HAUSER & WIRTH

SOMERSET

Visitor Guide

The gallery is open
Wednesday – Sunday, 12 – 4 pm

The garden is open
Wednesday – Sunday, 10 am – 4 pm

Entry is free, however we welcome donations to our charity partner Forest of Selwood

Welcome

Hauser & Wirth Somerset is a multipurpose arts centre which acts as a location for experiencing art, architecture, and the remarkable Somerset landscape. Centred around a core belief in conservation, learning and sustainability, we hope to inspire new dialogues and energise our visitors to make meaningful connections with contemporary art and our natural surroundings.

Learn More ⟶



Oudolf Field, Hauser & Wirth Somerset, 2026. Photo: Benjamin Pryor

Planning

Your Visit

Find Us



Hauser & Wirth Somerset
Durslade Farm, Dropping Lane
Bruton, Somerset BA10 0NL

somerset@hauserwirth.com
+44 (0) 1749 814 060
hauserwirth.com/locations/hauser-wirth-somerset

Opening Times



- Gallery: Wednesday – Sunday, 12 – 4 pm
- Garden: Wednesday – Sunday, 10 am – 4 pm
- Da Costa: Wednesday – Sunday from 12 pm
- Farm Shop: Daily from 9 am

Stay in Touch



Subscribe to our newsletter at hauserwirth.com
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#HWSomerset
#OudolfField

Group Visits



Pre-booking is essential for all group visits, which we encourage Tuesday – Friday.

For more information, please email somerset@hauserwirth.com.

For Learning visits, including schools, universities, adult learners and community groups, contact hwsomersetlearning@hauserwirth.com.

Accessibility



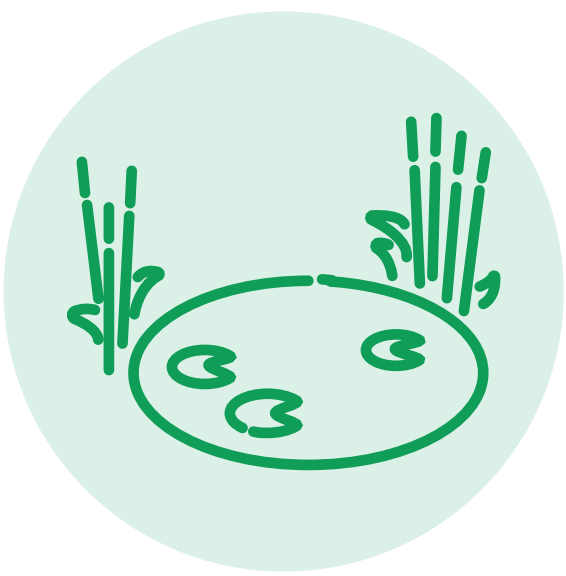
All areas are accessible for wheelchair users. We have disabled toilets on-site.

Families



We welcome families to explore the gallery and garden, but ask that you do not touch or climb on the sculptures, or pick the flowers and plants.

Garden Pond



Children must be supervised at all times as we have two ponds in the garden.

Dogs



Dogs are welcome on leads in the Farm Shop, Da Costa, Roth Bar, Book Shop, Cloister Courtyard and Farmyard.

They are not permitted in the gallery or garden, unless they are assistance dogs.

We have an outdoor kennel area with water bowls next to the car park where dogs can be left. Please note these are unsupervised.

Food and Drink



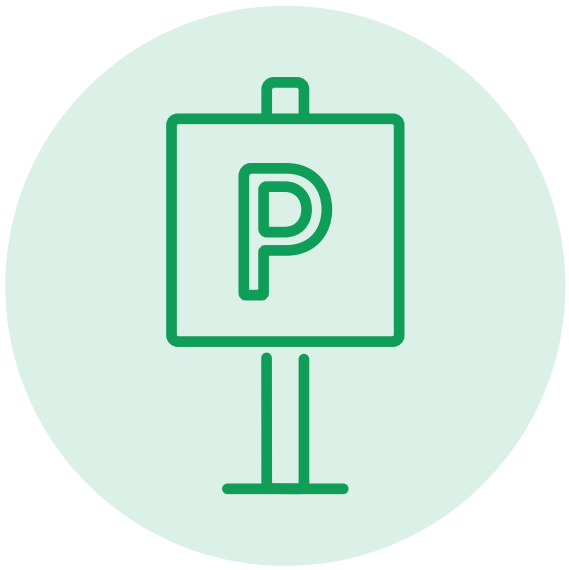
Farm Shop is open 7 days a week from 9 am. Takeaway food and drink from the deli counter can be enjoyed in the Farm Shop indoor seating area and outdoor courtyard, or the Farmyard and Cloister Courtyard.

