

# Make

HAUSER & WIRTH  
SOMERSET

# Rift

18 Sep – 13 Nov 2021



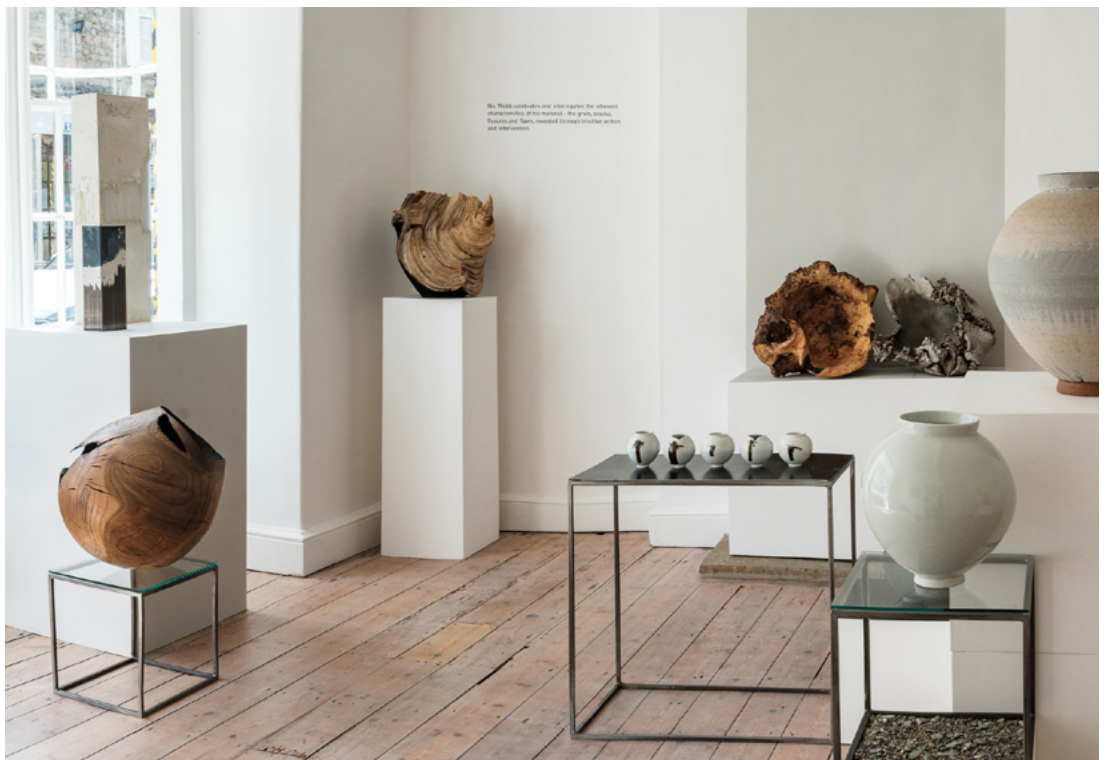
# Rift

18 Sep – 13 Nov 2021

Three artist-makers present new bodies of work that push material boundaries, and further explore contemporary craft practice. Harry Morgan exploits the properties of opposites, through the juxtaposition of fragile glass and immutable concrete; Adam Buick submits his ceramic jars to the forces at play in the kiln; Nic Webb works with the dynamic energy of wood and the unpredictability of clay.

Through acts of intervention and manipulation, the exhibition illustrates an evolving dialogue and interplay between material and maker. The periphery of a work, how it occupies space together with its physical substance are in turn explored and challenged, searching for points of connection, dissonance and possibility.

Learn more —>



## About Make

Make Hauser & Wirth Somerset is a destination for contemporary making and the crafted object, showcasing work from the best emerging and established makers both nationally and internationally. All works are for sale.

