

HAUSER & WIRTH

Press Release

HAUSER & WIRTH INVITE(S)

Romane de Watteville

With a text by Joel Valabrega

In collaboration with Ciaccia Levi

Hauser & Wirth Zurich, Limmatstrasse

28 September – 1 November 2025

A new initiative for hosting fellow artists, galleries and writers—offering wider visibility of their work and ideas and engaging with the city's vibrant creative community—returning to Zurich this September.



Hauser & Wirth Invite(s)

This new initiative reflects Hauser & Wirth's longstanding commitment to building a sense of connection in the places where it works, collaborating with artists (or estates) who may benefit from an additional platform, galleries of different scale and writers addressing new audiences, all in support of a sustainable art ecosystem. By hosting fellow artists, galleries and writers, we offer wider visibility of their work and ideas to engage with each city's vibrant creative community.

Organized with Olivier Renaud-Clément, Hauser & Wirth Invite(s) launched in Paris in February 2025. Returning to Zurich for its second iteration in the city, the project will be located on the ground floor of our Limmatstrasse gallery and will complement our ongoing series of exhibitions by gallery artists on the upper floor.

About the exhibition

The second Zurich presentation of Invite(s) features a solo exhibition by Swiss and French artist Romane de Watteville, presented in collaboration with her gallery Ciaccia Levi. A new text by curator Joel Valabrega will accompany the exhibition. On view through 1 November, the presentation continues the spirit of Invite(s) by creating an open framework for exchange, experimentation and visibility within Hauser & Wirth's Zurich location.

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About Romane de Watteville

Romane de Watteville is a Swiss and French artist based in Lausanne. Her work unfolds through figurative painting and preliminary sketches with photographic collages, as well as through drawings and theatrical, set-like compositions. In her paintings, she plays with iconography from art history, cinema and fashion, embracing a playful tension between kitsch aesthetics and classical references, forging connections between the mundane and the mythic. Portraiture becomes not only a genre but a vehicle for staging the blurred thresholds of public and private, reality and imagination. Through this lens, she explores the emotional impressions of the quotidian, crafting scenes that feel both familiar and uncanny.

The artist has presented her work among other exhibitions at Independent with Ciaccia Levi, New York NY; Huxley-Parlour, London, England; 40mcube, Rennes, France; Galerie Haas, Zurich, Switzerland; Kiefer Hablitzel, Basel, Switzerland; Museum Franz Gertsch, Burgdorf, Switzerland; Paris Internationale, Paris, France; LISTE, Basel, Switzerland; MASI for PLATTFORM2, Lugano, Switzerland and WallRiss, Freiburg, Germany.

About Ciaccia Levi

Ciaccia Levi, Paris-Milan was founded in 2013 by Nerina Ciaccia and Antoine Levi in the Parisian Belleville area. In 2020 the gallery relocated to a new space in the Marais - Arts & Métiers district, and in 2022 they opened a second space in Milan. Since its inception, the gallery has focused on presenting the work of international emergent artists, including Amber Andrews, Alina Chaiderov, Srijon Chowdhury, Romane de Watteville, Leonardo Devito, Garance Früh, Francesco Gennari, Daniel Jacoby, Piotr Makowski, Chalisée Naamani, Olve Sande, Sean Townley, Zoe Williams, and the Italian historical artists Lisetta Carmi and Nene Martelli.

Ciaccia Levi, Paris-Milan is also the co-founder of the art fair Paris Internationale.

About Joel Valabrega

Joel Valabrega is a curator based in Porto and Milan. In 2024, she curated the Luxembourg Pavilion at the 60th International Venice Biennale and the Present Future section of Artissima Art Fair. From 2020 to 2024, she was Curator of Performance and Moving Image at Mudam—Museum of Modern Art, Luxembourg, and in 2025, she became Head of Programme / Curator at Galeria Municipal do Porto.

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Her curatorial work—spanning exhibitions, performance programs and commissions—has involved collaborations with artists including Tarek Atoui, Alexandra Bachzetsis, Cecilia Bengolea, Ari Benjamin Meyers, Pauline Boudry & Renate Lorenz, Darius Dolatyari-Dolatdoust, Lara Favaretto, Trajal Harrell, Ligia Lewis, Eliane Radigue, and Nora Turato, among others. She edited ‘After Laughter Comes Tears’ (Lenz Press, 2023), ‘Tarek Atoui: Waters’ Witness #02’ (Mudam/Les presses du réel, 2022), and the artist book ‘form is void void is color’ (2020).

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Gallery hours:
Tuesday to Friday
11 am – 6 pm
Saturday
11 am – 5pm

www.hauserwirth.com

Caption and courtesy

All images:
© Romane de Watteville
Courtesy Ciaccia Levi

Romane de Watteville in her studio,
2025 © Antoine Flahaut. Courtesy
by the artist and Ciaccia Levi. Photo:
Antoine Flahaut

Romane de Watteville
Do Cats eat Bats?
2025
Oil on canvas
150 × 110 cm / 59 × 43 1/4 in
Photo credit: Mina Albespy

Romane de Watteville
Take the Tide's Electric Minds
2025
Oil on canvas
140 × 100 cm / 55 1/8 × 39 3/8 in
Photo credit: Mina Albespy

Romane de Watteville
What the Hell Yesterday was all
About?
2025 Oil on canvas