

HAUSER & WIRTH
SOMERSET

Visitor Guide

The garden is open
Wednesday – Sunday, 10 am – 4 pm

The gallery is open
Thursday – Sunday, 12 – 4 pm

Entrance is always free, however we welcome donations
to our charity partner

Welcome

Hauser & Wirth Somerset is a multipurpose arts centre which acts as a location for experiencing art, architecture, and the remarkable Somerset landscape. Centred around a core belief in conservation, learning and sustainability, we hope to inspire new dialogues and energise our visitors to make meaningful connections with contemporary art and our natural surroundings.

Learn More —→



Installation view, 'Niki de Saint Phalle & Jean Tinguely. Myths & Machines,' Hauser & Wirth Somerset, 2025 © Niki Charitable Art Foundation. All Rights Reserved © Jean Tinguely, DACS 2025. Photo: Ken Adlard

Planning Your Visit

Find Us



Hauser & Wirth Somerset
Durslade Farm, Dropping Lane
Bruton, Somerset BA10 0NL

✉ somerset@hauserwirth.com

☎ +44 (0) 1749 814 060

💻 [hauserwirth.com/locations/
hauser-wirth-somerset](https://hauserwirth.com/locations/hauser-wirth-somerset)

Opening Times



- Garden: Wednesday – Sunday, 10 am – 4 pm
- Gallery: Thursday – Sunday, 12 – 4 pm

Stay in Touch



Subscribe to our newsletter
at hauserwirth.com

@hauserwirthsomerset

f hauserwirthsomerset

🐦 HWSomerset

#HWSomerset

#OudolfField

Group Visits



Pre-booking is essential for
all group visits, which we
encourage Tuesday – Friday.

For more information, please email
somerset@hauserwirth.com.

For Learning visits, including
schools, universities, adult
learners and community groups,
contact [hwsomersetlearning@
hauserwirth.com](mailto:hwsomersetlearning@hauserwirth.com).

Accessibility



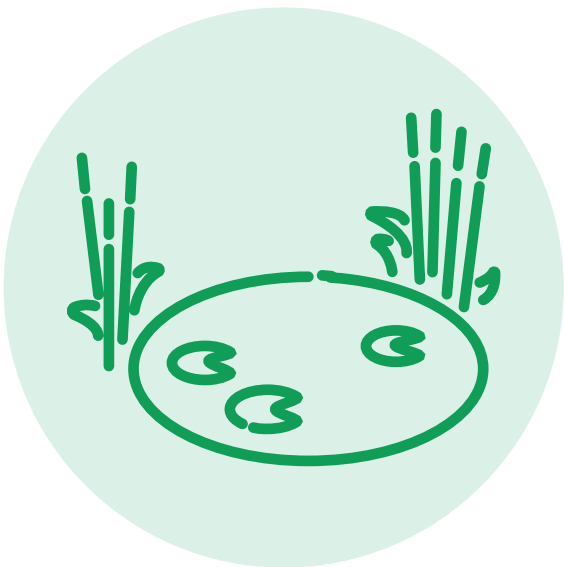
All areas are accessible for wheelchair users. We have disabled toilets on-site.

Families



We welcome families to explore the gallery and garden, but ask that you do not touch or climb on the sculptures, or pick the flowers and plants.

Garden Pond



Children must be supervised at all times as we have two ponds in the garden.

Dogs



Dogs are welcome on leads in the farmyard, bookshop, Farm Shop, Da Costa and Roth Bar.

They are not permitted in the gallery or garden, unless they are assistance dogs.

We have an outdoor kennel area with water bowls next to the car park, where dogs are welcome to wait. Please note these are unsupervised.

