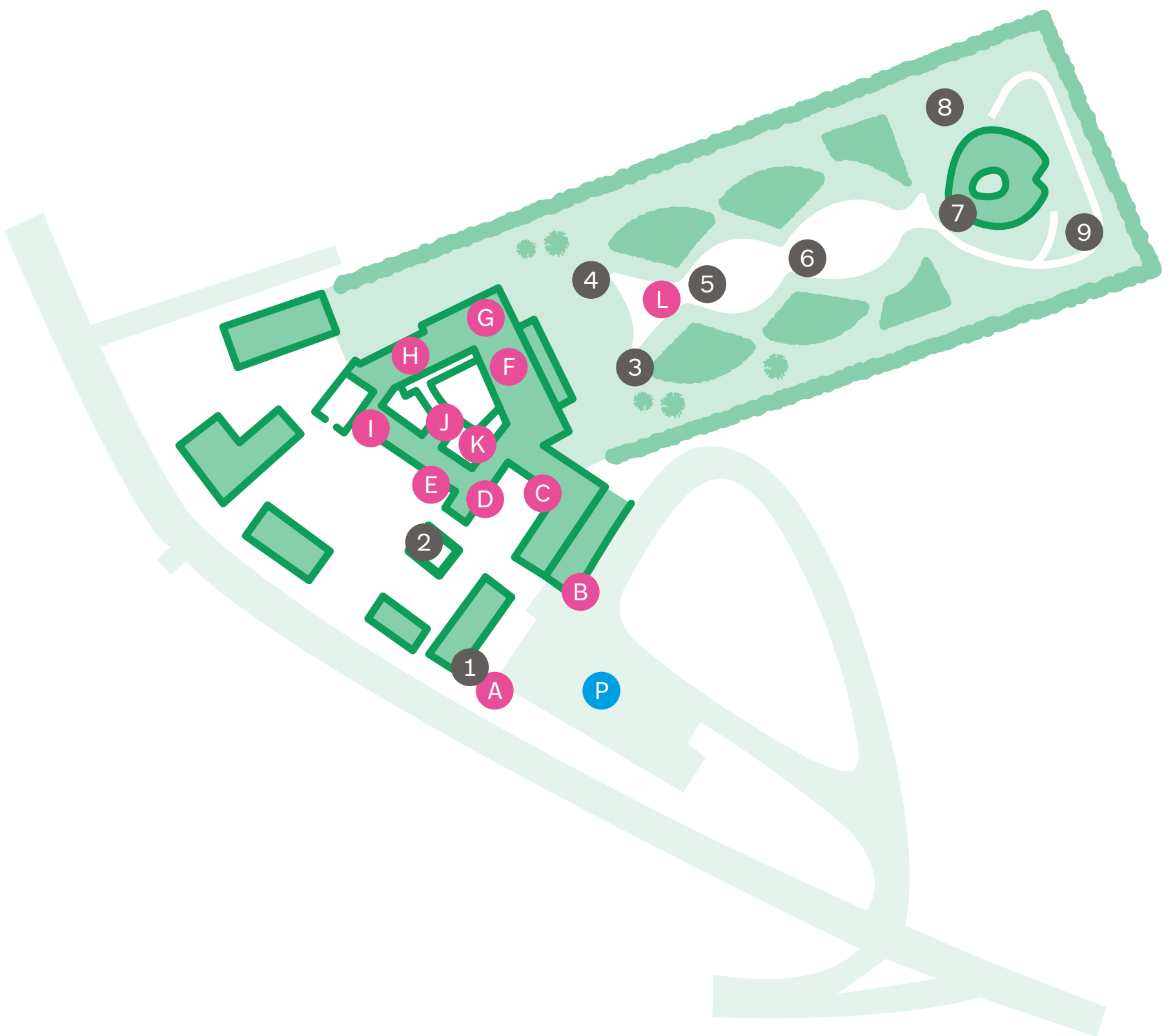
Farm Shop celebrates the best growers, farmers and makers that Somerset has to offer, as well as the produce from the surrounding Durslade Farm.

It is passionate about promoting and sharing local talent, supporting small projects with big futures and working with established producers to create special products that you can only find in the Farm Shop. With its own in-house forager and butcher, the Farm Shop showcases truly seasonal produce.

Learn More →

# Site Map and Sculpture Guide

- A** Dog Kennels
- B** Farm Shop
- C** Da Costa
- D** Gallery Reception
- E** Roth Bar
- F** Bourgeois Gallery
- G** Rhoades Gallery
- H** Pigsty Gallery
- I** Workshop Gallery
- J** Engine Room Gallery
- K** Cloister Courtyard
- L** Oudolf Field



