

# Make

HAUSER & WIRTH

SOMERSET



## Lisa Hammond: Future Perfect

12 Feb – 2 Apr 2022

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Inviting a dialogue between mentor and apprentice, the exhibition presents works by potter Lisa Hammond MBE and three of her former students to explore the passing of knowledge between makers. For the past 28 years Hammond has championed the revival of studio pottery in the UK alongside her own practice, driven by a commitment to share her expertise and skills with the next generation of potters.

Learn more [→](#)



## About Make

Make Hauser & Wirth Somerset is a destination for contemporary making and the crafted object, showcasing work from the best emerging and established makers both nationally and internationally. All works are for sale.

Since its launch in 2018, the gallery has presented work by over eighty artist-makers, providing valuable insights into the working processes and rich narratives of their practices. Make occupies two rooms of a Georgian townhouse at 13 High Street, Bruton with Jacqueline Moore as Director. There is an emphasis on pieces commissioned specifically, for Make, some of which are created in response to Somerset and the South West, employing locally sourced materials. To coincide with the diverse and collaborative exhibition program, the gallery hosts participatory experiences including talks, workshops, residencies and community events.

Learn more →





**Lisa Hammond**  
**Poured Crackle glaze Moon Jar**  
2021  
33 × 27 cm / 13 × 10.5 in  
Red Stoneware, Crackle slip glaze



**Lisa Hammond**

**Large, Medium, and Small Crackle Slip Jug**

2021

40 cm / 16 in, 33 cm / 13 in, 28 cm / 11 in

Red Stoneware, Crackle slip glaze





**Lisa Hammond**  
**Iga vase white Shino**  
2021  
22 × 10 cm / 8.5 × 13.7 in  
Stoneware, Shino glaze



**Lisa Hammond**  
**Iga vase crackle slip**  
2021  
22 × 9 cm / 8.5 × 3.5 in  
Red Stoneware, Crackle slip glaze





**Lisa Hammond**

**Large yellow jug, Medium yellow jug I and II**

2021

36 cm / 14 in, 27 cm / 10.5 in, 25 cm / 9.7 in

Stoneware, Soda fired





**Lisa Hammond**  
**Blue Shino Moon Jar**  
2021  
34 × 30 cm / 13.5 × 12 in  
Stoneware, Shino glaze

Containing a portfolio of muted glazes,  
Francis Longlève creates the traditional  
embodied within vessels and our innate  
understanding of material. His works are informed  
by a concern for the functional object, sometimes  
made for use yet also shaped by the poet.



Combining a palette of muted glazes, Francis Lloyd-Jones explores the traditions embodied within vessels and our innate understanding of material. His works are informed by a concern for the functional object, ceramics made for use yet also shaped by the past.





**Francis Lloyd-Jones**  
**Salt glaze small tripod bowl,**  
**pale blue interior**  
2021  
7 × 29 cm / 2.8 × 7.1 in  
Salt glaze stoneware



**Francis Lloyd-Jones**  
**Pale blue tall jar**  
2021  
24 × 9.5 cm / 9.4 × 3.7 in  
Stoneware





**Francis Lloyd-Jones**  
**Dark iron cross hatch vase I and III**  
2021  
21 × 9 cm / 8.3 × 3.5 in,  
15 × 8 cm / 5.9 × 3.1 in  
Salt glaze stoneware

**Francis Lloyd-Jones**  
**Dark iron tall jar**  
2021  
24 × 9.5 cm / 9.4 × 3.7 in  
Stoneware









**Breakfast bowls**

**2021**

7 × 5.5 cm / 2.7 × 6 in

Stoneware, celadon glazes (green and blue),  
red iron reactive slip with a Tenmoku glaze (red)





**Darren Ellis**

**Plates**

2021

26 cm / 10.3 in

Stoneware, reduction fired

**Darren Ellis**

**1 Pint Jug and Table Jug (Green)**

2021

13 × 12 cm / 5.3 × 4.7 in,

29 × 18 cm / 11.5 × 7 in

Stoneware, salt fired

Florian Gadsby combines material investigation and interpretation to reflect on the shaping of object experience. With a devotion to process, his work is characterized by simple forms, straight shapes, protruding lines and sharp edges upon which his reduction fired glazes can react.





**Florian Gadsby**  
**Lineation in White**

2021

12.2 × 9 cm (each) / 4.8 × 3.5 in (each)

Porcelain with a white eggshell



**Florian Gadsby**  
**Epilithic Vessels**

2021

Range: 13.9 × 9.4 to 16.4 × 9.4 cm / 5.5 × 3.7 to 6.5 × 3.7 in  
Audrey Blackman porcelain with a black iron glaze



**Florian Gadsby**

**Feldspathic White Nestled Bowl I, II, and III**

2021

11.7 × 3.8 cm / 4.6 × 1.5 in, 15.5 × 5.2 cm

/ 6.1 × 2 in, 20.5 × 7 cm / 8.1 × 2.8 in

High iron stoneware clay, feldspathic white crackle glaze



**Florian Gadsby**

**Feldspathic Angular Green Teapot, Cup and Platter**

2021

Teapot: 13.5 × 15 cm (handle to spout) / 5.3 × 5.9 in

Cup: 7.5 × 8.6 cm / 3 × 3.4 in

Platter: 23.5 × 0.7 cm / 9.3 × 0.3 in

High iron stoneware clay, dark green feldspathic crackle glaze