Food and Drink

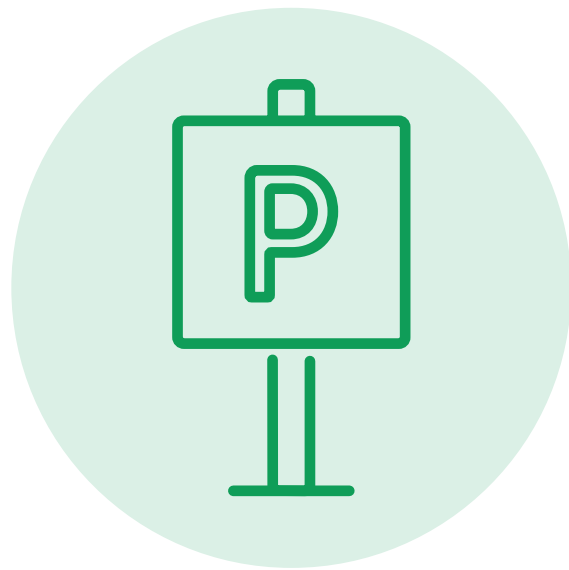


The Farm Shop is open 7 days a week from 9 am.

Roth Bar is open Wednesday – Sunday from 9 am.

Da Costa, our on-site Italian restaurant, is open Wednesday – Sunday from 12 pm.

Car Parking



There is a car park on-site, with space for coaches and wheelchair parking.

We have several electric vehicle charging points in our car park. Please note that the EV chargers require visitors to use their own charging cable.

Sustainability



In line with the Paris Climate Agreement of the United Nations, we are committed to reducing our carbon emissions by at least 50% by 2030. We have already implemented several sustainability initiatives on site, which include:

- Using 100% renewable energy
- Recycling 70% of our waste. Anything that cannot be recycled is diverted from landfill and turned into energy
- Reusing our exhibition display materials
- Using low energy LED lights in our galleries and offices.

Current Exhibition

Open Thursday – Sunday, 12 – 4 pm

Niki de Saint Phalle & Jean Tinguely
Myths & Machines

Until 1 February 2026

Niki de Saint Phalle (1930 – 2002) and Jean Tinguely (1925 – 1991) are reunited in a major site-wide takeover at Hauser & Wirth Somerset, in collaboration with the Niki Charitable Art Foundation. The first exhibition dedicated to both artists in the UK illustrates Saint Phalle and Tinguely’s visionary artistic output and enduring creative collaboration over three decades.

Two emblematic figures of contemporary art, Saint Phalle and Tinguely defied conventional artmaking and were fuelled with rebellion, in both life and art. The exhibition features unseen works on paper and art decor by Saint Phalle, alongside shooting paintings and monumental open-air sculptures. Iconic kinetic machines by Tinguely range from the 1950s to the final year of his life, in addition to multifaceted collaborative works made by the duo throughout the 1980s.

Learn More —→



Oudolf Field

Open Wednesday – Sunday, 10 am – 4 pm

Piet Oudolf, the acclaimed Dutch landscape designer, has created the landscaping scheme for the entire site, in collaboration with Urquhart & Hunt. This includes the Oudolf Field—a large perennial meadow situated behind the gallery buildings—and Courtyard Garden in the farmyard.

Carefully shaped and planted, the garden echoes the tradition of classical gardens, but the variety of species and combination of plants creates a looseness, softening the formality of its appearance.

At the top of Oudolf Field sits the Radić Pavilion. Designed by Chilean architect Smiljan Radić, it was installed at Hauser & Wirth Somerset in March 2015, following its unveiling the previous year as the Serpentine Gallery 2014 Pavilion.

Learn More —→



Oudolf Field, Hauser & Wirth Somerset. Photo: Jason Ingram

Roth Bar

Open Wednesday, Thursday, Sunday, 9 am – 6 pm
Friday – Saturday, 9 am – 11 pm

Björn and Oddur Roth were some of our first artists-in-residence in Somerset back in 2014, when they worked on creating the bar that formed an integral part of Roth Bar & Grill, the gallery's on-site restaurant. 10 years later, Oddur Roth and his team have reimaged Roth Bar as a new site-specific artwork and fully functioning bar inside the Threshing Barn at Hauser & Wirth Somerset.