- 1** Jenny Holzer, TRAMPLE, 2015, Purbeck Thornback stone engraved with text
- 2** William Kentridge, Ampersand, 2019, bronze
- 3** Phyllida Barlow, PRANK: hoax; 2022/23 2022 – 2023, steel, fibreglass, lacquer
- 4** Phyllida Barlow, PRANK: jape; 2022/23 2022 – 2023, steel, fibreglass, lacquer
- 5** Phyllida Barlow, PRANK: truant; 2022/23 2022 – 2023, steel, fibreglass, lacquer
- 6** Phyllida Barlow, PRANK: mimic; 2022/23 2022 – 2023, steel, fibreglass, lacquer
- 7** Smiljan Radić, Radić Pavilion, 2014, fibreglass, coated and painted aluminium
- 8** Phyllida Barlow, PRANK: stunt; 2022/23 2022 – 2023, steel, fibreglass, lacquer
- 9** Phyllida Barlow, PRANK: antic ; 2022/23 2022 – 2023, steel, fibreglass, lacquer

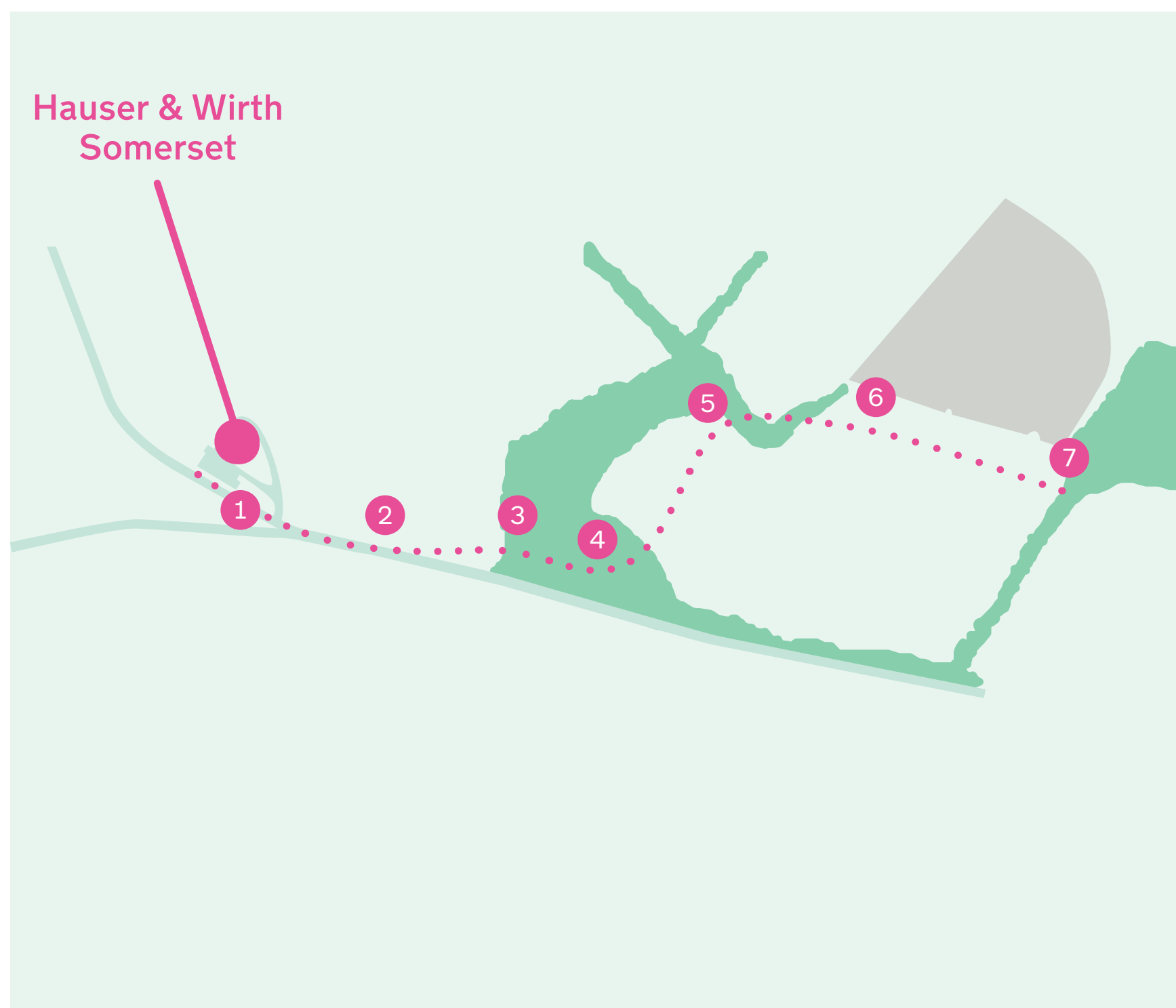
# Jenny Holzer Sculpture Trail

In 2015, inspired by Oudolf Field and the surrounding landscape, Jenny Holzer commissioned local craftsmen to carve boulders from native Somerset Purbeck Thornback stone.

The texts engraved are taken from Anne Carson's English translation of the ancient Greek poet, Sappho's incomplete verse, 'If Not, Winter: Fragments from Sappho.'

It takes approximately 25 minutes to walk the sculpture trail from start to finish.

