

Make

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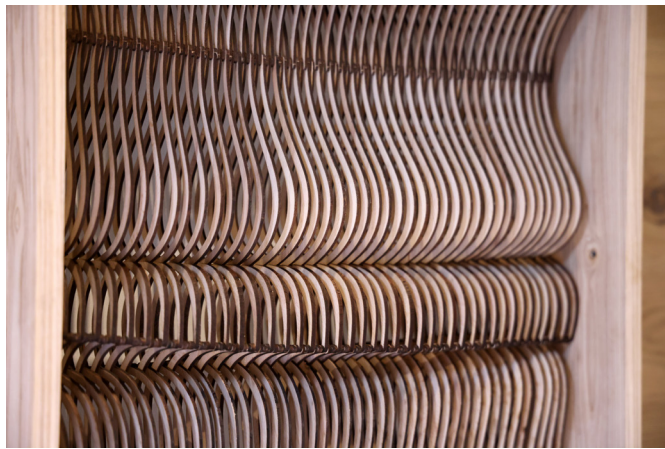
Press Release

every somewhere

23 September – 18 November 2023

Opening Reception: Friday 22 September 2023, 4 – 8 pm

Featuring Ash and Plumb, Lizzie Farey, Naomi Mcintosh, Maria Sigma



'every somewhere' returns to themes of place and local distinctiveness explored through wood, textile and organic materials. The featured artist-makers share an instinctive approach to making through lived experience, ordering and composing nature into new forms. Ash and Plumb reference the Neolithic vessel archetype with each hand-crafted work, hewn from a single oak tree retrieved from The Bayham Abbey estate in Kent, England. Lizzie Farey responds to the Galloway countryside in Scotland where she lives and works, surrounded by hills, lochs, larch and heather, the essence of which she tries to recapture in her work. Maria Sigma's new wall pieces were originated during her residency in Somerset last November and are inspired by the local landscape and the intricate relationship between the wild and cultivated areas. Naomi Mcintosh works with beech wood sourced from the Cairngorms in Scotland, creating sculptural pieces with an implied sense of movement. Her complex wall works, evoke the feeling of being beside the river Dee and reflect on how water flows over and around obstacles. Through these deeply personal material collaborations emerge the lines, grids and curves of their works as the makers reimagine their relationships with the natural world. Collectively they bring into focus the presence and influence of place and the lyrical language of the fragile earth.

About the Makers

Ash and Plumb

Ash and Plumb (Barnaby Ash and Dru Plumb) work together from their South Downs woodturning studio in East Sussex, England, crafting unique, one-off sculptural and functional vessels from responsibly sourced green (unseasoned) oak. Their practice draws on ancient, archetypal forms for inspiration, but the stretch of land that joins together their living and creative spaces holds most meaning for them. Often referencing Neolithic archaeological clay forms unearthed around Britain, they seek to translate these early vessels into a contemporary visual language that conjures a sense of unexpected familiarity. Equally, they celebrate British and European craft history, playfully translating these traditions and techniques into a contemporary vernacular of their own design. Barnaby Ash shapes and hollows the vessels on the lathe before working in collaboration

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with Dru Plumb to achieve the characterful charred, eroded and aged surfaces unique to their practice. The works are often combined with Plumb's stitchwork repair which employs fine waxed cotton threads to celebrate and mend any natural fissures and imperfections. Both makers are largely self-taught: Ash is a recipient of the QEST Turners' Company Scholarship and they have jointly exhibited at the Collect Art Fair, London, UK and in recent exhibitions including: 'Rhythm and Flow,' Gallery 57, Arundel, UK; 'Into the Woods,' Watts Contemporary Gallery, UK; 'Archetypes,' The Scottish Gallery, Edinburgh, UK.



Lizzie Farey

Lizzie Farey is a contemporary willow sculptor and artist based in Galloway, Scotland from where she creates delicate, intricate structures capturing a still moment, distilled and ordered. Her intimate forms hint at the process of creation and the points of tension in the work. The maker's hand is ever-present in the visible twists and turns of her woven material. Farey plants, tends and harvests a range of willow for both texture and colour herself, which is then worked together with ash, birch, hazel and larch from nearby forests, marshlands, moorlands and hedgerows. Farey has informed her artistic vernacular through an extensive knowledge of her materials and an innate desire to engage with the rhythms of nature and the balance between order and chaos. Each work is built up slowly over a period of weeks; contemplative by nature, these pieces communicate a sense of calm. An outward expression of our internal thinking, emotion and desires, Farey's work provides an inner safe place, a sanctuary where she can develop ideas and reach out to others. Born in Singapore, for the last 30 years Farey has been based in Scotland's rural southwest. She trained in fine art and stained glass before turning to basketry in 1991, planting a field of willow cuttings sparking a passion for working with natural materials and forms found in nature. Farey's work is represented in public and private collections including the National Museum of Scotland, Scotland, Edinburgh City Art Centre, Scotland and Shipley Art Gallery, Gateshead, England. She has exhibited in the UK and internationally, with galleries including: 'Song of the Willow,' The Scottish Gallery, Edinburgh, UK; 'WATER/LAND,' Fen Ditton Gallery, Cambridge, UK; '50/50: Chronicling Fiber Art for Three Decades,' browngrotta arts, Connecticut, USA; and 'Green & Fruitful – Wild & Wet,' Yew Tree Gallery, Morvah, Cornwall, UK. She was guest artist at the Cheongju International Biennale in South Korea in 2011.