Created by artist Oddur Roth, grandson of the late German-born Swiss artist Dieter Roth, the bar is a dynamic and changing installation, composed of salvaged materials and objects from reclamation yards in the surrounding area, inspired by the history of Durslade Farm.

Learn More —→



Roth Bar, Hauser & Wirth Somerset, 2025. Photo: Dave Watts

Da Costa

Open Wednesday – Saturday, 12 – 3 pm and 5.30 – 9.30 pm
Sunday, 12 – 4 pm

Da Costa is inspired by Iwan Wirth’s maternal grandfather, who originated from the small mountainous village of Rivamonte Agordino in the Veneto region of Northern Italy. He emigrated to Switzerland in the early 20th Century, where he opened a small restaurant, much loved for its simple, honest fare.

A century later, and some 800 miles from that first restaurant, Da Costa continues this culinary adventure, using freshly grown, seasonal ingredients from Durslade Farm and the surrounding area to create dishes blending the best of both worlds: quintessential Englishness with Italian flair.

Long-time collaborator and architectural practice Laplace helped bring Da Costa to life, through the reimagining of the 74-cover restaurant space built by Bruton-based locals Rob and Sam Moorse.

Learn More —>



Da Costa, Hauser & Wirth Somerset, 2024. Photo: Dave Watts

Farm Shop

Open Monday – Wednesday, Sunday, 9 am – 5 pm
Thursday – Saturday, 9 am – 6 pm

Farm Shop celebrates the best growers, farmers and makers that Somerset has to offer, as well as the produce from the surrounding Durslade Farm.

It is passionate about promoting and sharing local talent, supporting small projects with big futures and working with established producers to create special products that you can only find in the Farm Shop. With its own in-house forager and butcher, the Farm Shop showcases truly seasonal produce.