- |           |           |           |
|-----------|-----------|-----------|
| 1 TRAMPLE | 4 BURN ME | 7 AT EYES |
| 2 SHOOK   | 5 AWARE   |           |
| 3 MELTER  | 6 QUIET   |           |



# Our Charity Partner

Since Hauser & Wirth Somerset's launch in 2014, the gallery has worked in partnership with many charitable organisations, institutions and local businesses across the South West.

Each year, a new local charity is supported through visitor entrance donations and seasonal community events, providing a platform to promote ongoing initiatives and increase awareness to a broader audience. Our current charity partner is Good Company Bruton.

Learn More →



Good Company Bruton at the Summer Fete, Hauser & Wirth Somerset, 2024. Photo: Clare Walsh



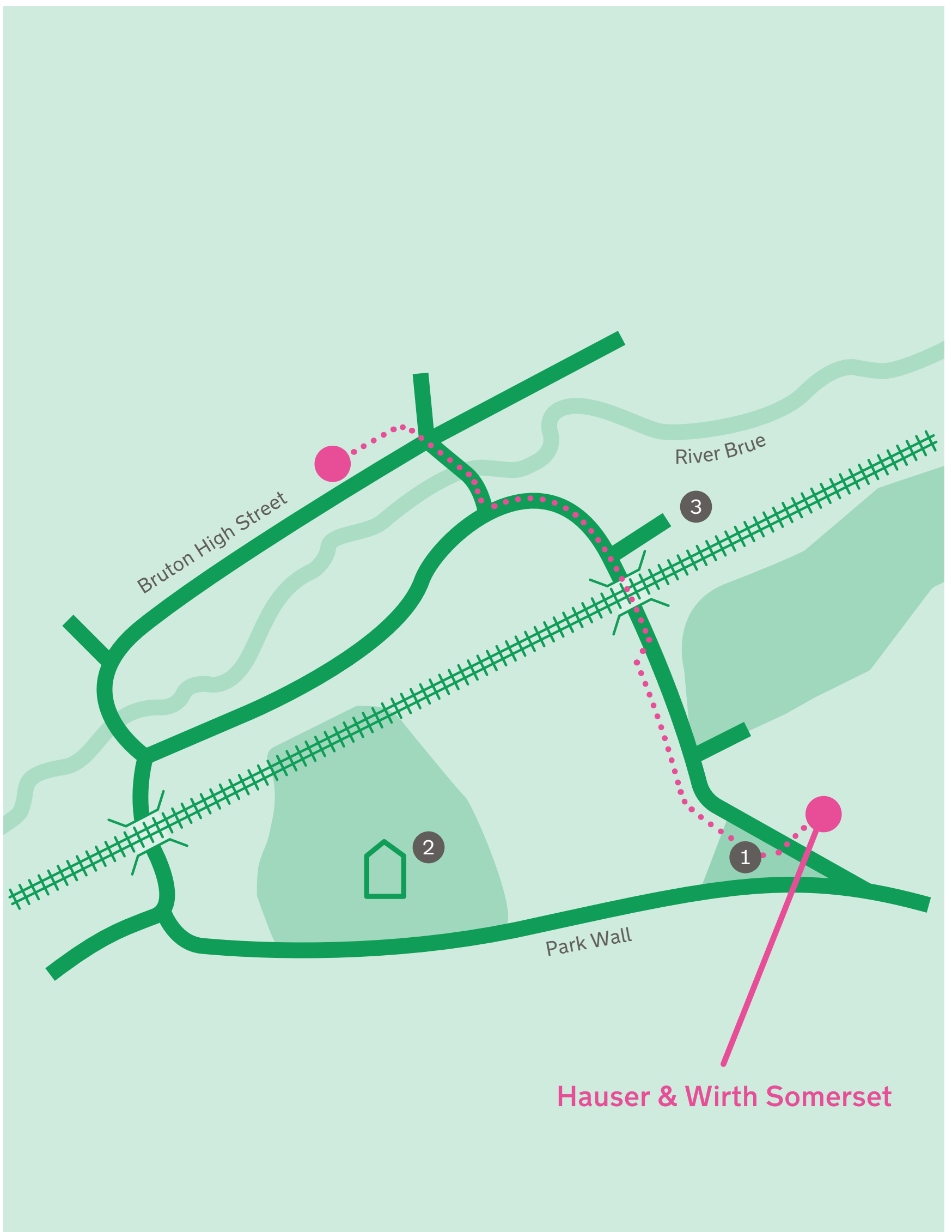
# Bruton Walking Map

The walk between Hauser & Wirth Somerset, Bruton train station and Bruton High Street takes less than 10 minutes. We encourage visitors to use the connecting footpath for sustainable travel and to discover the many independent shops in town.

1 Community Gardens

3 Bruton Train Station

2 Bruton Dovecote



A vertical photograph of a field of tall, golden-brown grasses. The grasses in the foreground are in sharp focus, showing their intricate seed heads. The background is a soft, out-of-focus expanse of similar grasses, with a blue-tinted sky or water visible in the distance. The overall mood is serene and natural.

We look forward  
to welcoming you soon