

HAUSER & WIRTH

Press Release

Hauser & Wirth returns to Art Genève

29 January – 1 February 2026

Booth B21

Our booth at Art Genève will showcase the gallery's multigenerational program and beyond, whilst celebrating forthcoming institutional shows from our diverse family of artists. The selection includes paintings, sculptures, works on paper and more by both contemporary and modern masters.



Louise Bourgeois, 'Le feu dans la grille,' 2007 – 2008

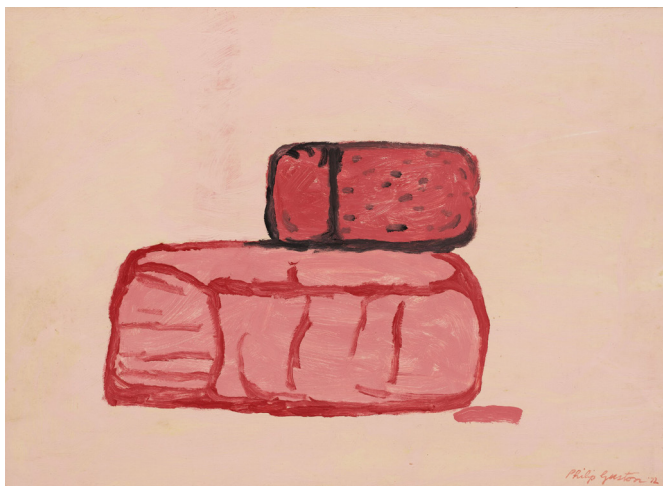
Historic highlights include:

Louise Bourgeois, 'Le feu dans la grille,' 2007 – 2008

Applying gestural brushstrokes to music paper, the artist produced a sense of rhythm in this work on paper. Bourgeois is part of 'Landscapes of the Soul' at Landesmuseum Zürich, Switzerland, on view until 15 February 2026. A solo show on Bourgeois will be presented at PoMo in Trondheim, Norway, from 5 February to 31 May 2026.

Cathy Josefovitz, 'Untitled,' 1988

The booth showcases a work on paper by the New York-born artist who spent her childhood and adolescence in Geneva, Switzerland. The fair coincides with 'Valse Value. Jessy Razafimandimby and Cathy Josefovitz' at Halle Nord in Geneva, on view until 7 March 2026.



Philip Guston, 'Untitled (Rome),' 1971



Cathy Josefovitz, 'Untitled,' 1988

HAUSER & WIRTH

Philip Guston, 'Untitled (Rome),' 1971

Produced in the artist's hallmark pink and red hues, this cartoonish painting of two stacked bricks is part of the 'Roma' series, a larger record of Guston's special relationship with Italy.

Verena Loewensberg, 'Ohne Titel (Untitled),' 1969

Loewensberg was a leading figure within the Zurich school of concrete artists, yet this oil on canvas shows her engagement with contemporaneous international movements such as color field, hard-edge and minimalism.

In a nod to the gallery's heritage, a grouping of works by Swiss artists such as **Günther Förg**, **Hans Emmenegger**, **Irène Zurkinden** and the German-Swiss **Meret Oppenheim** are also on display. Other European greats include **Niki de Saint Phalle**—who, along with Louise Bourgeois, is featured in 'Racines' at Fondation Opale in Lens, Switzerland, until 12 April 2026—**Eugène Carrière** and **Giorgio Morandi**.



Lorna Simpson, 'Blue Tulip,' 2023



Nairy Baghramian, 'S'accrochant (rouan),' 2024

Standout contemporary works include:

Lorna Simpson, 'Blue Tulip,' 2023

This large-scale work is part of Simpson's Special Character series that repurposes and reconfigures found images from vintage Ebony magazines. The artist will be the subject of a major exhibition at the Punta della Dogana in Venice, Italy, from 29 March to 22 November 2026, coinciding with the Venice Biennale.

Pierre Huyghe, 'Timekeeper (Drill Core), Palais de Tokyo,' 2016

Using a section of wall from the Palais de Tokyo in Paris, France, Huyghe gently sanded down the surface to uncover layers of paint. The artist's solo exhibition at the Fondation Beyeler in Riehen, Switzerland will be on view from 24 May to 13 September 2026.

HAUSER & WIRTH

Nairy Baghramian, 'S'accrochant (rouan),' 2024

This sculpture continues the artist's exploration of the tradition of drawing, painting or sculpting from a live model. 'Nairy Baghramian. nameless' at WIELS in Brussels, Belgium, is on view until 1 March 2026.

As well as a new work straight from **Pipilotti Rist's** studio, a recent oil on canvas by **Roberto Cuoghi** and photographs by **Cindy Sherman**.



Roberto Cuoghi, 'P(XLVIps)po,' 2022

Press contact:

Alice Haguenaier, Hauser & Wirth, alicehaguenaier@hauserwirth.com, +44 7880 421 823

Caption and courtesy information:

Louise Bourgeois
Le feu dans la grille
2007 – 2008
Watercolor, gouache, and pencil on music paper
38.1 x 100 cm / 15 x 39 3/8 in
57.8 x 121 x 5.7 cm / 22 3/4 x 47 5/8 x 2 1/4 in
(framed)
© The Easton Foundation/VAGA at ARS, NY
Photo: Thomas Barratt

Philip Guston
Untitled (Rome)
1971
Oil on paper mounted on panel
45.1 x 60.3 cm / 17 3/4 x 23 3/4 in
49.5 x 65.1 x 5.7 cm / 19 1/2 x 25 5/8 x 2 1/4 in
(framed)
© The Estate of Philip Guston
Courtesy the Estate and Hauser & Wirth
Photo: Thomas Barratt

Cathy Josefovitz
Untitled
1988
Charcoal and gouache on paper mounted on panel
149 x 88 cm / 58 5/8 x 34 5/8 in
© Estate of Cathy Josefovitz
Courtesy Estate of Cathy Josefovitz and Hauser
& Wirth
Photo: Jon Etter

Lorna Simpson
Blue Tulip
2023
Ink and screenprint on gessoed fiberglass
170.2 x 127 x 3.5 cm / 67 x 50 x 1 3/8 in
© Lorna Simpson
Courtesy the artist and Hauser & Wirth
Photo: James Wang

Nairy Baghramian
S'accrochant (rouan)
2024

Cast aluminium, aluminium, stainless steel, painted
steel, c-print
Dimensions variable
© Nairy Baghramian
Courtesy the artist and Hauser & Wirth
Photo: Atelier Nairy Baghramian

Roberto Cuoghi
P(XLVIps)po
2022
Oil on canvas
130 x 155 cm / 51 1/8 x 61 in
© Roberto Cuoghi
Courtesy the artist and Hauser & Wirth
Photo: Sarah Muehlbauer