Learn More →



Site Map and Sculpture Guide

- A

Dog Kennels
- B

Farm Shop
- C

Da Costa
- D

Gallery Reception
- E

Roth Bar
- F

Bourgeois Gallery
- G

Rhoades Gallery
- H

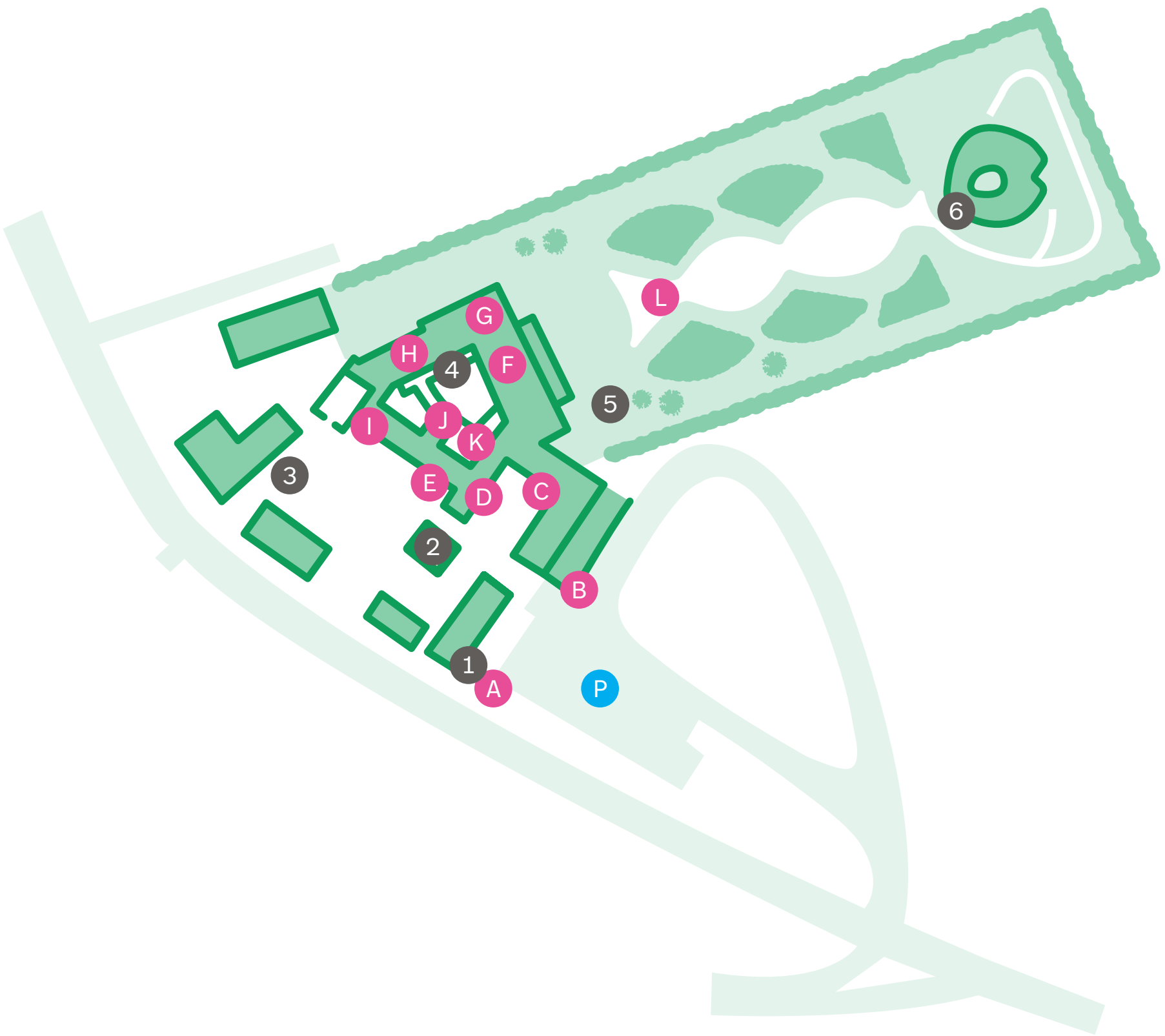
Pigsty Gallery
- I

Workshop Gallery
- J

Engine Room Gallery
- K

Cloister Courtyard
- L

Oudolf Field



- 1

Jenny Holzer, TRAMPLE, 2015, Purbeck Thornback stone engraved with text
- 2

Niki de Saint Phalle, Le Poète et sa Muse (The Poet and His Muse), 1999, polyurethane foam, fiberglass resin, steel armature, stained and mirrored glass, glass pebbles, stones on metal base plate
- 3

Niki de Saint Phalle, Les Trois Graces (The Three Graces), 1995 – 2003, polyester, mirror, mosaic
- 4

Niki de Saint Phalle, Tête de Mort I (Skull I) 1988, polyester, mirror, palladium leaf
- 5

Niki de Saint Phalle, Le prophète (The Prophet), 1990, polyester resin, resin paint, gold leaf, metal base
- 6

Smiljan Radić, Radić Pavilion, 2014, fibreglass, coated and painted aluminium

Jenny Holzer Stone Trail

In 2015, inspired by Oudolf Field and the surrounding landscape, Jenny Holzer commissioned local craftsmen to carve boulders from native Somerset Purbeck Thornback stone.

The texts engraved are taken from Anne Carson’s English translation of the ancient Greek poet, Sappho’s incomplete verse, ‘If Not, Winter: Fragments from Sappho.’

It takes approximately 25 minutes to walk the stone trail from start to finish.