Da Costa, our on-site Italian restaurant, is open Wednesday – Sunday from 12 pm. Lunch and dinner reservations are available indoors or in the courtyard garden.

Food and drink, including picnics, are not permitted in the gallery and garden.

Please use the recycling bins provided, which are located in the courtyard outside Farm Shop.

Car Parking



There is a car park on-site, with space for coaches and wheelchair parking.

We have several electric vehicle charging points in our car park. Please note that the EV chargers require visitors to use their own charging cable.

Sustainability



In line with the Paris Climate Agreement of the United Nations, we are committed to reducing our carbon emissions by at least 50% by 2030.
We have already implemented several sustainability initiatives on site, which include:

- Using 100% renewable energy
- Recycling 70% of our waste. Anything that cannot be recycled is diverted from landfill and turned into energy
- Reusing our exhibition display materials
- Using low energy LED lights in our galleries and offices.

Current Exhibition

Emma Kunz

7 November 2026 – 4 April 2027
Wednesday – Sunday, 12 – 4 pm

Emma Kunz (1892 – 1963) was a Swiss artist, researcher, poet and healer whose visionary drawings are renowned for their intricate geometric structures and exploration of the relationship between nature, energy fields and human consciousness.

Emma Kunz considered herself first and foremost a researcher, using her drawings as tools for diagnosis, reflection and investigation alongside her healing practice. Her works emerged from a deeply holistic approach, using graph paper, colored pencil and pendulum-guided methods to create works that merged intuitive inquiry and visual experimentation. Although she did not identify as an artist during her lifetime, Kunz is now recognized as a pioneering figure whose interdisciplinary practice anticipated many contemporary concerns around spirituality and ecology.

Learn More ⟶



Installation view, ‘Emma Kunz,’ Hauser & Wirth Somerset, 2026 © Emma Kunz Foundation. Courtesy Emma Kunz Center. Photo: Ken Adlard

Oudolf Field

Wednesday – Sunday, 10 am – 4 pm

Piet Oudolf, the acclaimed Dutch landscape designer, has created the landscaping scheme for the entire site, in collaboration with Urquhart & Hunt. This includes the Oudolf Field—a large perennial meadow situated behind the gallery buildings—and Courtyard Garden in the farmyard.

Carefully shaped and planted, the garden echoes the tradition of classical gardens, but the variety of species and combination of plants creates a looseness, softening the formality of its appearance.

At the top of Oudolf Field sits the Radić Pavilion. Designed by Chilean architect Smiljan Radić, it was installed at Hauser & Wirth Somerset in March 2015, following its unveiling the previous year as the Serpentine Gallery 2014 Pavilion.

