

# HAUSER & WIRTH

## Press Release

### Hauser & Wirth returns to Art Genève

29 January – 1 February 2026  
Booth B21

Our booth at Art Genève will showcase the gallery's multigenerational program and beyond, whilst celebrating forthcoming institutional shows from our diverse family of artists. The selection includes paintings, sculptures, works on paper and more by both contemporary and modern masters.



Louise Bourgeois, 'Le feu dans la grille,' 2007 – 2008

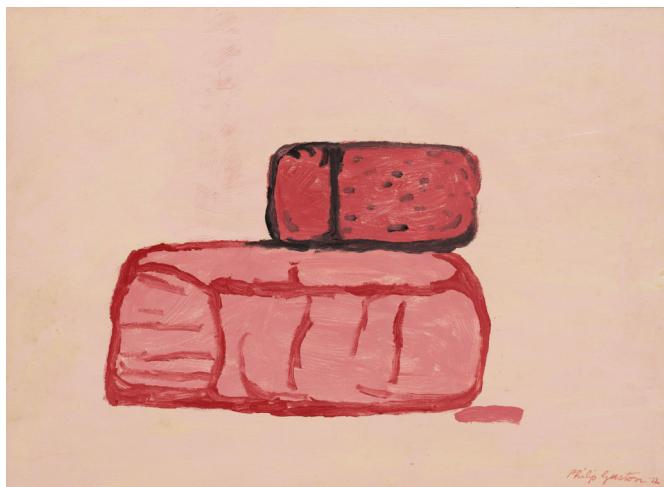
#### Historic highlights include:

##### **Louise Bourgeois, 'Le feu dans la grille,' 2007 – 2008**

Applying gestural brushstrokes to music paper, the artist produced a sense of rhythm in this work on paper. Bourgeois is part of 'Landscapes of the Soul' at Landesmuseum Zürich, Switzerland, on view until 15 February 2026. A solo show on Bourgeois will be presented at PoMo in Trondheim, Norway, from 5 February to 31 May 2026.

##### **Cathy Josefowitz, 'Untitled,' 1988**

The booth showcases a work on paper by the New York-born artist who spent her childhood and adolescence in Geneva, Switzerland. The fair coincides with 'Valse Velue. Jessy Razafimandimby and Cathy Josefowitz' at Halle Nord in Geneva, on view until 7 March 2026.



Philip Guston, 'Untitled (Rome),' 1971



Cathy Josefowitz, 'Untitled,' 1988

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### **Philip Guston, 'Untitled (Rome),' 1971**

Produced in the artist's hallmark pink and red hues, this cartoonish painting of two stacked bricks is part of the 'Roma' series, a larger record of Guston's special relationship with Italy.

### **Verena Loewensberg, 'Ohne Titel (Untitled),' 1969**

Loewensberg was a leading figure within the Zurich school of concrete artists, yet this oil on canvas shows her engagement with contemporaneous international movements such as color field, hard-edge and minimalism.

In a nod to the gallery's heritage, a grouping of works by Swiss artists such as **Günther Förg, Hans Emmenegger, Irène Zurkinden** and the German-Swiss **Meret Oppenheim** are also on display. Other European greats include **Niki de Saint Phalle**—who, along with Louise Bourgeois, is featured in 'Racines' at Fondation Opale in Lens, Switzerland, until 12 April 2026—**Eugène Carrière** and **Giorgio Morandi**.



Lorna Simpson, 'Blue Tulip,' 2023



Nairy Baghramian, 'S'accrochant (rouan),' 2024

### **Standout contemporary works include:**

#### **Lorna Simpson, 'Blue Tulip,' 2023**

This large-scale work is part of Simpson's Special Character series that repurposes and reconfigures found images from vintage Ebony magazines. The artist will be the subject of a major exhibition at the Punta della Dogana in Venice, Italy, from 29 March to 22 November 2026, coinciding with the Venice Biennale.