- 1

TRAMPLE
- 2

SHOOK
- 3

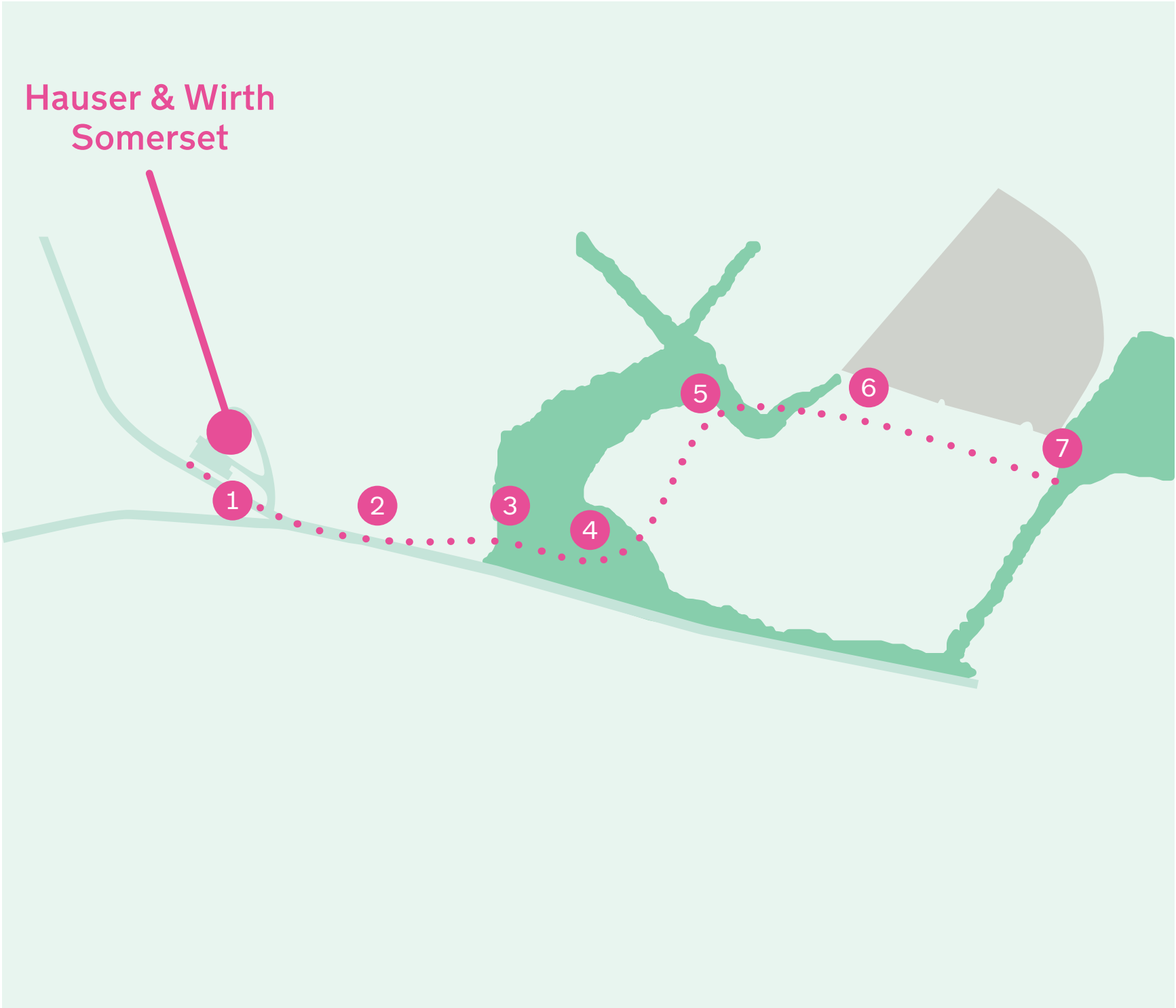
MELTER
- 4

BURN ME
- 5

AWARE
- 6

QUIET
- 7

AT EYES



Our Charity Partner

Since Hauser & Wirth Somerset's launch in 2014, the gallery has worked in partnership with many charitable organisations, institutions and local businesses across the South West.

Each year, a new local charity is supported through visitor entrance donations and seasonal community events, providing a platform to promote ongoing initiatives and increase awareness to a broader audience. Our current charity partner is Good Company Bruton.

