

# Make

HAUSER & WIRTH  
SOMERSET

## Press Release

## Rift

Make Hauser & Wirth Somerset  
18 September – 13 November 2021  
Opening Reception: Friday 17 September

Featuring Adam Buick, Harry Morgan and Nic Webb



This autumn, three artist-makers will present new bodies of work that push material boundaries and further explore contemporary craft practice. Harry Morgan expands the properties of opposites, through the juxtaposition of fragile glass and immutable concrete; Adam Buick submits his ceramic jars to the forces at play in the kiln; Nic Webb works with the dynamic energy of wood and the unpredictability of clay. Through acts of intervention and manipulation, the exhibition illustrates an evolving dialogue and interplay between material and maker. The periphery of a work, how it occupies space together with its physical substance are in turn investigated and challenged, searching for points of connection, dissonance and possibility.

### About the Makers

#### Adam Buick

Drawing upon his longstanding interest and knowledge of geology, Adam Buick unearths not only the physical resources for his jars but inspiration for their aesthetic. The way he observes, experiences and understands landscape is reflected in the embellishment of their surfaces and the materials within. Taking inspiration from the form of the Korean moon jar, Buick's thrown and coiled interpretations play with scale and the introduction of locally sourced clays and organic materials. The unpredictable character of each jar comes from these natural elements and their metamorphosis during the firing process. For this exhibition, Buick has made a series of pieces that reflect these ongoing geological influences and the material tension that he seeks to exploit.

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Adam Buick studied archaeology and anthropology at Lampeter University, before embarking on the Crafts Council of Ireland Ceramics Design and Skills course. He works from his studio at Llanferran on the north coast of the St. David's peninsula, South West Wales. His work is held in a number of public collections including the Devonshire Collection and the National Museum Cardiff. Selected exhibitions include: 'British Ceramics Biennial', Spode China Hall, Stoke on Trent, UK (2019); 'Retracing Nature', Make Hauser & Wirth Somerset, Bruton, UK (2019); 'Things of Beauty Growing: British Studio Pottery', The Fitzwilliam Museum, Cambridge, UK, (2018); UK Pavilion at Cheongju Craft Biennale, Cheongju, Korea (2017).

## Harry Morgan

Harry Morgan's approach to making fluctuates between the use of intuition, geometry and material expression. His work is characterized by its unexpected marrying of materials and experimental approach to traditional processes. Morgan's work challenges both the physical and cultural connotations of his chosen materials, reimagining the ancient craft of Venetian glassblowing technique, 'murrini'. For 'Rift' Morgan has drawn influence from Eduardo Chillida's sculptural practice, referencing the use of earth-like textures, primal forms and contrasting tones. Alongside his concrete and glass sculptures, Morgan will present a series of wall-pieces and examples from his new body of concrete works with iron inclusions. These new material investigations continue his exploration of industrial materials and our conflicting relationship with the built environment.

Harry Morgan is based in Manchester since graduating from Edinburgh College of Art in 2014, and has exhibited widely throughout the UK and internationally. He has represented the UK at the European Glass Context in Denmark (2016) and the European Prize for Applied Arts in Belgium (2018). As a finalist of the 2019 Loewe Craft Prize, his work was exhibited at Isamu Noguchi's indoor garden 'Heaven' in Tokyo, Japan, where he was awarded a Special Mention. His sculptures are also held in the permanent collections of the Victorian & Albert Museum, UK, The National Museum of Northern Ireland, The European Museum of Modern Glass, Coburg, Germany and the Loewe Foundation, Madrid, Spain. Previous exhibitions at Make include: 'Realising Form', Make Hauser & Wirth Somerset, Bruton, UK, (2020).



## Nic Webb

Nic Webb's practice reflects his beliefs surrounding our relationship with the natural world and the integrity of his highly personal material engagement. Employing experimental and traditional techniques and processes, he works in dialogue with hewn, carved and manipulated wood. Webb celebrates and interrogates its inherent characteristics – the grain, cracks, fissures and flaws, revealed through intuitive action and intervention, often using flame and elemental forces. For 'Rift', Webb continues to explore the interconnectedness of form

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and surface, the interior and exterior with new iterations in both wood and clay. Working with respect and in harmony with his organic materials, Webb examines our coexistence with nature whilst prompting us to consider the vulnerability of our relationship with the world around us.

Nic Webb studied painting at Brighton University, graduating in 1994. He has since worked as an artist and maker with a focus on wood and clay. He tutors and gives talks on elemental making and lives and works in East Sussex, UK. His work is shown and collected internationally, previous exhibitions at Make include: 'common ground', Make Hauser & Wirth Somerset, Bruton, Somerset, UK (2019); 'Hand and Land', Make Hauser & Wirth Somerset, Bruton, Somerset, UK, (2020).

## **About Make Hauser & Wirth Somerset**

Make Hauser & Wirth Somerset is a destination for contemporary making and the crafted object, committed to showcasing the best emerging and established makers both nationally and internationally. Make occupies two rooms of a Georgian townhouse on Bruton High Street with Jacqueline Moore as Director. Since its launch in 2018, the gallery has presented work by over eighty artist-makers, providing valuable insights into the working processes and rich narratives of their practices. There is an emphasis on pieces commissioned specifically for Make, some of which are created in response to Somerset and the South West, employing locally sourced materials. All works are for sale.

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10 am – 1 pm & 2 pm – 4 pm  
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Nic Webb, Vessel, 2020  
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Adam Buick, Small Jar Triptych, 2021  
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Harry Morgan, Untitled. 2021  
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Adam Buick, Jar (porcelain with slate pebble  
inclusion) 2021  
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