

Press Release

Martin Creed

27 October 2022 – 8 January 2023

Hauser & Wirth Los Angeles

North A Gallery



Los Angeles...Opening 27 October, Hauser & Wirth will present the first Los Angeles exhibition by Martin Creed, Turner Prize-winning artist, performer, composer and 'Punk poet.' The exhibition will bring together a selection of works that span his dynamic multimedia practice including film, sculpture and performance. Creed has become known for hugely varied work, which is by turns uncompromising, entertaining, shocking and beautiful.

In Performance: Martin Creed LIFE IS SOFT

Saturday 29 October
2 pm & 8 pm

Kicking off The Performance Project, Hauser & Wirth will present the Los Angeles debut of Creed's award-winning performance LIFE IS SOFT, following its success at The Edinburgh Festival Fringe.

Landmark Projects

Music, talks and theatrical presentations are an important element of Creed's work. These include 'Life is Soft' and 'Words And Music', both improvised one-person shows which ran at the Edinburgh Festival in 2022 and 2017 respectively, frequent concerts and recordings – such as the album 'Thoughts Lined Up' (Telephone Records)

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2016) – and several orchestral pieces: ‘Work No. 1375’ (2012), commissioned by London Sinfonietta, and most recently ‘Work No. 3025’ (2018), for String Quartet, commissioned by David Roberts Art Foundation.

The frequently exhibited balloon sculptures, filling half the air in a room, enjoyed by children and adults alike. The first from the series was ‘Work No. 200: Half the air in a given space’ (1998).

Creed’s many films and videos, including most recently ‘Work No. 2811: What the fuck am I doing?’ (2017), ‘Work No. 2656: Understanding’ (2016), and his infamous ‘Work No. 610: Sick Film’ (2006), a film of people being sick, shot elegantly on 35mm film.

Creed’s music for the opening of the London Olympics, ‘Work No. 1197: All the Bells in a Country Rung as Quickly and Loudly as Possible for Three Minutes’ (2012), made with the participation of people country-wide on the morning of the Olympic opening ceremony (even Big Ben joined in). This was recently revived at ‘Art in a Day’ in Copenhagen (2022).

The much-loved Scotsman Steps in Edinburgh, a public staircase joining two streets made with more than a hundred different types of marble, ‘Work No. 1059’ (2010). There are a number of other Creed marble floors, including at the Jumex Museum in Mexico City, ‘Work No. 1051’ (2013), and at Sketch restaurant in London, ‘Work No. 1347’ (2012).

His array of reassuring signs saying EVERYTHING IS GOING TO BE ALRIGHT, currently installed in Oberkrämer, Germany, Bad Ragaz, Switzerland, Edinburgh, United Kingdom, Christchurch, New Zealand, and Detroit MI.

And his spectacular spinning monuments such as ‘Work No. 1357: MOTHERS’ (2012) (Fort Worth TX) and ‘Work No. 2630: UNDERSTANDING’ (2016) (New York NY and Copenhagen, Denmark), commissioned by Public Art Fund.

‘Work No. 850’ (2008), in which athletes sprinted through Tate Britain every one minute.

‘Work No. 409’, Creed’s popular Singing Lift which goes ‘Ooh’ going up and ‘Aah’ coming down, on show in the UK at The Royal Festival Hall in London, Ikon Gallery in Birmingham, England, The Fruitmarket Gallery in Edinburgh, United Kingdom, and also at Van Abbe Museum in Eindhoven, Netherlands.

‘Work No. 1020’ (2009), a dance work commissioned by Sadler’s Wells, which involves classical dancers and music played by Creed and his band.

Also On View in Los Angeles

27 October – 27 November
The Little House at Dries Van Noten
451 North La Cienega Boulevard
Los Angeles CA 90048

In collaboration with Dries Van Noten, Creed’s ‘Work No. 2587’ ‘Half the air in a given space’ will be installed at The Little House.

Half the air in a given space is one of Martin Creed’s most celebrated artworks, involving a room in which half of the air is contained within hundreds of coloured balloons. A playful subversion of art and space, visitors are invited to immerse themselves in this marvellous environment.

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Hauser & Wirth

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Gallery hours:
Tuesday – Sunday, 11 am – 6 pm

www.hauserwirth.com
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Caption and courtesy information:

Portrait of Martin Creed
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