[Learn More](#) —>



Good Company Bruton at the Summer Fete, Hauser & Wirth Somerset, 2024. Photo: Clare Walsh

Bruton Walking Map

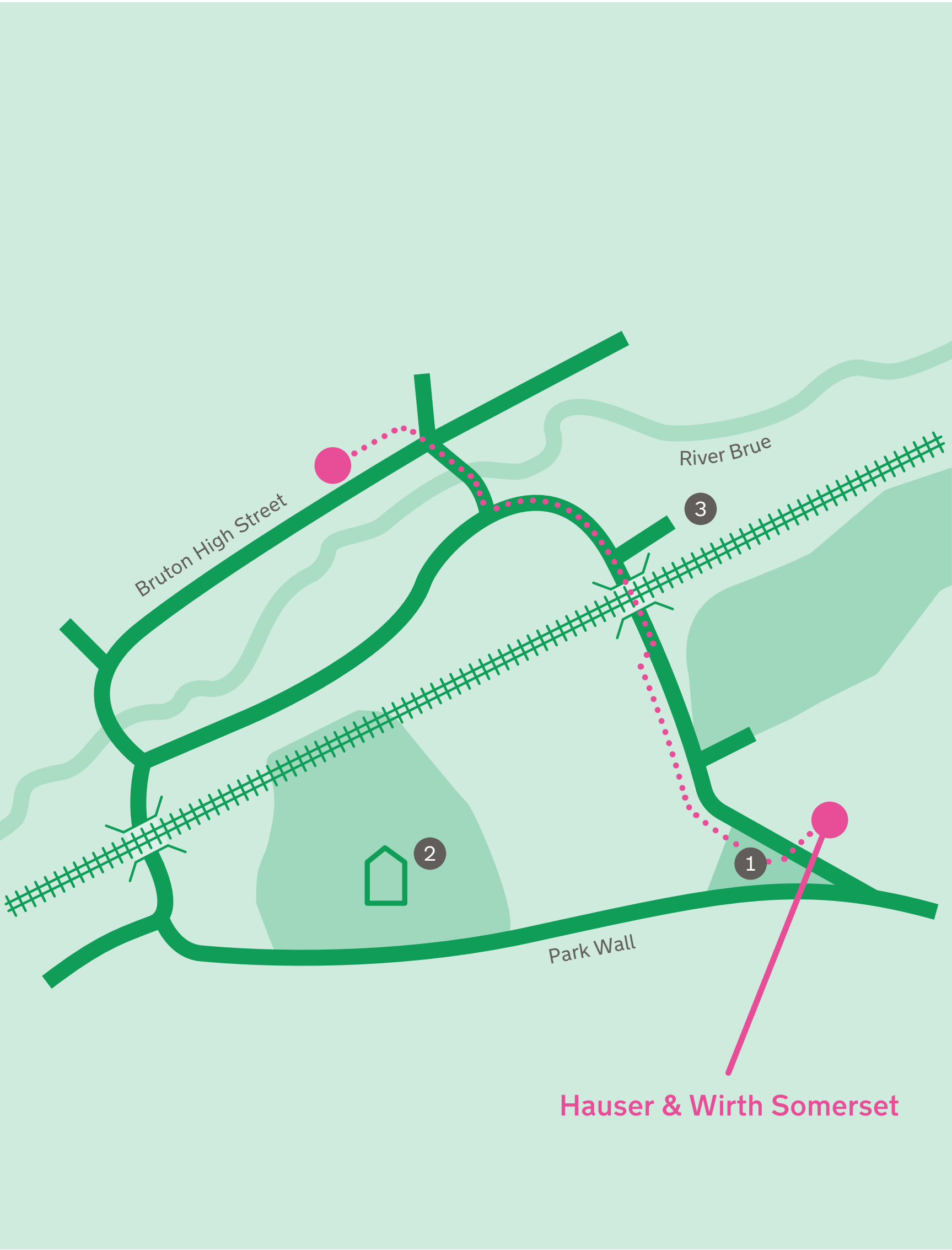
The walk between Hauser & Wirth Somerset, Bruton train station and Bruton High Street takes less than 10 minutes. We encourage visitors to use the connecting footpath for sustainable travel and to discover the many independent shops in town.

- 1

Community Gardens
- 2

Bruton Dovecote
- 3

Bruton Train Station





We look forward
to welcoming you soon