Since its launch in 2018, the gallery has presented work by over eighty artist-makers, providing valuable insights into the working processes and rich narratives of their practices. Make occupies two rooms of a Georgian townhouse at 13 High Street, Bruton with Jacqueline Moore as Director. There is an emphasis on pieces commissioned specifically, for Make, some of which are created in response to Somerset and the South West, employing locally sourced materials. To coincide with the diverse and collaborative exhibition program, the gallery hosts participatory experiences including talks, workshops, residencies and community events.

Learn more →









**Adam Buick**  
**Jar, Large (Stoneware with  
straw ash glaze and interior)**  
2021  
49 cm / 19.3 in  
Stoneware with straw ash glaze  
and Nuka glaze interior)





**Nic Webb**

**Rift**

2021

60 × 46 × 50 cm / 23.6 × 18.11 × 19.6 in

Mistletoe burr in Lime collected from  
the Durslade Estate – Stoneware with  
organic inclusion and wood ash glaze



**Adam Buick**  
**Jar (Stoneware)**

2021

Height 44 cm / 17.3 in

Stoneware









**Adam Buick**  
**Jar (Coloured Stoneware and inlaid porcelain)**  
2021  
35 cm / 13.7 in  
Coloured Stoneware and inlaid porcelain



**Harry Morgan**

**Untitled III**

2021

35 × 12 × 8 cm / 13.7 × 4.7 × 3.1 in  
Concrete and Glass



**Untitled II (large)**

2021

80 × 27 × 14 cm / 31.4 × 10.6 × 5.5 in  
Concrete and Glass







**Nic Webb**

**Fire Bowl**

2021

50 × 47 × 42 cm / 19.6 × 18.5 × 16.5 in

Eucalyptus







**Nic Webb**

**Form Within Li**

2021

64 × 62 × 54 cm / 25.1 × 24.4 × 21.2 in

Cherry





**Adam Buick**  
**Jar (Stoneware, porcelain**  
**and Waun Llodi clay interfused)**

2021

30 cm / 11.8 in

Stoneware, porcelain and  
Waun Llodi clay interfused







**Harry Morgan**

**Untitled**

2021

25 × 15 × 10 cm / 9.8 × 5.9 × 3.9 in  
Concrete and Glass

**Untitled II**

2021

20 × 7 × 7 cm / 11.8 × 2.7 × 2.7 in  
Concrete and Glass

**Untitled I**

2021

30 × 5 × 5 cm / 11.8 × 1.97 × 1.97 in  
Concrete and Glass

**Untitled I (large)**

2021

65 × 35 × 17 cm /  
25.5 × 13.7 × 6.69 in  
Concrete and Glass



**Harry Morgan**

**Untitled**

2021

25 × 15 × 10 cm / 9.8 × 5.9 × 3.9 in

Concrete and Glass

**Untitled II**

2021

20 × 7 × 7 cm / 11.8 × 2.7 × 2.7 in

Concrete and Glass





**Adam Buick**  
**Small Jar Triptych**  
2021  
20 cm / 7.9 in each  
Porcelain with quartz path







Nic Webb

Hollow

2020

48 × 57 × 46 cm / 18.8 × 22.4 × 18.1 in

Cherry



**Harry Morgan**

**Si Fe Pots I**

2021

50 × 20 × 20 cm / 19.6 × 7.8 × 7.8 in

Iron and Concrete

**Si Fe Pots II**

2021

45 × 20 × 20cm / 17.7 × 7.8 × 7.8 in

Iron and Concrete

**Si Fe Pots III**

2021

50 × 20 × 20cm / 19.6 × 7.8 × 7.8 in

Iron and Concrete







**Adam Buick**  
**Jar (porcelain with slate pebble inclusion)**  
2021  
46 cm / 18.1 in  
Porcelain with slate pebble inclusion





**Adam Buick**

**Jar, Large (Stoneware with  
Waun Llodi clay and a Nuka glaze)**

2021

44 cm / 17.3 in

Stoneware with Waun Llodi clay and a Nuka glaze





**Nic Webb**

**Cherry Standing 1**

2021

20 × 74 × 40 cm / 7.87 × 29.1 × 15.7 in

Cherry