Learn More ⟶



Oudolf Field, Hauser & Wirth Somerset, 2026. Photo: Benjamin Pryor

Roth Bar

Wednesday – Sunday, 12 – 4 pm

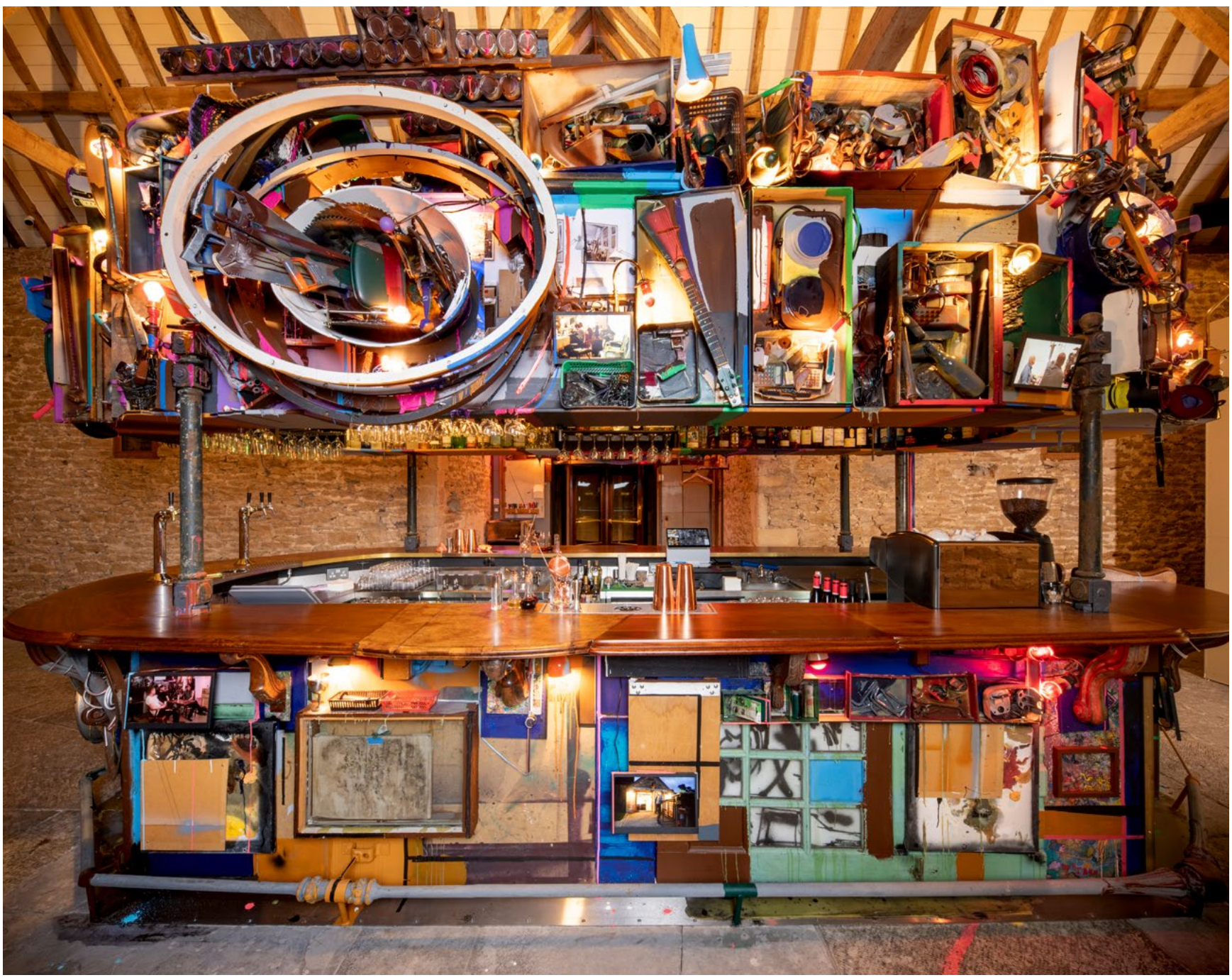
Roth Bar is a site-specific artwork situated within the Threshing Barn at Hauser & Wirth Somerset.

Created by artist Oddur Roth, grandson of the late German-born Swiss artist Dieter Roth, the bar is a dynamic, ever-changing installation composed of salvaged materials and objects from reclamation yards in the surrounding area, inspired by the history of Durslade Farm.

The artwork is available to view during gallery opening hours and is activated as a fully functioning bar for specific events.

Alongside Roth Bar, a programme of gallery presentations and community events take place within the Threshing Barn.

Learn More ⟶



Installation view, Roth Bar, Hauser & Wirth Somerset, 2024. Photo: Bjarni Grímsson

Da Costa

Wednesday – Saturday, 12 – 3 pm and 5.30 – 9.30 pm
Sunday, 12 – 4 pm

Da Costa is inspired by Iwan Wirth's maternal grandfather, who originated from the small mountainous village of Rivamonte Agordino in the Veneto region of Northern Italy. He emigrated to Switzerland in the early 20th Century, where he opened a small restaurant, much loved for its simple, honest fare.