Naomi McIntosh

Naomi McIntosh is an interdisciplinary artist based in the Cairngorms National Park in Scotland, UK. McIntosh employs a holistic approach to her work. She aims to capture and share the experience of being in a constantly changing, beautiful and expansive landscape through her practice, a location she fully inhabits as artist, gardener and runner. By being in tune with the environment, she explores the passing of time, seasonality and the ever-present experience of nature. For every project, drawing is the starting point – precise geometry, repetition, pattern making – followed by architectural model making techniques, such as laser cutting, steam bending and wood turning to explore the qualities of line in three dimensions. For her new series of work, 'Charting Water,'

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she took inspiration from the nearby river Dee's flow, imagining what could be happening under the surface of the river by reading patterns on the surface of the same stretch of water. Made from beech wood, sourced from the Cairngorms, 'Charting Water' appears to constantly flow and move, mapping how the same view of the river will never be the same. McIntosh will also show a collection of suspended sculptures that emulate the interplay of structure, light, and shadow found in nature. Naomi McIntosh studied Architecture at the Bartlett School of Architecture, University College London, UK before gaining a master's degree in design from Central Saint Martins, London, UK. Her work has been exhibited internationally, including 'Collect,' London, UK; The Museum of Arts and Design, New York NY; the Museum of Fine Art, Montreal, Canada; and V&A Dundee, Scotland, UK on the 'Design Relay' project as lead designer for the city of Aberdeen. Her work has been showcased in many UK galleries, such as the Royal Scottish Academy, Edinburgh, Scotland, UK; Marchmont House, Berwickshire, Scotland, UK and Contemporary Applied Arts, London, UK.

Maria Sigma

In December 2022, textile designer and weaver, Maria Sigma was invited by Make Hauser & Wirth to be Somerset's inaugural artist-maker in residence. During this time, her research focused on discovering new patterns within the varied local landscape and sourcing natural materials from the Durslade Estate. Sigma's new body of work develops themes from her ongoing collection, 'Apricity - The Warmth Of The Sun In Winter'. Her wall pieces focus on texture and materiality, each one a woven landscape which embodies a unique harmony of form, a constant exchange between processed and raw materials. Sigma's approach is based on creating beautiful textiles through 'zero waste' design and craftsmanship, high quality and sustainable natural fibres being key to this philosophy. She strongly believes that the importance of weaving must be highlighted. Fabrics reside in the everyday and inhabit almost every corner of a household, creating a sense of something familiar and beloved; they create a boundary between us and nature, the culture of the body and the external world. Sigma studied at Chelsea College of Art & Design, London, UK and since she graduated in 2014, she has developed her own weaving practice in London, UK. In 2015-2016, she was the recipient of Cockpit Arts 'Clothworkers' Award and in 2017 she achieved investment support from The Prince's Trust and Virgin Start-Up Scheme. Sigma regularly hosts her 'Weaving From Waste' Workshops which teach participants the techniques explored in her book 'Weaving: the Art of Sustainable Textile Creation,' published in 2020. She has exhibited as one of Design Nation's twenty makers of 'Exceptional Craft for Exceptional Times' at Collect Art Fair, London, UK (2021); London Design Festival, London, UK in partnership with Teer & Co at Planted (2021). Recent collaborations include Candice Lau x TOAST (2021); Selfridges, London, UK (2021); London Craft Week at COS (2022).



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About Make Hauser & Wirth

Make Hauser & Wirth is a dedicated space for contemporary making and the crafted object, committed to showcasing some of the world's best emerging and established artist-makers. Make is a natural extension of the wider Hauser & Wirth gallery ethos, embracing art, craft, gardens, food and architecture. Since launching in 2018 in Somerset, UK, Make has presented work by over eighty artist-makers and provided valuable insights into material-led processes and the rich narratives of their practices. In summer 2022, Make opened its second outpost in Southampton NY in addition to presentations in Zurich.

Works exhibited by Make embrace material truth, provenance, sustainability and the value of emotional engagement with the handmade. In addition to a varied exhibition program, Make has hosted practical workshops, discussions and studio visits to expand learning and engagement with makers and global craft organisations.

Press Contact:

Laura Cook
lauracook@hauserwirth.com
+44 (0)7920 414 876

Make Hauser & Wirth Somerset
Stockwell House
13 High Street
Bruton, Somerset
BA10 0AB

Make opening hours:
Wednesday – Saturday
10 am – 1 pm & 2 pm – 4 pm
www.hauserwirth.com
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Ash & Plumb, Summer Collection of Works,
2023. Credit Dru Plumb.

Naomi McIntosh, Charting Water, 2023. Credit:
Ben Addy

Maria Sigma, Work in progress (detail), 2023.
Photo: Maria Sigma

Lizzie Farey, Catkin Bowl, 2022. Credit: D.
Moses

Make Hauser & Wirth Somerset
Photo: Dave Watts