

Press Release

2023 Southampton Summer Exhibition Program



Escape

27 May – 25 June 2023

Hauser & Wirth will kick off its summer season in Southampton with a special exhibition celebrating its diverse and extraordinary family of artists. Staged across both floors of the gallery, and featuring two sculptures by George Condo in the adjacent Southampton Arts Center garden, highlights include a luminous new painting from Allison Katz's celebrated 'Cabbage (and Philip)' series; 'Splintered' (2019), a ten-foot-wide painting by Angel Otero—whose solo exhibition at Hauser & Wirth Hong Kong opens 1 June—using the artist's signature oil skins technique; and abstract masterpieces by legendary British painter Sir Frank Bowling, who is currently the subject of a major survey exhibition at the San Francisco Museum Of Modern Art and an upcoming solo presentation at Hauser & Wirth West Hollywood, opening 26 May.



HAUSER & WIRTH



Charles Gaines. Numbers and Trees: The Arizona Watercolors
1 July – 30 July 2023

This focused exhibition of twelve new watercolors by celebrated conceptual artist Charles Gaines provides an intimate look into the systems and processes used by the artist for his acclaimed and ever-evolving 'Numbers and Trees' series. Trees have been a central motif in Gaines's distinguished practice since he first began his 'Walnut Tree Orchard' series in the 1970s and his methodical examination of their form continues in this series inspired by cottonwood trees he photographed on a recent trip to Arizona. The cottonwood trees photographed by Gaines during this trip will form the basis of a new series of Plexiglas works that the artist will debut in his forthcoming solo exhibition at the Phoenix Art Museum in November 2024.



Two Pieces in the Shape of a Pear
5 August – 30 September 2023

Hauser & Wirth is delighted to host a special exhibition in August guest-curated by renowned American artist Pat Steir. Pairing work by Cindy Sherman and Mickalene Thomas, Rita Ackermann and Avery Singer, Mary Heilmann and Martha Tuttle, and Rashid Johnson and Steir, this one-of-a-kind presentation will spark a visual dialogue within each pair of artworks and will create a unique context in which to experience each artist's work.

HAUSER & WIRTH

For additional information, please contact:

Andrea Schwan, Andrea Schwan Inc., andrea@andreaschwan.com, +1 917 371 5023

Daniel Rechtschaffen, Hauser & Wirth, danielrechtschaffen@hauserwirth.com, +1 415 608 2148

Christine McMonagle, Hauser & Wirth, christinemcmonagle@hauserwirth.com, +1 347 320 8596

Caption and courtesy information:

Angel Otero

Splintered

2019

Oil skins on fabric

269.2 x 315 x 12.7 cm / 106 x 124 x 5 in

© Angel Otero

Courtesy the artist and Hauser & Wirth

Photo: Matthew Herrmann

Allison Katz

Cabbage (and Philip) No. 35

2023

Oil on linen

46.3 x 51.3 x 2 cm / 18 1/4 x 20 1/4 x 3/4 in

© Allison Katz

Courtesy the artist and Hauser & Wirth

Photo: Damian Griffiths

Frank Bowling

Hurrycain

2000

Acrylic on canvas

127.3 x 172.1 cm / 50 1/8 x 67 3/4 in

© Frank Bowling. All Rights Reserved, / DACS, London

Courtesy the artist and Hauser & Wirth

Photo: Thomas Barratt

Charles Gaines

Numbers and Trees: Arizona Series 2, Tree #4, Kanab

2023

Watercolor and ink on paper

Unique

64.8 x 54.6 cm / 25 1/2 x 21 1/2 in

71.4 x 61.3 x 5.1 cm / 28 1/8 x 24 1/8 x 2 in (framed)

© Charles Gaines

Courtesy the artist and Hauser & Wirth

Photo: Keith Lubow

Portrait of Charles Gaines

© Charles Gaines

Courtesy the artist and Hauser & Wirth

Photo: Fredrik Nilsen

Portrait of Pat Steir

© Pat Steir

Courtesy the artist and Hauser & Wirth

Photo: Grace Rosell