A century later, and some 800 miles from that first restaurant, Da Costa continues this culinary adventure, using freshly grown, seasonal ingredients from Durslade Farm and the surrounding area to create dishes blending the best of both worlds: quintessential Englishness with Italian flair.

Long-time collaborator and architectural practice Laplace helped bring Da Costa to life, through the reimagining of the 74-cover restaurant space built by Bruton-based locals Rob and Sam Moorse.

Learn More ⟶



Da Costa, Hauser & Wirth Somerset, 2024. Photo: Dave Watts

Farm Shop

Sunday – Wednesday, 9 am – 5 pm
Thursday – Sunday, 9 am – 6 pm

Farm Shop celebrates the best growers, farmers and makers that Somerset has to offer, as well as the produce from the surrounding Durslade Farm.

It is passionate about promoting and sharing local talent, supporting small projects with big futures and working with established producers to create special products that you can only find in the Farm Shop. With its own in-house forager and butcher, the Farm Shop showcases truly seasonal produce.

Learn More ⟶



Farm Shop, Hauser & Wirth Somerset, 2026. Photo: Dave Watts

Site Map and Sculpture Guide

- A Dog Kennels
- B Farm Shop
- C Da Costa
- D Courtyard Garden
- E Gallery Reception
- F Threshing Barn (Roth Bar)
- G Bourgeois Gallery
- H Rhoades Gallery
- I Pigsty Gallery
- J Workshop Gallery
- K Engine Room Gallery
- L Cloister Courtyard
- M Oudolf Field



1. Jenny Holzer, TRAMPLE, 2015, Purbeck Thornback stone engraved with text
2. Niki de Saint Phalle, Le Poète et sa Muse (The Poet and His Muse), 1999, polyurethane foam, fiberglass resin, steel armature, stained and mirrored glass, glass pebbles, stones on metal base plate
3. Gary Simmons, ‘Untitled (Crow 2),’ 2023, bronze and polyurethane paint
4. Camille Henrot, Inside Job, 2019, Bronze
5. Camille Henrot, Story of Substitute, 2021, Bronze
6. Keith Tyson, ‘Shadow From A Higher Dimensional Space (with Hole),’ 2023, painted stainless steel
7. Radić Pavilion, 2014, fibreglass, coated and painted aluminium