#### **Pierre Huyghe, 'Timekeeper (Drill Core), Palais de Tokyo,' 2016**

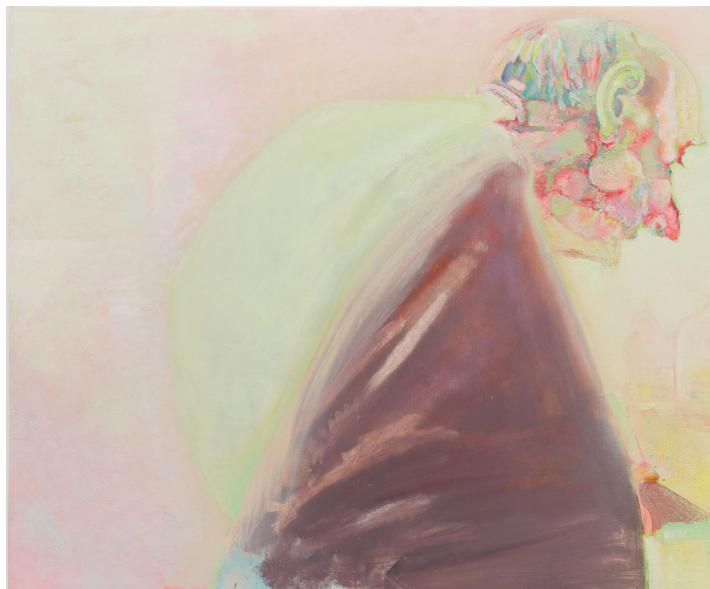
Using a section of wall from the Palais de Tokyo in Paris, France, Huyghe gently sanded down the surface to uncover layers of paint. The artist's solo exhibition at the Fondation Beyeler in Riehen, Switzerland will be on view from 24 May to 13 September 2026.

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### Nairy Baghramian, 'S'accrochant (rouan),' 2024

This sculpture continues the artist's exploration of the tradition of drawing, painting or sculpting from a live model. 'Nairy Baghramian, nameless' at WIELS in Brussels, Belgium, is on view until 1 March 2026.

As well as a new work straight from **Pipilotti Rist**'s studio, a recent oil on canvas by **Roberto Cuoghi** and photographs by **Cindy Sherman**.



Roberto Cuoghi, 'P(XLVI Ps)po,' 2022

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#### Caption and courtesy information:

Louise Bourgeois  
Le feu dans la grille  
2007 – 2008  
Watercolor, gouache, and pencil on music paper  
38.1 x 100 cm / 15 x 39 3/8 in  
57.8 x 121 x 5.7 cm / 22 3/4 x 47 5/8 x 2 1/4 in  
(framed)  
© The Easton Foundation/VAGA at ARS, NY  
Photo: Thomas Barratt

Philip Guston  
Untitled (Rome)  
1971  
Oil on paper mounted on panel  
45.1 x 60.3 cm / 17 3/4 x 23 3/4 in  
49.5 x 65.1 x 5.7 cm / 19 1/2 x 25 5/8 x 2 1/4 in  
(framed)  
© The Estate of Philip Guston  
Courtesy the Estate and Hauser & Wirth  
Photo: Thomas Barratt

Cathy Josefowitz  
Untitled  
1988  
Charcoal and gouache on paper mounted on panel  
149 x 88 cm / 58 5/8 x 34 5/8 in  
© Estate of Cathy Josefowitz  
Courtesy Estate of Cathy Josefowitz and Hauser & Wirth  
Photo: Jon Etter

Lorna Simpson  
Blue Tulip  
2023  
Ink and screenprint on gessoed fiberglass  
170.2 x 127 x 3.5 cm / 67 x 50 x 1 3/8 in  
© Lorna Simpson  
Courtesy the artist and Hauser & Wirth  
Photo: James Wang

Nairy Baghramian  
S'accrochant (rouan)  
2024

Cast aluminium, aluminium, stainless steel, painted steel, c-print  
Dimensions variable  
© Nairy Baghramian  
Courtesy the artist and Hauser & Wirth  
Photo: Atelier Nairy Baghramian

Roberto Cuoghi  
P(XLVI Ps)po  
2022  
Oil on canvas  
130 x 155 cm / 51 1/8 x 61 in  
© Roberto Cuoghi  
Courtesy the artist and Hauser & Wirth  
Photo: Sarah Muehlbauer