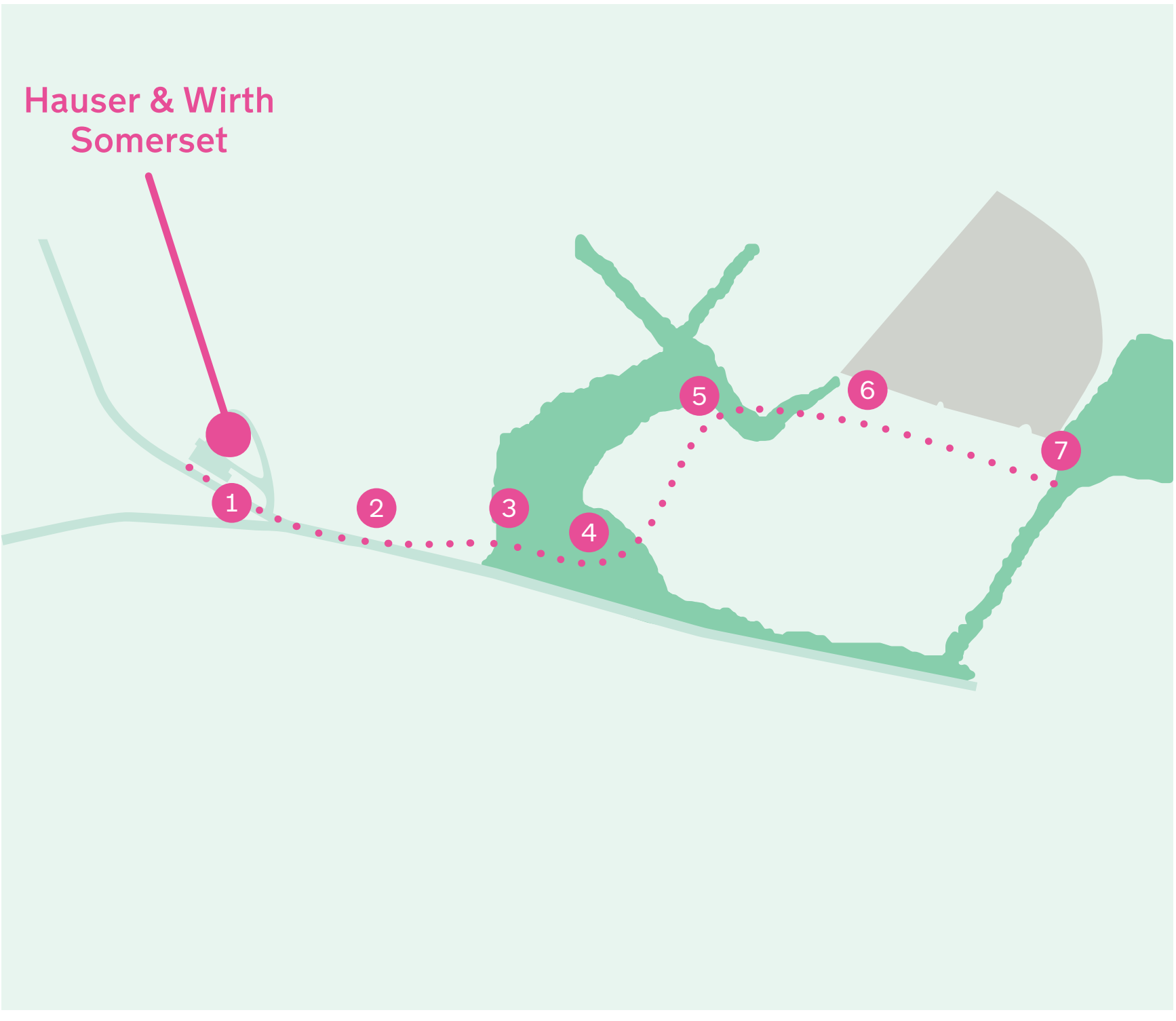
Jenny Holzer Stone Trail

In 2015, inspired by Oudolf Field and the surrounding landscape, Jenny Holzer commissioned local craftsmen to carve boulders from native Somerset Purbeck Thornback stone.

The texts engraved are taken from Anne Carson's English translation of the ancient Greek poet, Sappho's incomplete verse, 'If Not, Winter: Fragments from Sappho.'

It takes approximately 25 minutes to walk the stone trail from start to finish.

1. TRAMPLE
2. SHOOK
3. MELTER
4. BURN ME
5. AWARE
6. QUIET
7. AT EYES



Our Charity Partner

Since Hauser & Wirth Somerset's launch in 2014, the gallery has worked in partnership with many charitable organisations, institutions and local businesses across the South West.

Each year, a new local charity is supported through visitor entrance donations and seasonal community events, providing a platform to promote ongoing initiatives and increase awareness to a broader audience. Our current charity partner is Forest of Selwood.

Learn More ⟶



Photo: Steven Drewett

Stockwell House

A Shared Space for Creative Exchange, Collaboration and Experimentation

After extensive restorations, Stockwell House, Hauser & Wirth's Grade-II listed building on Bruton High Street, has reopened as a shared space for creative exchange, collaboration and experimentation. The varied programme supports independent projects, research and exhibitions, led by the community.

2026 projects include collaborations with charitable trust Drawing Matter, writers Emma Craigie and Philippa Lewis, artists Fiona Haines, Jennifer Lewandowska, Selina Ogilvy and Edie Evans, ceramicist Elisheva Goldberg, artist, curator and educator Mark Fearbunce, letterpress artist and designer Kelvyn Laurence Smith, and artist and teacher George Cole.

Applications to use the gallery spaces are open.
For further information and to share proposals please contact stockwellhouse@hauserwirth.com.

Learn More ⟶

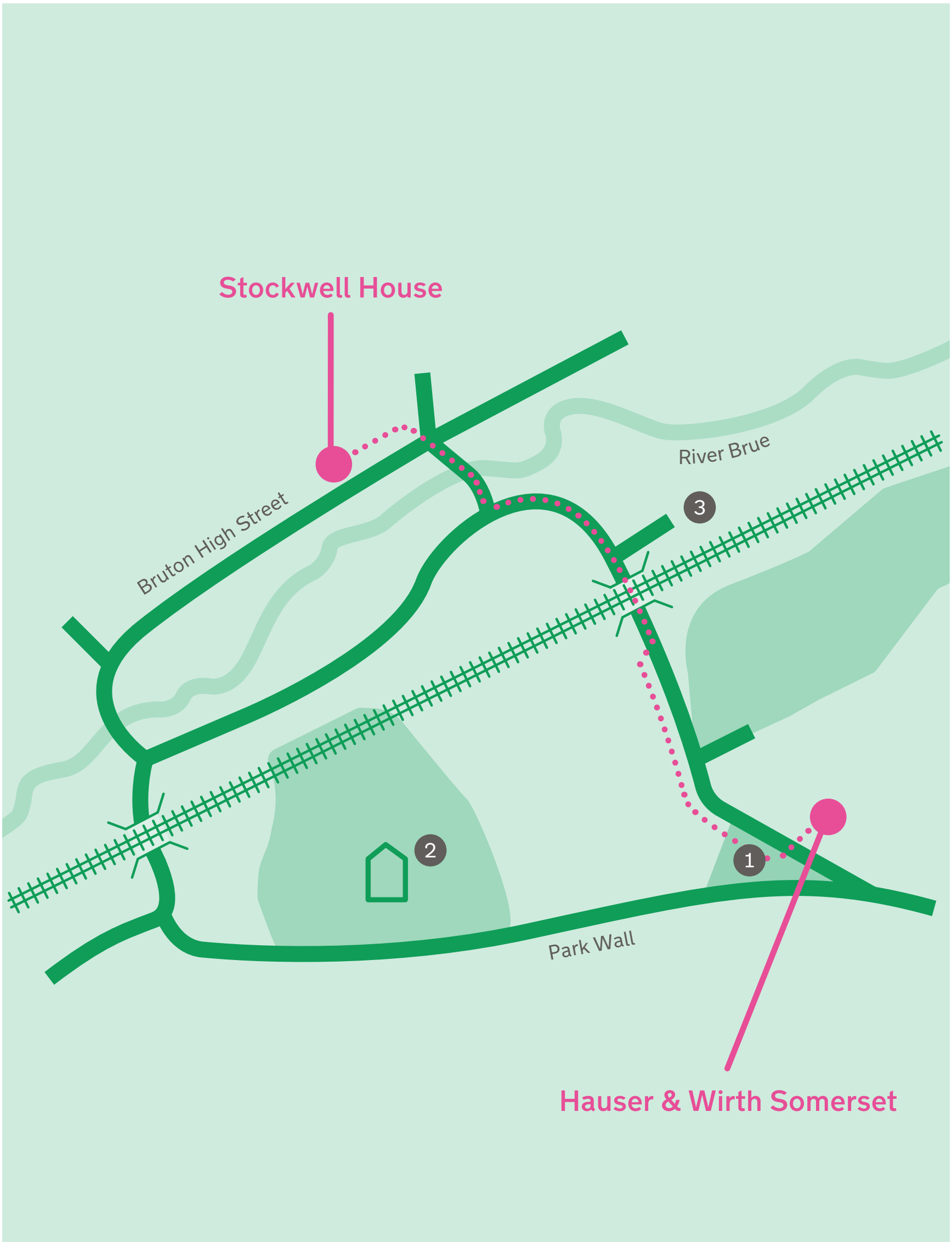


Stockwell House, Bruton, 2026. Photo: Theo Niderost

Bruton Walking Map

The walk between Hauser & Wirth Somerset, Bruton train station and Bruton High Street takes less than 10 minutes. We encourage visitors to use the connecting footpath for sustainable travel and to discover the many independent shops in town.

1. Community Gardens
2. Bruton Dovecote
3. Bruton Train Station
4. Stockwell House




We look forward
to welcoming you soon